

# XReviews

Newsletter # 14 Dec. 2009

MORBID PEST

"Evocation Arum Mortuarum"

Independent

Elapsed Time: 20: 25

"Maniac, Ritual And Possessed"



The Italian scene has had their exponents very busy lately, their Black Metal scene too and not only on quantity, even quality. This is another promo which was taken randomly and seems like that election brings me good luck, 'cause always that I do I found myself with an interesting exponent of the said style. The project born from the FEROX's ashes who already existed since October 2005, on April 2008 the change is decided due to the evolution of the musical style and the philosophy based on the occultism, the necromancy, the witchery and the war. The most dominant from Morbid Pest is "The cancelation of the religion and the revenge of nature against it". The concept of "Maniac, ritual and possessed" comes good for them, 'cause the 3 words represent them very well, is a promo demo infested of the most and pure Black Metal with nothing else on it. Just with the instruments that has to have. It is a clear manifestation of the dark arts a morbidity. The 5 litanies are very fast, are atrocious, they weirdly stop to look behind, they don't even lose control. The way the tune the guitars with that bitter and husk sound is austere but accomplishes to sound the crudest possible though the facility of the riffs. It's very necessary for you to like it, 'cause it is extreme and dark that's the disc about. The "ritual vocalist tormentor of Christians" does a nice incursion with a lyric that matches with the style and the music, it is dirty, poison and it has dark language. Is a first work that shows us that it ain't necessary a big studio neither do a big budget for

making a great metal, the only thing that's needed is the "Definition". The characteristic of this disc is among other stuff the way to get in the tracks, is definitive and with no advertise, around there is a song like of those which the military guys used to sing on the 40's the lack of delicate manners, the CD-rom "lightscribe", the pictures of skulls, the logotype handmade, those ones which you don't understand a shit, all a first artistic and artisanal work, the title of the first musical cut "maniac warrior", I guess though there wasn't space for lyrics, you'll know what is it about, that girl's work which artistic concept is: "The maniac desecrator of crypts" and their unfortunate less than 20 minutes on the stereo. If you've been fine with those bands like Avzhia, Infernal Hate, Endstyle, Dark Trhone or Gorgoroth well it will be easy for this "Morbid Italian Pest" get into your favorite ones. The time for the "headbang" is above the 90% [Thanks to Jose Luis from Mutilador Zine for gifting it].

## DELIRIUM

"All These Years Of Dying..."

The Art Records/ Colony

Elapsed Time: 53: 28

"It's time for Mexico to initiate a new seek of classic albums... They had given us great discs, but not everything is done, here it comes a new and talented generation of musicians which will have to open up their way".



Delirium again, yeah, I saw it coming, when I was reviewing on the X-Reviews #5 defending them as a Death Melodic Fancy-Elegant band. Months later Adrian and Arturo where talkin' to me about the new material that was coming and today I got it here and even on two presentations on the official CD on its plastic box [my plastic bag] and the promo [gifted by Mutilador] where they use again that fresh skill and the ability for creating another great production which you'll hardly ignore." All These Years Of Agony" got a hidden story on all their phrases, which ones that are very hard to understand but I got the focus, the most important boarded themes are the depression,

