

# XReviews

Newsletter # 16 Feb. 2010  
NECROCCULTUS

"Encircling The Mysterious  
Necrorevelation"

Sempiternal Productions

Elapsed Time: 33: 30

"Revenge For Those Who Fell"



Encircling the Mysterious Necrorevelation

On this dates this disc should be on its fifth anniversary, it's been a while since they've been over there causing struggles and a great mental disorder around people. I know that maybe I'm a little bit late for this new but I just noticed about it, is one of the lasts that I bought recently, anyway, the important thing is that is already here. I was thinking on including it on the "Sentinels Of the Past", but it doesn't accomplish with the minimum enough like for being there, on that thing that is supposed to be the room of fame of Subterranean Mexican Metal. "Pray To Your Gods". Talking about Necroccultus (On this album) is talking about a basic Death Metal with an austere sound like from the 90's. Their executions doesn't seem had transcended a lot like if they weren't interested on something more new but it still has that aggressor feeling characteristic of a Death Metal. Its sound is squared, thick with some disjoints on the guitars, but it always with the feet on their ashes and bones. Their way of combining the potent voice and the basic riffs are pretty correct. I guess you don't need anything more for being listened as extracted right from the crypt, the clearest sample of what I say is in "In The Darkest Region Of Death" a decisive track. On my personal way, this kind of Dry Death Metal is one of my

favorite. The key I guess, on this type of albums is listening to them the highest you can, what if we broke some windows right?, you'll buy new ones, the important thing that you need to catch is all their details on a volume relatively low are practically impossible to appreciate. The thematic is basic too, Necroccultus aboard themes like death, darkness and occultism. Previous to this album a demo in 2004 was perfected, after this a Split was attempted named "Cemetery Sons Of Hell" with the collaborations of two bands, "Supreme Occult One... The Underworld Abhorrence" E.P. and the most recent material "Inverted Dimensions" another shared on 2008. Is there enough experience? Hell yeah, it looks like you've been busy guys. I dunno' the existence of other bands from Irapuato, but I first tell you that they got a nice local representing. Their alignment has milited on some other bands, among those I remember "A Perpetual Dying Mirror" and of course "Supplicium" yeah that's it, I listened some sound about them. I got this "Encircling The Mysterious Necrorevelation" on good time, 'cause I killed many birds from just one shot: purchasing again, knowing more about Irapuato's scene, knowing the mention bands on lines upper and obviously celebrating the coming out of their new works which had suffered diverse sonorous mutations.

## EXECRAIS

### "Holy Bastards"

Mayko's Records/ Non Serviam Records

Elapsed Time: 40: 09

"Traitors Will Perish In Front Of Pain".

This is another of those few purchases that I've



done [because of reasons already commented], is another of those answers to the seeking of national bands 'cause I know that there's a lot going around there and as I said on the first reviews: "I'm back and this time I don't wanna' get lost. I know that there's as quantity as

quality, I know there's something for me, is just a matter of time for me to give them the Judas kiss". Blasphemy and not only capsule blasphemy on a Black Metal Melodic sound, it's kinda' different to the stuff listened before. On this type of black some elements that loyal followers of dark arts will like, are integrated. I mean lots of seismically activity on the guitars which in some moments are pacific and suddenly are much stressed but with harmony, which makes them very diplomatic. Is a pretty energetic Black Metal, practiced by that new Camada of devils that know how to make things. Their moderated music and at the same time exalted is like a new Herida, a Herida that you won't get recovered. Their common characteristic is to get fast enough apparently without control and then demonstrate their finest side with some hidden rhythms and studied, always darkened by Shanekultus. All the topics are apart, so I see that everyone is from a different family 'cause there are not many similarities among them, I mean, they're not repetitive neither do frustrated. It's a cancerous Black Metal, 'cause it reproduces without control. It's said that this band began as Death, but with the formation of the actual alignment took advantage by giving it a Blacker sound though in tracks like "Spreading The Devils Desires" instead stretching the throat strings, they Comprimen them for listening a little more like their roots [Blasphem + Stigma]. By the way on this track a good enough half-timed sound, with a dry tune and a husky sound on the other side of the disc. "Changes and more changes, riffs and more riffs, the saint's body's naked, hit and with wings burning". A falling down and a quick rising up is "The Black Horned Blood", a direct assignment disqualifying it is "Spit On The Cross", a sodomized act + a little but more of "Dies Irae" death and maybe your last words before getting Decapitado is "Mankind's Rage" which by the way seemed like Satyricon on one of their new discs. The Execrais from La Paz B.C.S Mexico were warning you, this is blasphemy and not only they say it on a graphic presentation of the disc but in the flaming religious statues, and the pentagrams and the skulls, etc... Can you imagine? If our grandmas see it? A responsible detail and very conscious too from the band is the "Agradecimiento" to the people who made possible this album, in my personal way, for the ones who have it in your hands, the ones who bought it are supporting

the national scene, that's the way it has to be right? We gotta' be Humildes 'cause being Humilde means greatness. This goes to all those "bands" that say that they don't need anyone and they even tell them "Fuck You!", well with that they only release their ignorance. Here's the invitation for those followers from the extreme blaspheme side, for the ones who think that already listened everything, there's a lot more to listen to. Is a reverse too for the ones who say that in Mexico we are barely hitting on the vocals, they say we're still wearing diapers on that field and the foreign must be the best, naaa... I find it hard to admit it, so I'll keep being here crossing my arms saying NO.

