

X Reviews

Newsletter #6 Apr. 2009

The *ENCYCLOEDIA METALLUM* case

Briefly 'cause this doesn't care too much: I tell ya' guys that I got my reviews rejected 3 times for some Mexican bands that there weren't on certain website, 'cause since the beginning I didn't read the rules, the rules, the first "Sorry Your Submission Has Been Rejected" occurred 'cause I didn't follow the grammatical rules, like the capital letters at the beginning of a paragraph, write too much on the same paragraph, twice Enter between each paragraph, etc. The second "rejected" came 'cause I didn't read the rules again, in this case, 'cause I didn't use a text processor that corrects the orthography and the grammar, 'cause I wrote in capital letters the first letter of a musical style as Black Metal or Death Metal, 'cause I described one by one each of the musical themes (for them, that's not good), 'cause of philosophizing without sense (like I use to do a lot), etc, etc, and finally the drop that spilled the glass was the fact that's impossible to emit "Personal" comments, I don't have to waste my time explaining to the user what's a "Mennonite" how an "Huskarl" is or where "Tiatira" is; 'cause the reader "already knows it" or "should know it".

I wonder if with all those rules is possible to do a constructive critical, open and honest. What kind of review would that be? What could we get from that? I dunno', but what I know, is that this gives me a curious but nice experience, 3 falls and 3 arises. I got inside *ENCYCLOPEDIA METALLUM*'s kitchen, starting by readin' the entire rules and I said: before I give up, I wanna' know the "why". I didn't get rejected, I rejected them. So now you know, if your reviews ain't so much gray, ain't manipulated or reserved, do the favor of abstaining yourselves 'cause in less than 24 hours you'll get "Rejected" like a server got...

RAPTURE

"Sinister Creation"

American Line Productions

Elapsed Time: 40: 04

"Dark And Demolishing Death Metal..."

With guys from Transmetal, Cenotaph, Impiety, Foeticide, Raped God GGG, Evil Poetry, The Zephyr, Hecavitz, Delirium, among others".

The first time I listened to them I thought it was a Brutal Death Metal, attached and blatantly repetitive, but that was just the first disc's sight, 'cause after this one I had to look at it 7 or 8 more times to start to recognize and distinguish what this guys rendered to this Sinister Creation.



I suggest ya' to do the same 'cause probably your first impression will be the same as mine, so give it a chance or more and take your time...

The ambush begins with "Creation Of Death" and maybe "ambush" is a tiny word for describing it, 'cause is a pound Death Metal with so many riffs that come and go very quick turnin' them extremely hard to listen.

Is like a corpse lying on a Bloody bed. Clearly is possible to listen how does his head hits the ground, allowing opening the doors to the development of this savage Death.

"Abysmal Sentence" has the 3 key elements: brutality, pain and ruin, the most common elements act like the sustenance of the human being, is a very structured Death Metal but also very exhausting. The third theme is kinda' absurd and also kinda' cannibal, I say this 'cause of the lyrics, now, talking about the music, they're gettin' better, even though they're still immersed on their intense Death Metal, this time they kinda' separate the elements a little bit, makin' them a little bit clearer, attention to the voice, don't miss a clue 'cause this might be the perfect reason for Death. "Fetid Shell" is about a release that I consider as an act of a euthanasia or somethin' like that.

It's a basic Death sound very made-up though is extremely fast and it possesses also some considerable rhythm changes, it's always dark, is like being on the bottom of a draw well. The fifth hit goes along with "Clock-work Harted", a mostly half timed theme with a North American influence incoming from the 90's, ya' just have to look at bands like "Immolation", "Suffocation", among others. "Atrophied Mind" has a lot to be with the corpse zombies, seems like a theme got from another album 'cause I can notice some certain

differences compared with the others, is a track with too much initiative and firmness. "Complex Of Flesh" dedicates only to pulverize leavin' everything smashed-up. The next track is called "Dark Nova" and begins with a kinda' trashy sound, so later on it can turn itself into a line of massacre. For finishin', these guys called RAPTURE, take their time to perform a cover of GRAVE "Bullets Are Mine" and talkin' seriously, it doesn't seem at all as the original one, but is general it was good, they used part of their personality and creativity.