guiltiness, deception, lies, death, anger, sadness, loneliness, dark feelings and a weird sensation of self-destruction. What would have been needed to get them there? Reality or mere fantasy? Before I called them "Elegant", now I'll call them "Baroque" because of their great quantity of elements which surround every musical cut. Their principal face is the complexity, which force you to listen and follow each of their moves, 'cause any distraction will take them out of the play. Is a disc full of annexes, as in example that "labyrinthical" zone of constant riffs and Influenced by bands like Tiamat, At The Gates, Dark Tranquility and inclusive some of Children Of Bodom on their best works. In our country we count with nice drummers, but simply Ivan Herrera really worked it out, on countable terms we would be talkin' about an "excellent" or a state of remarkable results; the nice technique and the originality is never lost. The music obtain its merits and recognizing by its own, but it wouldn't be the same without the voice that Carlos Torres presume to us, he's the in charged of telling on Delirium's thoughts. I dunno' why but sounds like some tracks were done on different circumstances, is pretty obvious that they seemed very involucrate on emotional states, 'cause the first two executions are energetic, explosive and besides the dominant melodic style, they kinda filter some trash accessories and other more like old school. The central side keeps immersed on that vanguard complexity, they really didn't leaved anything out, there's no stuffed thing or the classic "hell Giving". The final side of the disc transports you to something more melancholic like on a Doom sense but doesn't gets away of its roots. The lyrics, the voice and the strings are like for going deep, as in example that "Sweet Mistery" very katatonia but with their respective differences or the same "All These Years Of Dying..." mixing a little bit of the three: the energetic, the complex and that free fall act. The disc presents that antique and melancholic sepia tune with artistic incrustations in golden, which makes it look fancy. The lyrics are well included helping the comprehension of the disc, the only bad thing is gonna' be for those like me only know the basic lyric and the script gets complicated. Seems like Delirium has adopted some snob adorns to their logotype and image, I dunno' if they did it just for making it more "Baroque" the point is that anyways, If they decide to leave it I guess they would do good. I know that some of you just like I did wondered if this "All These Years Of Dying..." overpasses its antecessor "A Day After Die..." which I can only answer that there was a great evolution and musical growth, though each disc has its place on

separate, that's just and only my perspective, there's yours left.

**LUPUS NOCTURNUS**  
**"Suicidal Thoughts PT I"**  
**Self Mutilation Services**  
**Elapsed Time: 51: 37**

"Huge And Depressive Environments"



This is about a style, nicks, image and inclusive renewed logotype though in some aspects but not improved at all. That's right, Lupus Nocturnus' style has been through depressive black metal to ultra depressive high tuned metal. Once again they decide to release a new album where a great evolution is noticed and a great distance between the thing done on the Split with Infernal Hate "Night On The Dark Forest", now they sound totally decided and defined to mark their dark territory, clearing once and for all who is the bad of entities which had dedicated life to that depressive black, archaic, cold metal with few feelings of following a type of protocol or adjusting to certain musical line ups, here simply it's showed what has been a lot of time buried. "Lupus Nocturnus" = "Nocturne Wolf" from latin [from there the portrait], a title for the disc where that mystic and mysterious place of territorial salvage wolfs is recreated [I hope they refered to the Mexican wolf]. The environment is performed on the coldest and simplest way that you can ever imagine, are guitars totally distortion with a limited work that can be appreciated, the voice just is a conjunct of yells, screams and barks, like trying to reincarnate on an animal [from there the nickname Nahual], it's the same for you to put the lyrics or not, 'cause I guess that the only

thing that got a phrase would be the titles, the rest is bleeding the throat till making it disappear. The "Self-destruction Hammers" manipulated by Nightwolf are not a revelation, are something like for going with the huge emptiness of the way to the white mountain, very austere and reserved. The crucial point of the frontier between the acceptable and the reject-able is that immense duration of the track "Depressive Landscapes" with 20: 55 minutes which feel like forever, a tortuous and despairing way to take the time, for me in personal was a "too much", is okay for the depressive style to be that way, but when on the performance you don't do anything else than repeating, repeating, repeating and bore, bore, bore, everything turns stressful, the interest for keep listenin' to it is lost. On my personal way I felt like disappointed. Any guy as dumb as me for playing any instrument only has to stand next to them and learn the track with the simple fact of watch them 20 agonizing minutes. Mi comment - suggestion on a constructive criticize is varying a lot much more if it is like the tracks are gonna' keep being longed on that way or on the other hand, cut them like ¼ if you're not gonna' use the smart that have to have. Now going back to the theme this is the only inconvenient with this mutation suffered by Lupus Nocturnus, you don't have to forget that some or other way innovating is being tried and varying the Black Metal style too. There's no experience yet, but who has it? Who es is ready to go out and risk? Copy 995/ 1000 hand-written number, red marker.

