

# XReviews

Newsletter # 10 Aug. 2009

BLACK BIBLE

"Infernal Nocturne"

Independent Promo

Elapsed Time: 22: 09

"God Wanted! - Living Or Death"



It's been almost 40 years since that text called Black Bible or Satan Bible released its first edition, its creation was revolutionary 'cause it could open the eyes of the ones that had them closed and showed that Anton S. Lavey's texts were not only pervert parties, freedom, degeneration, money or just doing all the opposite that church does, this is something more, it's a key that shows reality and wisdom...

Just a few days ago this Tlahuica band was celebratin' its anniversary and for this reason they performed at "The PIT" that multidisciplinary forum that's been host of so many Mexican bands of certain name and trajectory. Days before Azrael [Its vocalist] was talkin' to me 'bout his performance on "a band" which I answered "well, we'll see". The day finally arrived and then I could watch them in action...

Either way, live and on this tape of acceptable quality sound really convincing, they sound like those few Black Metal bands that does not anythin' else than basic Black without whimsical extra adorns, they don't need them. Few times I make this kind of assignations but again I will, first time I did was for BENATNASH and second one will be for BLACK BIBLE: they're a diamond in brute.

"the god you claim can be yourself"

This promotional demo only has 3 musical shortcuts, enough for show themselves and prove what goes on their minds.

Infernal nocturnal of 7:35 [time is crucial] opens up with a kind of longed slowness, it does not have

a great preparation but it can attract your attention fast, it keeps with its slowness and then there's where the voice appears givin' it a "raw" feelin', it gives a lot of dryness and precision (Somethin' like Gorgoroth did on Antichrist). Attention with the velocity and the desperate hits few seconds later, the entrance and the change are nice, 'cause it gives you plenty of time to grab to the chair. Some lines upper I warned ya' about "the time is crucial", 'cause these guys long a lot their musical shortcuts, I mean, they use a nice riff in front of you and they don't take it away 'till several minutes later, startin' to sound a little repetitive, but look they got a lot of skills and for sellin' ya' that idea well they know how to make it long nicely, 'cause in the moment that you start to get lost they decide to show another rhythm, easy but interesting. I guess that the idea of closing the first theme, goin' back to the start, it's acceptable, is like a retro-feeding. "I Am The True Voice Of Evil" [6:13] has a lot of guitar work, is here where they show what they really got, they sound distortion, sound decided and the more darkness they use the more they release an harmonic sound on the strings. This track in general is half-timed, is the most worked and even if the velocity ain't manifested in here, it's well showed that it's the most violent. "Black Winter Moon" when I faced it I thought that it was a cover, 'cause that what the name says to me, who hasn't used any of these words? Black, winter or moon... It's the territory of many. This third and last shortcut is from old school, it has few Trash and an antique Black that one that ain't used anymore, by short time I noticed that there's a certain alike the old Bewitched and why not? Bathory, even definitely I insist there's a certain alike the first works of Gorgoroth, but with their own style, I don't wanna' say anymore, is just for makin' a brief reference. Well done for this demo promo, I hope that they use it with the proper people and make it work, by the moment here are the lyrics and the credentials are being showed, I hope there are more anniversaries.

## ARCHETYPE

"Rise Of The Blood Slaughter"

American Line Productions

Elapsed Time: 45: 04

"Let The Massacre Begins Now!"

Effectively, just like the propaganda warns that goes around there: "This band brings us again the old sweetish school", I agree but not at all, well I believe more about a band with its own musical style that reached certain maturity and among all the stuff, they created it by themselves...

Archetype us a quality product derivate form the mix of Chileans and Mexicans, at least that's what

I found on their MySpace and if the credentials ain't enough well I tell ya' that the same "Raul Greñas" compositor and creator of LUZBEL did a stop here.