The cover art (By Brutal Design) is awesome and when ya' unroll the booklet ya' get a very elegant inversed cross. Nice!

PROPAGANDA

Corri Alle Armi...

Azermedoth Recs.

Elapsed Time: 21: 10

"National Black Metal/ Socialist, Necessary?"

From Italy and with an "original" name, I acquired this disc from Jonathan from Azermedoth, the true is I don't really remember if I paid for it or he gave it to me, I dunno', the important part is that this moment I have it in my hands and I'm listenin' to it. Honestly it ain't such a different Black Metal, even though it isn't so common, it's a little bit of this and a few of that, is one of those discs that take time to comprehend but at the end of a few empirical research, everythin' begins to get clearer, and well the motive of all this review is to inform on the most honest way, and follow-up I'll give ya' the meanin' of that Nationalist Black Metal/ Socialist and what Murmur does on this PROPAGANDA.

THE NSBM (National Socialist Black Metal) is a varying not so new of the Black Metal that includes lyrics or visual elements of the disappeared Nazi movement, some bands like Absurd, Burzum, Gontyna Kry, Graveland, Infernum, Infester, Ishalt Become, Kataxu, Legion Of Doom, Lord Wind, Ohtar, Thor's Hammer, Thunderbolt, Veles, Winter Funeral, among others practices it sympathizin' with Adolph's Hitler ideas and writings just before and on the Second World War. It's said that the Aria race is the superior one and justify the GENOCIDE arguing that each state supports certain populations defined for the language, culture, bravery, and genes (racism), the exchange of cultures doesn't belongs to them being relocated, the weak humans has to be killed, among other stuff, are you agree with that? You decide, now you know what the NSBM is, I just wonder if we still need this.

Propaganda is hosted by Murmur, its only member that does an acceptable job. Is basically an extreme and forcible Black Metal with absolute

seriousness like is the case of "I Attaco", even though it uses to be very comprehensible and useful like "II Attaco", a musical cut, half timed and an easy but convincing riff, what I appreciate the most of this theme is the melancholic trip accomplished by that guitar solo that takes 50% of its time, is really good.

"III Attaco" is more worked, it's more variety than the past ones, the only depressive thing is the voice that seems to be too made-up which takes



away too much presentation to all the themes. "Bioggia Di Biombo (air raid version)" begins with a tune kinda' trashy mentioning their abilities with the drums just for later on go back on the arms of the Black Metal. For closin' this "Scary Vanguardy" it's an audio quality lower than the other ones, not even equalizing your stereo or Windows Media Player you'll make it sound better. This track has a few of everything, extremity, melody, nice changes and again that disgusting made-up voice. In general this is a good disc with a musical content really acceptable and non-repetitive. If you're not so cocky like me, just for the aspect of the band's ideology, maybe you'll want to share it, I bought it without knowing its content, but now ya' guys got an advantage on me...

NECROTIC

"Among The Nauseating Depravaty"

American Line Prods.

Elapsed Time: 36: 02

"Life Will Extinguish For Us And Your Skin Will Putrefy Along With Mine..."

This is the first thing that comes on my mind, since I looked at it for the first time, I couldn't throw away that grotesque feelin' goin' to my unavoidable death, I even perceived the smell of my corpse on an advanced decomposition state. This is a sample of Brutal Death Metal + Gore that's been done on our country long years ago under the awesome teachin' of Joel Morales and his machine called American Line. Sometimes I see them as Doctor Frankenstein doin' his own

zombie army on the basement of his own home, haha... If we can attribute to someone so many discs of gore end and a hundred of talented musicians is precisely this guy. In order that you get yourselves an idea of what is Necrotic, I am going to refer to bands as Disgorge, Semen and inclusive to the same Cannibal Corpse. Its sound is out of control, it has a lot of power.