**THE MASSACRE MUST BEGIN**

**"Sentimientos Inminentes De Muerte" E.P.**  
**Independiente**

**Elapsed Time: 24: 08**

"For Some Revenge Is A Capricho... For Me Is Justice"



TMMB (The Massacre Must Begin), is part of that band called "Mexican Metal Mafia" the one which is conformed by the most brutal Death Grind/ Gore/ Porn, etc bands from our country. [Check X-Reviews March Where A Compilation About Alarma Recs. Is Reviewed]. For understanding what TMMB is doing it is necessary to had listened the most violent stuff and be use to some kind of bleeding, had seen some narco-execution or simply had had a strong accident, 'cause that's how their Death Grind is performed. Most of the track's titles don't say too much, they're direct and they leave everything to imagination, 'cause that thing of naming "Intro", "God", "Massacre", "Coma", and "Hate" to their songs surely was hard uh?. Parallel way you can't say the same about their content, on the other side, they're well done. From the A to the Z, going through W, X and Y, all that is destruction, everything is an adjustment, a revenge and a kill zone on the most and pure Death Grind, all premeditated, an act of gang. Difference from the other bands, these TMMB doesn't dedicate to joke, doesn't seem to be porn addicts, they like seem to dedicate to throw warnings and to charge their "matters". Do you know anything about the cleaning groups...? Anyway. The disc opens up with an "Intro" which is taken from the movie "The Prophecy 1995", I don't remember the synopsis but I guess that at some moment I saw it, on the mention act you can listen a pig [very appropriate], the turning on of an electric chainsaw, the screams of a woman [They were dismembering her], shoots, explosions, etc. Everything very emotional. "D.S.F" [dependent to the self-flagellation] seems to be the most indicate one, 'cause it is on the place and the most indicate moment with those double scream choirs, a mega velocity and some punctual riffs, with just 1: 59 of duration very on the fast style. "God" what a name, a track which I couldn't understand what was it about, for the much that I stocked to the Bocinas and it seems to be in Spanish. A composition which doesn't stop spending and convincing, with a great technique on the drums and those ferocious screams that rises the arterial tension up, changes here and there. "Massacre" again with those thick choirs and now with a much more aggressive sense, that's why they say on their biography that their main finality is and will always be show the capacity to destroy every stage where they play and that way to show people their attitude, capacity and quality which

exist today on the national scene. Sure! I do believe that, that's attitude and vision that our bands have to have always when they think that "They're gonna' make it", well there's nothin' to care about, from there they're really screwed up. I read on their bio too that they participated on the Metal Battle 2009 from the Wacken Open Air in Germany, turning into finalists. If I ever hear again that a Mexican band is chosen for that event next year, I'll take the next plane there with them, I'll take some Mexican little flags for waving them there and perform a great slam, I don't care if I have to ear maruchan during months but I'll go and I mean it! It's also about some videos to support this material and they even were censured 'cause of their high violence content, they're not included on this promo E.P. which Mexican Metal Distro gave to me but just for curiosity I saw them in YouTube. The true is they're very recorded, seem like trailers from a police movie or like a serial murderer. I'm talking about "Revenge", "The Massacre Must Begin Teaser 1 and 2". The performances are good and the scene of the bleeding guy hanging upside-down is interesting, though I believe that there were some hematomas on his face were missing, a scene where he'd be alive bit coughing, drinking his own blood, very gore. Well this was The Massacre Must Begin, a Death Grind/ Gore young Mexican band with much to offer and destroy. Was interesting to listen the whole crew from Mexican Gore Mafia but I guess it is more interesting not to listen to them and do it separate way one by one.

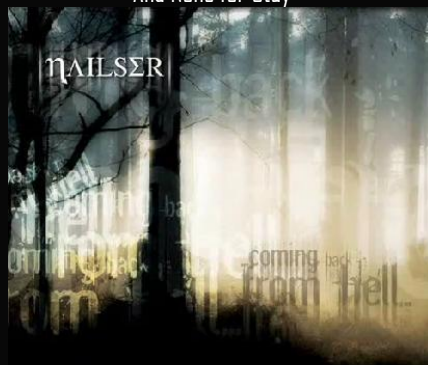
#### **NAILSER**

#### **"Coming Back From Hell"**

**Independiente**

**Elapsed Time: 44: 07**

"There Are Many Reasons For Not To Be Here And None for Stay"