Flies! Ahh... I don't hate them but their sound makes me nervous, why do they open up their disc like that? Well yeah, this band got a really potent Death Metal, it's true that they got some accelerated and premeditate riffs [with allegory and advantage] but also they got a nice dose of aggressiveness. It is not easy to sound melodic and strong too. I dunno' why always I listen to a new album I start humming and then well in this case was "Mercy's" turn, what kind of rhythm I refer? Really simple, the rhythm which this track begins, well when ya' listen to it you'll know what I mean. Particularly this second track comes infested with a nice dozen of some other riffs and some of them even short, they sound great. "R. Point" is the track where I found our veteran and experimented musician Raul Greñas takes the invitation, I dunno' exactly which one has been his contribution but I can notice some real punishments on the string that were not listened enough before, is matter of listenin' the works done before to identify them, by my own guess I found them but I'm not 100% sure. It's worth to point out the double type of voice, I guess is here when that "Vocal /Additional Voices" thing is used by Isabel Romero, definitely a track with huge "Death" content. Some "Ancient" limits are appreciated, right away they're gone and later on they appear again, limits or attachments? Well whatever, there are some weird sound effects that are used, that's for sure. 'Till now the feminine but brutal voice that Isabel got, hasn't got sings of lack, showin' why does she is the leader of this melodic band. Parallel the guitars haven't stop releasin' interesting and fresh flashes, a thing that doesn't make you lose them but to make you pay attention.

"The Sound Of Desolation" is the seventh attack that this Archetype guys do without putting away their elegance and experience, they kinda' turn like desperate, so much that I would had called

this track "The Sound Of Desperation". "Terminal Omnipotence" is not late, it really gets here to close the disc and right here you'll get a nice impression and really different one judging their image and their mad graphic design and then what? Aahhh again flies...!! Enough with "Rise Of The Blood Slaughter" their new material available since may 30, just before the influence.

**\*\*Bonus Tracks\*\***

Look how things are, on this production that Joel Morales got me, some extra tracks are included from the first EP, where you'll have an exact chance to listen to them longer ago, I mean, I little bit more natural, with less studio work, less corrections and among everything with more brutality. Far tracks from the new disc, among the ones I recommend ya' exactly the last one which is a guitar solo of 1:51 where part of the machinery is squandered. If you like the melodic and complex the first 8 are for you, but if you like somethin' dirtier and natural then keep with the last 6. Reasons for buy it: - Professional Production With A Mega-Booklet - Song's Lyrics - "Insane" Graphic Design - Riffs For Free For The Four Winds - A Guttural Feminine Voice that forgets of what it is and somethin' really important is the quality and the experience of this national product. The poster, I dunno' if it's included on the disc, but they sent it to me, maybe if you ask for it, you'll have it.

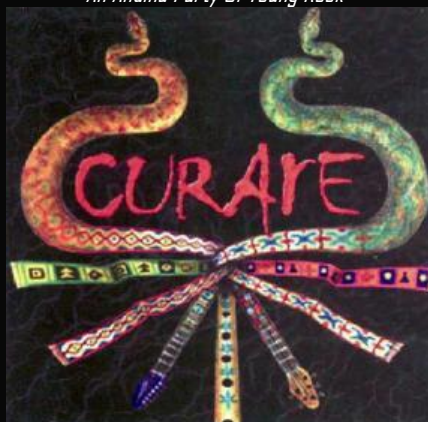
**CURARE**

**"Radical Accion"**

American Line Productions

Elapsed Time: 1: 12: 23

*"An Andina Party Of Young Rock"*



This album has so many things, so many musical styles and so many culture too, here ya' got the chance to get to meet a "Nice Dose" about the Ecuadorian's brother town culture [Fifth Pichincha] a country that I only met on pictures for documental and obviously for that Google earth that I use to use as a cyber-nout tourist haha.. When I get some money saved I'll teleport over there on my vacation, I'm not gonna' lose it.

Joel Morales got me this awesome album from AL and I immediately supposed that it could have some Folk on it, seriously the term "some" is short 'cause the term "Entirely Folk" goes along better. If you had listened to bands like "Adorned Brood" [Germany], "Fintroll" [Noriega] or our "Xipe Totec" [Mexico!] then you'll know that the Ecuadorian guys got as an answer with this andina music, from those warm southern lands the Curare rise their hand and say to the scene "Hey! Here We Are!".

"The curare produces a progressive paralysis and finally a cardiac collapse". The curare. (Chondrodendron Tomentosum, Menispermaceae, Strychnos Jobertiana) is a grassy substance of pared color extracted from diverse species from the Strychnos genre, toxic that abounds at the Amazonas. This substance was already used by some indigent towns in South America which they cover their arrows to immobilize their victims. The natives, generally Jibaros, cook the roots and stem, adding some other plant and used it as poison on their arrows and virotas. For elaborating the curare some fragments of roots, stem, bark and trendily are boiled. Some catalytical agents are added and it is boiled again 'till is transformed into a syrup, that is exposed to the sun 'till its dry; the final product is a paste which is saved on pumpkins or bamboo tubes.

"Metal, Fusion, Rock, Folklore, Hip-Hop and Rastas!"

