



## Embriotomia zine

A lot of years have passed since the beginning of this adventure called: Metal (and the creation of a Fanzine), since years ago I wanted to get back and finally I'm achieving it, comes to my mind a cartoon from 80's (Birdman) that used to say "I've got the power!" and I feel that way in the meantime of finishing this reviews. To criticize, comment, review, analyze, is what I like since I see the music like a way of life. That's what metal fans do and those that have been involved in this. Throughout the reviews I'll make some references to past, this is like a speech, like a very personal opinion on that what is heard. All is done in Metal? Perfection can be reached? Are original all bands that born in the planet? One has different tastes and bases to make the best critic? The best opinion is yours.

I'd like to thank Mario and **X - Reviews** the opportunity to participate in this project which encourage and animate me to keep working on this. We won't stop! Something called Embriotomia that was born almost two decades is trying to get back, and that means a lot to me. Nowadays I feel a kind Underground reborn that goes hand in hand with technology and there we are present. I'm a Myspace nerd and you will see this reviews there.

I'd like to thank to the bands to for sending their stuff for review and sorry for the big delay.

Get in touch with them, all are in Myspace!

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## Estuary / The Craft of Contradiction

Ibex Moon Records 46:40



On the days when I was publishing the zine there was several demo tapes arriving to my P. O. Box from the American State of Ohio, nowadays I see that the scene is still growing up there. Estuary is an excellent Death Thrash Metal band, this release is a good example about how to melt both styles in the best way, describing their style is a little complicated cause you can find here some elements from different styles, for example is

remarkable the influence of melodic guitar style like Iron Maiden, in the aggressive parts there's already a powerful Thrash, very fast with unexpected rhythm changes, yeah; of those that makes you qualify a band like a very good one. But the most notable element in the Estuary style is that all mentioned before goes with a fast and powerful Death Metal, this band performs a brutal Death Thrash which impressed me since the first minutes, that's it! A very American sound, very original and very Underground, it remanded me of some bands that had their apogee in the first years of 90's decade, it sounds me like Morbid Angel of those years. This album starts with an instrumental song titled "Enduring the Illusion" that seem to be the beginning of a Black Metal album since the guitars have some high and fast riffs characteristics of Black Metal and well that is just the intro, about the tracks that stands out the most are: "A Disease Called Dogma", "Heirs to the Throne of Heirs" and "Belief Addictions", in fact the whole CD liked to me because Estuary is the kind of bands than don not fall into monotony and know well hoe to interpret the mixture of the already mentioned styles, believe me they won't bore you! I forget to say that the vocals are low and rough like those of the best warriors of Death Metal! But here sings a woman! I've checked out some songs from their previous releases and there's the same quality. The band has been on tour in the old continent, I hope they already get a new recording. Brutal Death Thrash Metal full of strength. Estuary describes their style like this: "Metal and all its powers energy of & beyond death and life the hidden and unknown true". Therefore pure Metal!

## Thornafire / Exacerbated Gnostic Manifestation Ibex Moon Recods 40:26



Thornafire is a Chilean band of Death Metal which presents its album debut with 10 tracks of the most powerful and hard Death Metal in the vein of the South American Style with some technical passages and without slow parts (or just limited to prevent the starting of a good guitar riff) after a solo the chaos comes again or after a long riff that is just a breath to continue suddenly that never stops! Into the things that caught the most my attention is the skill of the drum player, could be absurd, but I feel like if the style of the band were leaded at all by the drums; About guitars, they have the characteristic sound of American Death Metal, besides they are very fast, rough and technical, sometimes I fell there are very marked influences (Vader, Dismember, Suffocation, Morbid Angel, Pentagram (Chile), and old Sepultura), but I can say firmly that the style is well created and I reaffirm it when I've detected that every track has certain own identity. Thornafire plays an intense and brutal Death Metal. "The act has captured the true spirit of a Southern American death metal style that worships at the altar of the ancient ones" like they have described and I totally agree. All the songs are in English except for one (Mata, Dios perdona) which is just a track with effect of voices and bells

whisperings and keyboards. I can't decide for one song to emphasize (I repeat here that about marked influences, because all liked to me. Thornafire has a new album for the same label which has been right when sings its bands. I'm the kind of person that enjoys art on covers, here's a kind of cathedral full of entrails and burned (of course covers has nothing to do with covers). Good for this band from Chile!

## Cadaveric Metamorphose / Enjoying the Organic Extraction of Corpses Demo 2008 8:03



Since years back Spain has characterized by having one of the best Underground scenes at world level, too much zines and too much exponents of all, yes all the goners; Here's like an anecdote or curious fact that I must say that due the Spanish scene I was discovering the underground in the end of 80's, when I was able to get some mags from Spain like Metal Hammer, since there I just started to make mail and what happen later is one of the best things in my life. Before to comment about this demo I want to say that styles like Death Grind and all those variants (porno, gore, cunt and all who knows else more) are like a kind of initiation to the world of Metal for some, and I say this for people that makes music and also is applicable for those who are fans, all want to be the most noisiest, evillest or sickest, by the way, everyone's tastes. What in fact is a reality is that Death Grind and variants are still there! Even there are labels that signs exclusively this kind of bands, that scene is really big! Cadaveric Metamorphose is a two person project (the cd came to me with no info and on their Myspace I didn't find too much) that presents themselves with this demo CD with here tracks with the classic topics of corpses, decompositions etc. every track has an intro and I notice some rhythm in every song, I mean, there's no noise here, is a Death Grind very Grind Core oriented, vocals with effects for more gore ambient. It has been a good beginning if this recording comes from a project, I don't really know if it is only for fun or something serious or if the members are in any band, the advantage is that the cd was recorded in studio and a bad point is that no real drum were used but programmed ones. I would ask them: What is the most important thing when this style is created?