This album is one of those which leave me a question mark well putted in my forehead, is a

disc filled with contrasts and such distant sounds one from the other, which makes it complicated to understand but in general way I'll tell you that is Death Metal like 5%, Doom Metal 25%, atmospheric and melodic 25% and the 45% left NU METAL/ ALTERNATIVE. In some part of the disc it is recommended itself for Katatonia, Tool, Paradise Lost, Entwine, Godsmack, Alice In Chains, etc... fans and the true is that it is true!, though they forgot to mention Korn and Slipknot fans 'cause here there's so much for them. Their lyrics on their most choired, showing certain details like certain intoning and farness from the music's tune. The melody, the cold paths and the incursions at the strings are pretty well and reflex a good domain on the instruments. The problem and the contrast emerges with "Drowned In Pain" the third theme where I dunno' what happened to them 'cause is a nice melodic doom at the beginning, but as it goes forward it turns into a NU Metal pretty intoned and inconsistent, there's no order at all. The Nailser guys do an interesting debut but with clear intentions on making on an advertiser on MTV, I doubt they're looking for something subterranean. Another complete different thing is "Suggestions Of The Mind" where they appear with a very contagious and addictive riff for later on turning into a piece of melodic doom, melancholic and modern at the high of every group from the old continent. You see? That's why I told ya' it is an album with many contrasts, by one side they waste too much talent and great skills, but on the other hand they sometimes fall down. The weirdest thing.- Theme 09 "Bitch", I don't really understand why they do that thing of longing a theme till 15 minutes where only the third part is advantaged, 'cause they let you run some 6 minutes approximately in total silence, what for? For finishing with an acoustic of half preparation and that unturned vocalization that the only thing it does is to take away the seriousness and increase the bad qualification. The album I have in my hands is a limited luxury version and it really is, 'cause talkin' in material terms, it is generously well served 'cause it got a type of cover which creatively involves it, once inside you'll found a promotional flyer printed both sides, a sticker, a kind of longer card, a booklet with the lyrics, pictures and thanks which if you turn around is a poster. Finally you get to the disc with a presentation with promo, one of those that say "For

Promotional Use Only", only that this is an official album. If you put it on the PC like I use to do, the gifts continue 'cause there's an application [Flash Made] where you can choose between looking more pictures, listening the disc from there, watch a video or go to the VIP zone where you'll need to be online, I owe you that one, 'cause in this moment I don't have internet connection. Well your warned, now you know what you're about to buy, is a disc made with nice sources, but with a commercial focus.

#### **VUOHIVASARA**

#### **"The Sigil"**

**Iron Blood Death Corp.**

**Elapsed Time: 36: 28**

**"With This Spell I'll Deny Your Existence"**

Extreme radicalism and crowing is what the future prepares for this Finn band, concepts that can only be appreciated by Abigor, Endstille, Setherial, fans among other bands which gave life and at the same time monopolized the black metal that we know, nothing else than climbing from mountain to mountain. Here there is another album, where you can't allow breaks, where the hits on the drums' patches seem not to have an end, where the strings on the guitars are distortion and always desperate hanging from a single string. Born to be free, although has been slaved since its born...



#### **The Sigil**

Where sense doesn't exists neither can you reason, where the frozen lands collide with gray clouds, just in the middle there is VUOHIVASARA... The infected throat of Infidel Viktor Capricorn is about to blow up, it doesn't rest and it gets hurried to any type of vengeful phrases, offensive and threatening on every of its expulsions. Those were the intentions of Thy Agony Capricorn and Blake who four years ago decided to be part of a Black Metal band, brutal and fast, expressing the occultism, the things that concern to darkness in minds and personal