Well a little bit for everyone. If you like a trashy metal with "Death" incrustations and ancient instruments as "Quena" and "Sikus" well the first two tracks called "Yanañamca and Tutañamca" + "Albazo Kpishk" are for you. These are metal fusion with the soft touch of the mention instruments. Now if your thing is a little more tranquil like Rock fusion and the same way with its nice ancient instruments you got "Carabuela". If you look for some protest and bravery attached to its roots then stay with "Nucanchi Lacta Rebellion" somethin' like the "Resort" rastas, everyone jumpin' and protesting. "Creo En Mis Huacas" is a track which I identify myself, 'cause I only believe on the Mictlan, in Toatiuh [the bright, the one that warms], Ocelotl, Ehecatl, Quiahuitl and Atonatiuh, the only gods that I grant and I'm afraid off.

"Morenita" sounds like that known "Carnavalito", Ah! Of course it does. The hip-hop comes out with "San Juan Hop" a track which is not precisely my cup of tea, I don't see why kinda' talk and kinda' rap. For this track I had to ask a friend of mine about these things and he just told me "Yeah dude, this is hip-hop, like Cartel De Santa". I still felt the same, with my question mark all tattooed

all over my face. Anyway here is how this interesting disc goes through with so much stuff as I told you. Curare are really active, they're form PE to Pa, I found out that they have some altruist merits and that share the same ideas the sub-commandant insurgent "Marcos": defensive of the towns!

In general the disc is really complete, very artisanal but because of its way too much diversity is maybe not compatible for the extreme people, it's needed to be more open minded and leave away the protocol. Recommended? Of course it is, but I gotta' say that it is 20% for Dark guys, 20% for hip-hop guys and the rest for the majority which is fusion, the rockers, the alternative, the protestant and the rastas.

**GENERIS UNDERGROUND 2007**

**9.99 - 6.66**

*"The Dark Literature Of Metal Came Back"*

Before SUI GENERIS, now GENERIS UNDERGROUND on this its ninth attack. The change? Well here you'll just find underground genre. This Sunday, is the day which I have to vote, I got a hangover I can't handle anymore and for finishing there's dry law, aahh! But stay,



not everything is bad, 'cause luckily I got in my hands this zine that the bass player from Hacavitz gave me the night that they performed here in Cuernavaca. I took three hours for reading it, doing like 5 minute pauses 'cause the font size is kinda' reduced but it is well understood. I clear that this is part of the material that I recently got but automatically goes on the first line for its execution 'cause they hand-gave it to me and that's why I decided to work on it, the discs that I bought some months ago and that start to get dusty will have to wait a little bit longer...

Inside The Metal.- Is a section where the staff of GU public's recent news about what happens in our medium, radio shows, disc releases, the step by step of some companies and other Fanzines.

On page 3 presents THE VOICES OF METAL where a reflection about the TAPES is made, which they co-helped a lot for the growing of the under, oh yes indeed, that was not the only one but one of the alternatives more viable for music.

The story about what happen at the MMF [Monterrey Metal Fest] since they got out really fast, just like the participant groups, among them: MUTUM, VAINGLORY, BLACKSMITH, FORLORN VALE, SADUS, LEAVE'S EYES, DEICEDE, OBITUARY, SOLITUDE, EDGUY, SOULS ON FIRE, UDD and BLIND GUARDIAN.

The pages 5, 6 and 7 are dedicated to the exhaustive review of the 18 discs under the name of SINFONIAS DE LA MUERTE (DEADLY SYMPHONIES), where a constructive critical is made for AVZHIA's disc "Dark Emperors" which wasn't good for a friend, ha! Anyone with their own opinion. AMERICAN LINE under the leading of Joel Morales opens this section of interviews, where the manager say stuff about his beginnings at AL, the process that uses for releasing a new disc, the motives which this company exists, the places where it focuses a metal active movement [Hey! There wasn't Cuernavaca] and finally the future for AL which is to continue, turnin' into a solid and professional mark, aren't you're yet bro? KADS is the second being called to the confessionary and for error and ignorance I thought it was a band, I read the whole interview and there was nothin' about a disc of musical influences, nothin', mmmm... the thing is that it is about a guy which is not a musician, he is more like an artist dedicated to the "artistic printings, grotesque creations and more hallucinations of the band that wants to place its idea on any surface including the skin", its about a concept of Gags and some other not so smoked stuff. Right there on a corner it's argued about another concert where HECAVITZ, SCARS OF MORTEM and DEICIDE appear again. LEGION OF ETHERIA on the interview talks about their sound and the stuff what went on their last tour on Europe on promotional plan the one which so many already know, I saw around there some pictures and it seems that everything was good on that. TRAILS OF TEARS on a fast plan, 'cause they just got time to answer some questions,

and it is not because they were rude but they just leaving already. I tell ya' this 'cause some years ago with other team and other magazine I interviewed them live with a simple recorder machine and they were really accessible and professional to me, obviously I sat down next to Catherine's, haha...

