



EMBRIOTOMIA ZINE
April 2010

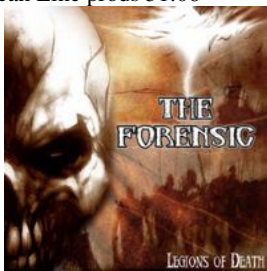
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The Forensic / Legions Of Death
American Line prods 51:06



Since years back I know that The Forensic is one of the best Mexican bands from Tamaulipas State (I know there's a big scene too). Legions Of Death is their first album for American Line Prods. And came out in 2003, it is a CD that liked to me a lot since start to end, Mexican Death Metal where speed is not their main quality and that is not bad, I felt that at times, I'd better say that their style is technical and heavy with some limited speed, with tracks carefully worked in the arrangements; to start the production is very professional, there's a very clear sound, very good work when they produced it; as I said is Death Metal that sounded to me to bands like Amon Amarth, the voice is similar to Barney (Napalm Death), no more comparisons because The Forensic is an original band with a technical style and every instrument is performed such way that song structures sound powerful and blasting, I've exaggerated about the speed of the style, there are in fact fast and moderated parts, for me that detail was stocked on me; rhythmic and lead guitar fit together to get the right moment on every riff and solo so right there is the technical Death Metal, it is an easy style to enjoy and finally you get it; drums make a good job too because announce very well the rhythm changes for fast parts. About my favorite tracks I can list Legions Of Death, Born To Mutilate, Serial Killer and Will Be Gone Die. It is a professional album, booklet with all lyrics in English which I guess are about Nazi Holocaust. The Forensic already has a new album for the same label. High level Mexican Metal.

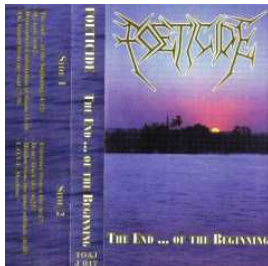
Pigsty / The Sect Of Ignoramuses
Toaj records



From Mexico City comes this promo CD and as far as I know is the latest release from 2002, the band has some previous recordings too. Brutal Death Metal, I don't dare

to say that it is Death Grind at all because is not the kind of noisy bands but is the kind of bands with a sick sound characteristic of American bands from 90's, it is a fast and brutal Death Metal in the vein of Cannibal Corpse and Nile with some fast riffs to very fast riffs that start at the same time with the power of drums and this is at the same time well organized with bass in order to give a devastating sound, suddenly appears a chaotic guitar solo that fits well to the style making a gore ambient that not all bands can do, almost all vocals are low with some high tones; the CD starts with an instrumental song like relaxed and is good for the beginning, all that follows brutality in eight tracks of brutal intensity, after the storm the calm comes, the last song surprisingly is instrumental with strings and a kind of flute, I never heard anything like this in a brutal band. A total of 10 themes where sometime invites to the head banging. Into my favorite songs are: The Sect Of Ignoramuses and Spasm of Conscience. I hope Pigsty has already new stuff, I know they're active playing gigs; someday I saw a flyers where they would open for Vital Remains in Mexico.

Foeticide / The End... Of The Beginning
TOAJ Recs. 45:00



Definitely Foeticide has already the status of being one of the best Mexican Death Metal bands for their antiquity, with the intensity they have worked and all created Metal. The End Of The Beginning was their third and last demo (in fact this is a demo tape) and the band has releases three albums since then. This tape is very interesting for me by two reasons: 1.- The demos is totally created by Miguel, all instruments and vocals created only by one person. 2.- In this demo is imposed the musical and conceptual matureness of the band, here is marked other Foeticide era. This recording is composed by a melodic Death Metal technical and well crafted, there are seven track where in approximately 45 minutes Miguel shows the big effort by making alone this release, is well done and I see that every detail was well treated. Both guitars are well cared, riffs of rhythm guitar are well supported by solos without losing the essence of melodic Death Metal, in fact the solos are abundant, fast and hard for the velocity they has, a lot of memorable parts with tracks that last an average of six minutes with some keyboard parts that are only as a background. On those days Foeticide had an own sound and well polished like a primitive sound of 90's than now remained me of bands like Dsimember, Death and At The Gates. The last track is a cover of WASP, L.O.V.E. Machine in Death Metal Version (I remember this band as one of my favorites at the end of 90's). About my favorite tracks are: Hidden From The Inner Solitude and The End Of The Beginning, both songs are into Doom Metal style. 11 years ago I got this demo for review and finally I did it! Foeticide was part of Embriotomia zine since the beginning!

Sectioned / Elme
Promo



Sectioned is from the far country of Hungary that features members of countries like England and USA, I think that in very country we think different and with that diversity something great about Metal concerns.

Zoltan Valter s the main composer and song writer of this band, is presented his first work in the way of promo or demo which contain one intro and three songs, the style? Technical and blasting Death Metal at half velocity, is not the first time that I say this but here's a feeling od the Death Metal created in the phase 80's / 90's (where I'm still stocked), as I said, this demo has three songs, jus a few but is an enough dose of Metal that offer you the opportunity to appreciate well every track, a lot of variety in every riff without fall into monotony. The band quotes Death and Obituary as main influences and I agree because the solos are similar to those created by Mr. Shuldiner on the last Death Albums. The song My Love Of Decay is the one I liked the most due to the guitar solos and the way that guitar and voice foes together, it is a memorable song. Village of Sun is good too, there's a lot of velocity on the drums and riffs as well with vocals even more guttural. Here the recording is clear and has that soun that reminded me of bands such like Incantation or Autopsy. Sectioned uses keyboards as background and don't participates in active way into the style (Remember Nocturnus?). As far as I know the new album is out now! Innovating and refreshing Death Metal where we have to put attention on guitars and songwriting. Very good first step!

Faust /From Glory To Infinity
Paragon Records



This album is of the most recent cause it was released on October '09 and with no doubt is of the best I've heard lately. Faust is an Italian band that executes a Death Metal with high levels of evolution where every detail was carefully treated. Faust was formed in 1992 by Aleister (guitar/voice) who is the leader and founder of the band and by the way he played in Ancient (Nor). I'm sure that this is the best release of the band so far. Fast Death Metal where is mixed very well the technical, melody and brutality, as a result of this we have tracks where riffs are intense and macabre with some acoustic parts, both guitars performs a great job creating an original and versatile sound that don't deserve any comparison because there's not similar styles and sounds. In the Faust style is demonstrated that the influences are let aside and have created a master piece with unpredictable sounds, they are good musicians and I don't doubt that besides Death Metal they were inspired too by known virtuous guitar players. From Glory To Infinity offer us nine songs, since the beginning with Purple Children give us the best overture for this CD, since here is notable the line where Faust is into because is an intense beginning and fast passages with an obscure ambient. There's an instrumental song here too that in fact is a kind of duel among the two guitar players, also they used the best way to finish the CD with an instrumental outro. The album was mixed at Trident Studios where have worked bands such as Testament, Sadus and Exodus, so you'll get the idea about the quality of the recording. The CD is professional, the lyrics are topics about perversions and antichristianism, a very suggestive art cover and excellent artwork along the booklet. More points of quality? Ok, here plays an ex Dimmu Borgir guitar player and Steve DiGiorgio on the bass, let's imagine the quality of this band! I don't use to rate bands but if I would it would be 9.5/10. Faust, a modern style old Death Metal that shows that there's no limits on this style!