The voice is a product of a good training of the (guttural) throat and the guitars suffer from constant hemorrhages, the battery splashes pus and has blow of hammer, is something difficult to follow and such it seems that it does not have fixed course. In spite of being totally scandalous and hurried they have their skill; "Bartadization" gives it faith and legality, I recommend you this widely, it is the track 06 and also 11, the difference between both takes root in that 06 this one "arranged" and 11 it sounds more "demo". The sound is really good (hair of cat studio) and the duration of the tracks performs the most normal thing, some 3:00 minutes approximately though thereabouts it is the very brief some. Their lyrics are grotesque and slightly rare, on the one hand they speak about a brutal violation, for other one about a few children massacred to blows, also they are slightly depraved and the disfigured physiognomy imports for them very much, which means that they are full of illness. The art in the booklet is important, there are included the sickening lyrics and the photos of the members, all that wrapped in a leper design capable of returning the toothache to it.

Some reason does not exist in order that you do not buy it, any lover of the extreme thing would do it. There the chain goes, it was my turn to speak to them about Necrotic, I am grateful for Jose



Luis for his recommendation and for helping myself to spreading the National Metal in the Mutilador-zine. Video "Manipulating Corpses" .-to roll this they had to put to the morgue equipped well with sharpest stuff. Didn't agree in spite of punishing on musically way, still the entrails dare

to extract him to some bodies as if you pray, it was treating itself. Their nuts of the same ones are exposed by this morbidity on that before I was commenting. That the body of this woman already was coming with stinking smells but even shiny and tasty.

HELVETE

"Warmasters"

Azermedoth recs.

Elapsed Time: 36: 33

"In Norwegian HELVETE and in English HELL"

Already Azermedoth was announcing it correctly saying that it was Black Metal's disc in the ancient vein and with a graphical art to white and black, affirming so that it has not fitted for the opportunists.

They weren't lying, since this it is precisely the skill with which they give it life to their dark litanies, it does not worry them to be explicit from the beginning, good they say that as nothing it uses to stretch a net when the birds are looking... We run towards the death going on once and for all from the general thing to the particular thing... So well, when I started to listen to it, I thought they were going to last forever with those intros made as the purest Lord Of The Rings style and later on throwing up the parts of battles hosted by other movies like Troy or The 300. Right away the music comes along with an intelligent keyboard which on mostly is a nice host though they kinda' abuse on him. Is a Basic Black Metal and extreme by the way, really complete, one of those that makes ya' forget about the life at the end of the tunnel 'cause it'll never come. This Taumalipecos got fastness, are sure and are hosted by a voice that doesn't show fear to their enemies.

There's a little bit of majestic style on some of their executions and certain talent still being overused on their guitars. If there's a tack that deservers automatically a recommendation card is the 02 named "War In Helvetia" 'cause of its nice performance on the guitars, the numerous changes, the violence and the darken mood by Ragnar, now if you prefer another one you can choose the track 08 "Shambles From The Stars" a black metal more crude and rustic on an instinct way. If there's somethin' were I'll have to be inquirer or hangman will be on a waste of variety among track and track, 'cause they're kinda' tendentious and repetitive, even tough this is just a chain about to be broken. Another little detail is because on the track 04 "Fallen King" make reference to Odin, that guy is even on the Nordic Europe, besides we're not even descendants of him.

I haven't seen them on live but in youtube I've do seen them and it seemed for me like they've presence on the stage, that, my so readers, is really important, you've to do the "headbang" until you lose your head at the time that the fans start to destroy themselves.

I guess that while I write this, the new material of HELVETE has to be comin' out of the studio and has to be comin' out from the factory too, now you've got a momentary reference of these



"Warmasters" a Black Metal really crude that shows that in the providence, there's good quality.

SUICIDAL INC.

Leave This World Behind

Black Saw Records

Elapsed Time: 35: 09

"Reasons For Leaving This World Behind"

For some people is a sin, 'cause a mere mortal cannot kill himself. For some other represents an expression of cowardly by escaping by the fake door, the point is that the suicide exists and the ones that practiced it, had their well fundamental reasons

When I got the disc I took a very superficial look at it and said: this has to be a Brutal Death Metal with certain damned content, 'cause the photograph and the looking of the performers are shown like this:

imagine 4 uniformed guys and spitted with blood, one with an ancient camera, other being punished by a bottle of beer, another with a cigarette on his mouth and the last one with certain pose but doin' nothing... and then what? So totally wrong, look that these suicidal guys in power gave me a good reverse, since their music in tone depressive and melancholy Black to 100 % without excipient CBP and route of auditory administration is new enough, undoubtedly digestible, very energetic and with many attitude, that's it! Finally another important release under the guardianship of the Black Saw Recs. (I warn that the subject matter ain't Black).