1917 an argentine band that closes up this section of interviews and the edition of this Zine too. It's about their musical trajectory and their productions. You know what 1917 means? Well no special date, it was just the title of one of their first created tracks and they just kept it 'cause once when they perform live they didn't have name, so they didn't think about it twice and they made their decision. At the end LA BANDA SALUDA (The Band Claims Your Name) and it is not precisely that vulgar sound that people make at the football stadiums, it's more like pictures of people that's been through the lens of the camera of this redaction. Very professional and very honest is this work, but among anything else it is very UNDERGROUND...!

#### TRAUMATORGUE

"Himno De La Muerte"

Atrapa Sueños Records

Elapsed Time: 16: 33

*"New Tracks... With All Including Gonorrea!!"*



This screen which I open the review with belongs to this new track of this Zacatecanos which just threw up.

[Greetings To "Beto" for this promo].

Well yes, as I just mention, TRAUMATORGUE dared to massacre again with a couple of new tracks where its revealed and addition for the brutal gore "Gangrenosis Anal" and "Carnicero 517" are the new residents of the look alike just mention, even though, its not precisely of these tracks what we are gonna' talk about, lets go back two years ago and dismember the demo promo named "Himno De La Muerte":

The First Of All.- is a title very appropriated for the Basic Death Metal, the kind of TRANSMETAL and their cousins from LEPROSY, but you have to be careful of sayin' things just like that, 'cause since the first slice "Traumatorgue" face ya' with an axe on their hand and a very primitive sound ruled by a monstrous voice. The

truth is that it is really powerful though I repeat it is really primitive.

The Second.- The logotype has a lot to do with Ereshkigal 'cause I dunno' if it's mere coincidence but the similarity is amazing, just that this brutal group wanted to make it a little bit more complicated, ya' know adding some excesses and ready.

Third. - Is going back to the musical slices 'cause "Church Of Satan" keeps being uncontrollable and with that cromagnon attitude [Primitive] of analogical way takes advantage for releasing all kind of bad intention blasphemies, and also is able to point out the pictures of its members which appear handling their inverted crucifixes involved in fire [The Photoshop wasn't so good, but the message is gotten which is the most important...]

Wow! At the end of this track the guitar is extremely punished, exaggerated strings? Yes maybe, but also very ad-hoc.

"Molok" can't get away from the exposed before, though it shows itself decided with a Death sound, with more variety and more velocity which of all the meanings of Molok they refer? I dunno' 'cause Molok can mean several things and for no causing secondary effects. I'll let ya' associate it with any meaning ya' want.

"Degollando Cristianos", this track is still being used on their MySpace, why would they do it? I guess 'cause it's worth it. Is violent and it can't be less disordered making use of the resource of the second "scream" voice which gives to it a Black contrast.

For being promo was nice, now I'd like to watch them incrusted on a "Full - length", better sound, with more Neisseria Gonorrhoeae, that means gonorrhoea and why not? With a peer of espiroqueta Treponema pallidum, that means syphilis and the anal one, have you seen pictures of those kind diseases? Oops! Greetings to Brutal Zac Mafia [sick people, really really sick people...]

I don't say goodbye before I advice ya' to go to YouTube and watch some videos from their line, highly recommended TRAUMATORGUE plaza de armas and TRAUMATORGE plaza goitia.

#### LILITH

"Monolith"

American Line Prods.

Elapsed Time: 1: 06: 04

*"It Always Be Dark Before The Rise"*

The southern scene always got what to offer, I remember those hell demos no longer than 5 years ago, could surprise everyone, though not

everythin' was about surprising, is also about keep in there and make it for a long time. The Bolivians reload and rewarm again, now they come ready for chargin' the bills with a well manufactured Black Metal, of great precision and nice harmony. They greatly remind me of those Insane SABADTH from Paraguay which no longer than 9 years surprisingly arrived by leaving scars on their path. Those Lilith got all the weapons and the better thing is they now how to use them. They can be violent if they want to with a double combo of voices, which for me sound better when separated 'cause when they're together they sound like GDF [The English Clowns]. They can be very melodic too and over that way they can turn really atmospheric, but not those kind of atmospheres which are useful even in the soup, rather they sound like those "southern" atmospheres, the ones which really got sense, the ones that come from warm lands and give you a trip among the natural with their really melancholic keyboards, highly and dark too.