autonomy. VUOHIVASARA is from Finland and translated to something more recognizable would mean Goathammer, a male goat representing evilness and the hammer representing hatefulness. Curious and forced the lecture of the theme "Witchcraft" with a light blink of black metal of old school, which makes reference to a very general Herejia of phrases like: "Naked and cold attached to the table, its pale skin is Azotada and thorn, the edge of the knife has marked its face for making it confess [then there goes something in latin] its body is burned and shared with the dogs, accused of witchery, fool, die or confess to save your soul". There are few free spaces destined to one or two atmospheric passages used like curtains for opening only a pair of its tracks, as in example "Animal Lust And Fucking Hate" where simply they send you far away with the lyrics written "Just Fucking Listen". The variety and the skillfulness at the moment of composing bright because of its absence, there's nothing else to say on notes, simply is going away the most soon possible, reason for making them imperatively sticky and repetitive. The portrait's design shows a medieval ArCo, as the same time appearance and the pictures of the 4 members with all and their Antorchas, O make up or stupid passes, seriousness and absolute discretion. Nice firm from Iron Blood Death Corp. that for the ones that doesn't know is a Mexican company that uses to work with some foreign proposals, the name of their representing is if I remember well "Antonio Bañuelos", didn't he edited a Zine? Or am I only confused? [Thanks to Jose Luis from Mutilador for gifting it].

#### EXTIRPATION

"Voice Of The Unholy Archangel"

Independiente

Elapsed Time: 25: 58

"Good Taste Extirpation"

EXTIRPATION



Voice Of The Unholy Archangel

Nice taste is a manner that you acquire with culture, the experience gotten and the continuous learning, can you imagine if that nice taste would be an organ? Can you imagine if that organ would get extirpated? What would be left? I guess the only thing left is to listen this death mechanical metal album over again or even worst, to have it among your favorites. This solo lineup is Skullcrushed's idea, its only member who makes all the aberrations that constitute this album. Incoming from Vitoria - Gasteiz (Alava), a city from Spain has reached this demo limitation it to 83 copies, a complete official album named "Tormentor Supreme Black Katharsis" 2010 which on these days got to be about to get out of the oven and a premature Split CD on fetus form. When I listened there were only 83 copies of this ler. Demo I started to think two things: The first one, that I've got one of the few copies that exist all over the world and the second, that fortunately that they were just produced to such a reduced number. You'll got be wondering why since the beginning of the revision of this material I've been talkin' in such a rude and negative way, well because of the simple fact that it is a simplest album, with no ruling, rhythm or anything that seems like that. This is a fail attempt for creating a fast infernal and smashing death metal, maybe the only member's idea was creating something different, but it wasn't that way, the reality of this work is disappointing 'cause on every moment its performance was despicable. The only good guitar seemed to be alone with no tutoring at all, it is disoriented, it was like if it were executed under the effects of some drug or like if it were used in such a premeditate way. The mechanical drums is something that annoys a lot!, I've never approved the use of that element, though when you know when to use it things changes till the grade that you don't even notice. I've been listening many guys that do that and I consider the fire test of this mechanical gadget is trying to cheat on anyone who listen to it, later on asking if what someone listened was a mechanic box or a human, if someone thinks about it just for at least a second, then the cheated succeeded. The voice is an element that may be rescue-able, is the death brutal voice with strength and certain firmness which could give it points up, this one varies too turning into something blacker, would it be the voice of that infernal Archangel that talks us the disc about? If

among our readers there's a thirty ye-old guy, will remember the beginning of the movie "El Resplendor" ("The Shine") with Jack Nicholson, yeah that one, in the part where he goes on his beetle going through the mountains to the job's interview. Well the disc starts with something like that, like the sound of a drugged, telluric and sinister keyboard. The portrait shows us a specie of satanic - erotic ritual on an altar hosted by a naked woman and a priest, something pretty common on these sides. I also know that there are all kinds of likes and probably someone will like it but it'll be in such a reduced number. They'll have to be people of opened up mind, people who had listened EVERYTHING or just nothing at all. Is for people who like the Ensordecedor sounds and the lack of musical maturity ain't a problem. It is "Unholy Death Metal" whose characteristics can easily cause you toothache or a stomachache. You gotta' be risky and rude for daring to listen to them and on the other side to dedicate them few and uninterested hours to its manufacturing. Let's not forget that this is Skullcrushed's 1st demo and his project Extirpation, and his Split CD is incoming very soon, his long duration album and remember everything can happen on one of those: getting better or getting worst, but never be the same. [Thanks to Jose Luis from Mutilador Zine for gifting it].

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