It's about an album different, half a time and on its most extremely slowly, has a certain thickness achieved by the elongated paces and very technical drums that manage to succeed the correct blows to create an environment very, but very tensely.

Suddenly you're in a rhythm that makes you cut your veins and suddenly nothing appears of a riff very well executed like sayin' to you, hey! You're still alive through these. If we have to notice something on this disc it's the voice and the guitars, they're the purest expression of depression, of the desperation and the melancholy that undoubtedly they'll invite ya' to commit the suicide, so before ya' feel to listenin' to it insure yourself of not havin' a "to do list", 'cause when you finish listenin' to it you would already well-considered it more of once or twice. Luckily the lyrics of the songs weren't included, if they were, we would have many people with the rope in the neck, but I believe that with the titles it's enough, some of the tracks are:

"collapse", "self-destruction", " silent death ", " death the day after tomorrow ", among others obviously in English. Several special characteristics exist, as well as also reasons to buy it and that are very over the suicides, as for example, that's a new disc, it's depressive, has seriousness though the image says the opposite, the sound quality is good and the presentation in scale of gray is most adapted for the occasion though in the printing it's been chosen for



something economic, in times of crisis I'd do the same thing. To close I comment ya' that their production is limited to only 1000 copies and since in the moment in which I bought it already there were going for the number 224 that was the one wich I remained. Congratulations for these chilangos of the Suicidal Inc. I hope that they deliver us more discs of this type and that for the present time they aren't gonna' to commit suicide...

EVILHEART
"Storm Of Annihilation"
Green Maid Productions 003

Elapsed Time: 46: 02

"To Face My Fears? I cannot 'cause I Don't Have Any..."

This is Death Metal, this is what I was waiting, there are few bands of this style so complicated that's a real art to obtain it.

It's the essence of the Death with some Black influences in the voices and a bit for the blasphemy of the lyrics. They've this influence of the Death very marked principally the North American with the 90's, those that were begun to transform and even to extinguishing at the beginning of 2000, Bands like Incantation, Deicide, Cannibal Corpse, Morbid Angel, they should have marked the influences of these Sinaloenses, also some bands of other countries as like Sepulture, the first of Carcass and why not? A piece of Mexican Death Metal.

It doesn't fit the minor doubt of which this was the golden age of epoch of the Death Metal, of whom this decade is at the time ...? And of whom it'll be the one that comes?

Their sound is monopolistic and the more you raise the volume the more dandle in the room, my stereo has the function of the T-Bass and is like to experience something like them seriously live. I'm good to criticize and terribly to play, but well I agree myself that a friend that was playin' in a band and was explaining like how the stringing and bassing was in the death, well then, it's somethin' that I caught in several detonations of these Evilheart.

All the time they sink in a very dense Death Metal, with the sinister intention of finishing with their instruments. Here we have another national group with experience, so that sharing the stage thing, with bands like Behemoth, Deicide, Amon Amarth, Dimmu Borgir, among others, it has its positive side effects. Their thematic matter is related to the destruction, revenge, death, perfidy, fury, among other things, always like tryin' to open the eyes and makes ya' to notice the reality. There's a solo very Carcassian in " Paradise Of The Syintethic Souls ", a good dose of violence in " Dath Of Apostasy " and " crystallized In Eternal Death " as a sufficient quantity of ammunitions in " In The Arms Of Ixtab " ... is really asphyxiating ... This way the third release of the 2007 with the Green Maid Productions finishes, the past ones where on 2002 and 2004. By the way they're looking for an interested producer on releasing this "Storm Of Annihilation" on North America, Europe and Asia.

For a better comprehension of this new album to the classic style of appraisal, though I clarify that I don't like to do this, for which I'm not a judge: The musical performance in general (9.92), degree of complexity and structures (9.56), new and original (9.78), variety of rhythms (9.478), level of aggressiveness (9.33), personal initiative (9.98), audio quality (9.55) and to finish the cover art (9.98) which certainly was designed by Niklas Sundin, for me, known until these days in which I take some hours to investigate a bit on the band. I advise ya' to observe his works and to take a few liters of coffee, since ya' see his first works you ain't gonna' want to lose the others.