The technical part does not take so much time on manifest itself is somethin' which they dedicate a whole reflector. I wouldn't say this is a totally extreme, dark and bizarre Black Metal disc 'cause it would be a huge irresponsibility, 'cause the band though they got big quantities of all that, they always keep their manners up, I mean they don't dedicate their whole time on scaring or blacking out the listener, rather they dedicate on takin' care of their sound, always clean, technical and not crossing the line. Ya' followed me? Extreme Black Metal, melodic and atmospheric but with certain limits. I made a parenthesis about that kinda' European sound, which maybe is caused because of one of their members which I dunno' if they come from there like for example Christopher Fletcher. Tracks: 1. - "Blackheart" with so much energy, melody and punctual atmospheres, the written

part very dark, very astral! 2.- "Monolith Of Death" with no problems I can declare this track as the most radical, the ingredient that makes it boil is that drummer which for moments seems like is gonna' destroy everythin', melodic? Yes enough. 3. - "Fullmoon Pleasure" is what we were talkin' a few lines up, is the clearest sample of the warm southern atmosphere, but betrayer at the same time. Don't fuckng kid me dude! Don't say that only on 1st world countries can make nice black metal shortcuts. 4.- "Death By Tact" is kinda' disordered, it comes in gadgetry way and little by little it kinda' wants to make conscious, but when it just made it, it already left ashes, at the end is very technical and half-timed 5.- "Master Of Chaos" just by listenin' the first seconds you'll notice what comes up is not so conventional, 'cause they got a fast advance, interesting yes and very different from the anythin' listened before, obligatory "read the lyrics", very blaspheme with the entire intension of intimidate ["I'm the senior of chaos, an angry ghost of evil, with my darkest powers I'll take your soul"]. 6.- "Warriors From The Dark Side" with a sound not less squashin' sound than the before, these Bolivians turn really musically technical for talkin' to us about LILITH, the first Adan's wife, that means before Eva, the woman didn't wait to give her indications or even invitation to retire, 'cause she did it her own and then what? Well takin' the right path, the red sea one with the Asmodeo demon and company. 7. - "Ceremony Of Blood And Lust" on the booklet of this already interestin' album, they decide to put the lyrics above the picture of two delicious feminine which constantly distract the attention, ha! Somethin' about the bloody and perverse ceremony is told more fragments of that southern atmosphere which I'm gonna' insist so much 'cause is constantly included and it is well done. By the way somethin' which I wanna' make a parenthesis is that in some tracks ya' can listen to an effect like the echo of the "cloudy choirs", they kinda' go to the four corners, I recorder it on the iPod so I could keep listenin' to it and I notice which those effects are not noticed on a common stereo. What could it be? 8. - "Equinox" arrives almost at the end and not because of that it put it guard down, though this track sounds like more pacifist than the others. Truly, for the most I putted it on my mind I couldn't find any elements that deserve to overcome, on its case

it seemed kinda' monotone for me and lightly repetitive. 9. - "Magick And The Serpent" got like ups and downs, suddenly sinister, suddenly trashy, and very weird. Suddenly a persuasive riff and suddenly another contagious one. I guess is here where they decided to leave more work and more variety on the strings. 10.- "The Night And The Dark River" supposedly of 7: 17 but on the player and real time full time of 15: 49 starts really good, ya' can notice their finger skills, on the pedals, on the buccal strings, on the hits and even on a clean session too which seems like from other disc, lighter music. Everythin' nice right? 'cause at the seven minutes + some other seconds everythin' starts to disappear on a simple but still grateful atmosphere which little by little vanishes 'till it turns into wind and just that, simply wind! By a lap of 8 minutes and 49 seconds. Woah, doncha' think that laps of time could had been advantaged for somethin'? I consider that this band could had offered something more interesting something which we already were used to, 'cause in advance they showed the capacity they got, and they got a lot. Congratulations for this album relatively new which we expect to arrive to ears of many 'cause as I said some times, it would be a waste not to do it. [Regards to Joel from AL for making it arrive to the X-Reviews redaction].

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