## Xeper / Void and Chaos

Independiente 25:17



Black Metal, we would last hours debating and writing about this genre and we never agree at all, I don't consider myself to be fond of Black Metal, I like it but I prefer the bands that were creators or pioneers of the style, about image and ideology I see is has not changed too much this kind of bands, the scene is big worldly. This cd comes to me no more no less from Italy, Xeper (first thing comes to mind by this names is a Vader song with the same name is a project of members of other bands as far as I know this is something formal and has been doing gigs. Void and Chaos is their debut release, well produced and presented, English written lyrics and I can see the ideology of the band which is a kind of confusing to me. Here we have Black metal, dark and fast with high vocals where some kind of echoes are noticeable, the vocalist is between the singing and screaming but more scream oriented, guitars into Burzum style or old Gorgoroth, something of Immortal why not?. There are seven tracks of well created Black Metal which I'm sure has caught the attention of more than one label. Xeper has a lot of speed on their style with that atmosphere of darkness that I feel in this kind of bands. Those who are loyal to the Metal of Devil should check out Xeper; is respectable the way these Italians handle their music and philosophy, I don't think is too easy (I mean passion for Black Metal). Into the tracks that liked to me are: Remake 'cause Immortals and Xeper (I've come into being) which has touches of Death Metal and this way they convinced me that they do good music. Those looking for a good Black Metal band with 90s feeling, here's Xeper!

## Foul Stench / The Bone

Independiente 22:17



Other band from Ohio, USA, I know this band exists from 1990 and been active since a long time, thru the web I could know more about them and this way analyze'em better. Foul Stench plays a well crafted Death Metal with slow parts but blasting ones with variants on rhythms which are fast and strong, their sound reminded me of bands such as Napalm Death, Benediction or Terrorizer, is a Death thrasher Metal that fits into the Grindcore boundaries with that fast and chaotic rhythms, the two variants that characterize to this cd are the slow and fast parts along with a good Grindcore, very good conjugation, as a result of this there's an easy style to digest for those who are into several styles and are not stuck in only one, something that is also notable are the guitar solos which for me are essential in all Metal bands and here is given

very importance to them along with the song structures; at the beginning thought that this band was just for fun because of for me titles of his songs like Asshole or Singing About Pussy. My favorites are: Be Gone which has a lot of Dom Metal and Damn Nation. Good work in general. The band reissued a cd that is the compilation of all their recordings, I don't know why they haven't signed with a big label in order to get already a full length, they have potential for that because I see they are experienced musicians; by the other hand is good to know that bands produce themselves, the competition is hard but those who promote or invest more grow up more, it is proportional, Foul Stench rules!

## Bloody Sign / Explosion of Elements

Ibex Moon Records 44:58



Is the turn of this brutal band from France, I've read reviews of this trio that is well known into the Underground world. Explosion of Elements is their second full length for Ibex Moon Records. Here is executed a Death Metal that I don't dare compare, is a fast Death Metal, powerful and very aggressive, is the kind of bands that improvise and do it well. The most interesting here is the guitar riffing which is ideal for the speed that is used in their Metal, thru all the songs I could notice that, the rhythm of guitars is fast and exact is something that distinguishes their style, in the info they say that combine Black Metal and Death Metal, I don't agree at all because there's Death Metal here only into the European style played by a band that is innovative and experienced that has created a chaotic and devastating style, so in my opinion there's no black metal here. Explosion of Elements has 9 songs (plus one video) whose I recommend: Serpent's Skies Secrets and Crushing the Master Three; It is a cd that worths to check out, this trio makes a good Death Metal. By last, they describe their music like this: "expect dark Metal of Death straight from hell, melted with somber psychedelism, yet totally rooted in extreme Metal tradition". This cd was edited in vinyl for Europe and a new cd is coming!

## Evil Poetry / Letheus Nocturnus.

Omeycocan Productions 29:22



Death Black Metal from Mexico City. I Really thank to this band for sending me this cd, is not the first time that they sent something to me, once I received demo and a cassette of a band called Men At Arms, with no doubt this men are deep into the scene since a long time (there's a woman in the line up playing bass!) This cd was recorded in M.A.T. Studios which is leaded by Foeticide front man (Hey Miguel). I like the speed of the songs presented here drums are an exact sharp, well done riffs with power and somber feeling of those that only can be created by a good Black Metal bands; I've heard to this cd several times and, well, it is a good developed Metal, good worked out rhythm changes, I liked too much the musical quality besides the good recording, I must say that three members bands that makes this kind of creations are praiseworthy. The song title of this release caught my attention, as well as Omeycocan Conjure and Hate. Lately I've seen the Mexican scene growing up more about bands, there are more and with much quality, they go to record their cd to other countries and for gigs too. The cd is professional, well manufactured booklet with lyrics (I noticed there why they named the band like Evil Poetry). As far as I know the band is working in a new release.

# EMBRIOTOMIA ZINE

## ISSUE

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## OUT

## SOON !