Remind Evilheart's name 'cause when you're goinna' go out of purchases, if you're a demanding Death Metal fan and lookin' for somethin' national that's worth enough then you know what to do.

Gentinelas Del Pasado – Comments Not Reviews

ARGENTUM

"Ad Interitum Funerarium"

Elapsed Time: 1: 16: 51

"The Best Black/Doom Of The Royal Earths "
Maybe in some time we'll manage to have to a
group that occupies the space that Argentum
leave, which was never achieved to make equal.

Already for 9 years this Black/Doom/Death/Atmospheric/Melodic excellent disc Metal went out to give us a good jolt, in Mexico we weren't prepared to receive them, but little by little since we could we did.

I remember that I bought the first 2 demos on cassette format and they sounded very Doom/Death in something that wasn't very different from what already I had listened, up to there everything was normal, but in 1999 under the Full Motion Prods. (U.S.A.) The Argentum guys return to get up of their tomb more determined than ever and with a totally renewed sound, it was anything beyond the common, it was kinda' Black/Doom/Death to half a time capable of coming out and crossing any simple mortal one as top of arrow.

Their thematic was about death, the occultism, mysticism, rituals of blood with fire and especially darkness. In that time I was tryin' to interpret what were saying each and every of their lyrics failin' in repeated occasions, until one evening they appeared in Cuernavaca and said to me that some of their lyrics were in Latin and others in Arabic, since this was the form in which they have write them.

They commented on me also in other interviews by post air (in the age of the SEPOMEX and the postal stamp) on their gratefulness to the public that was supporting them and that it was encouraging them to continue composin' more though this wasn't completely sufficient, the Argentum needed a better company of discs, a promotion more serious and more forceful that in that moment we couldn't give them and united to this their constant changes of members.

That evening in which they appeared they were bringin' a full truck of royal that were coming to support them; among them a chick who was accompanying them approached and said to us that we were getting drunk among the rubbles, that someone had stolen from them their torches and part of the apparel that they were usin' their presentations. Those motherfuckers weren't them? I believe that for this disc 1: 16: 51 of its duration were barely doin' justice to them to the



content. Khabee's A. voice came from the same tomb, it was like an ancient demon ready to cause the major possible chaos before bein' returned to his cavern. Chebb was the guitarist and always I wanted to see him live to state that it was the same one that it towards there be twisting, providin' that I was listenin' to tracks as "Horta Funebra" and "Enter An Acysted Hybernation" was thinkin' ignorantly that by its own it was producing the sound, was behaving alone to its taste and whenever one of its strings were movin', it seemed that it was taking life.

One of the best solos/overtures that I've listened is very shaded, very jealous, very wide "Ad

Posthumum" completely concentrated on its performance. They requested the services of a feminine voice to give it a sense of sensitivity to a paragraph dedicated to the Death, they never used it to do choirs or somethin' else 'cause it was never necessary.

The keyboard was never insistent, it just was appearin' when it had to, and wise all the time was sufficient, was givin' it a feelin' of melancholy and towards lowerin' the temperature considerably. We were facing to a few extraordinary musicians, who maybe would meet for last occasion.

Their sound had absolute seriousness and however much you were lookin' for them somethin' out of their place you weren't find it. This was Argentum of the mere Monterrey and its lofty " Ad Interitum Funerarium " that for many people was their better work but for others not, since it followed a last disc with the same class and also it was torturin' the shade and the weight of the previous demos that already were mentioned. Unfortunately they are still missin' persons and we don't know if they return or already they've prostrated themselves to resting eternally. The good thing is that thereabouts there stayed some vestiges of their existence and for those who don't know it I invite ya' to be participants of somethin' that doesn't have anything to see with the common thing, with the copies, the foreign influences not greatly less with the improvisation...

Important:

Any material here displayed was bought ORIGINAL and the commentaries that are emitted are PERSONAL and the next reviews that will appear on X-Reviews will be about the discs that I bought on those weeks. There's no way to publish here DOWNLOADED discs or PIRATE one, and even less I will do a patrimony for gifted discs. If someone wants to send material for its respective review, obey the rules said before, and also your material will be exposed to a honest review and the most complete possible by a server.

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