**TRAJEDESALIVA +CHAOS CONDENSED**

**Spanish: "Ciertos Animales De Costumbres Discretas"**

**English: "Certain Animals Of Discretas Constumbres"**

**La Defuncion/ Caustic Records**

Elapsed Time: 51: 48

"Free, Confusing And Demolishing Verse"



At some time [X-Reviews #3 Jan.2009] PAZUZU's album was being reviewed, a pretty controversial band because of the way they created their music, being basically atmospheric sounds with Funebre orchestras and some more stuff that for the ones who know metal, didn't considered it metal but the most did [the great most]. Recently Jose Luis from Mutilador Zine gave me this Spanish disc of music denominated EXPERIMENTAL & SPOKEN WORD a musical style far from metal as we all know it, but anyways got pretty interesting things, things which goes from a psychological confuse poetry to a thick environment provocative and emanating some very weird-well-elaborated atmospheres. I read online some information of this two bands and I noticed that here there's a big difference on

the way they create their music among those two 'cause TRAJEDESALIVA is more organic and uses real instruments, on its side CHAOS CONDENSED is more mechanic, more than a programming. Anyway, both styles are fusion and it's created what would be useful for a horror movie or a huge suspense one.

"Certain animals of Discretas Costumbres" the title has a personal meaning for each person, mine would be: "The complexity of the behavior of the human being and the capacity if answer/ reaction in front of certain stimules"

"La Casilla De Las Locas" (The crazy girls' house) goes by TRAJEDESALIVA, is a track that runs minds making use of a disoriented and impatient violin that doesn't helps out imagination, is a Desbordamiento. The first track that pop out in my mind was that overture sound that appears on the Cirque Du Soleil on the show "Varekai", where the story Desenvuelve on the bottom and center of the volcano. "Flor De Carne Y Hueso" (Meat And Bones Flower) doesn't seem to follow the same concept, 'cause it's seen darker, wicker, with homicide or suicide tendencies, all dressed with a thick synthesizer that crushes your bones. At the beginning it listens like something in English, but then poesy in Latin is made by "Una Vena" the lead singer. Another overcoming theme is "America, By Ginsberg" which under a sick sound of nice tuning a reflection about North America is made and not to the entire continent. It's said that the text is an adaptation of the homonym poem from Allen Ginsberg [I haven't read his works yet] where an American life model is criticized besides the other cursing as in the phrase:

"America, go and get fucked on your ass with the atomic bomb", ops! That was intense.

The poetry I like the most is Plasmada in "Kipple", it says many interesting things with a deep sound, but my favorite verse is: "The yonki on the corner calls him "system" your neighbor calls him "Ala" your mother calls him "God" your son calls him "Father". I doesn't matter how you call him is your eye in the sky, looking at you, judging you, defending your behavior while you think you're being watched. You'll never be invisible if you don't stick your finger on that eye".

I also read that the portrait forms part of one of Rorschach's Test drawings which are based on the impressions that a subject got looking at certain painted spots and which informs about the personalities and among those the self-

esteem level of the subject. Well I have no idea, I'm not the psychologist neither do a neurologist but I can tell you that on the booklet there's a design that looks like a Fotomontaje of a skill still wearing its brain where some octopus' tentacles are hanging, pretty drugged. "I'm fallen meat and eaten body, crazy ramification". Poetry on just spoken or whispered voices, combining the female as the masculine with a great touch of Angustia, desperation and a lot of Desconcierto. A look to the devastated and infected metropolis, a walk through the machines with no life, remembers, and among all a lot of reflection. A work elaborated by two of the most representative bands and revolutionary from the dark experimental scene from Spain, with no doubt pretty good but IT AINT METAL, I tell you before so you can know what you're buying and that way you cannot say I was lying to you. This is more for the ones who like adorned and dark poetry.

Sentinels From The Past - Comments Not Reviews.

**UNDER MOONLIGHT SADNESS  
"Moonlord"**

**Ablaze Productions  
Elapsed Time: 42: 40**



This is the clear sample of what this section "Sentinels Of The Past", is a place where I make a simple but meaningful recognize to the Mexican bands that made nice contributions to the scene and which unfortunately had gone. There've been some "retakes" which had already been mention on this informative letter, retakes that we would never think would be done either way they happened, we thought that they were under earth, that nothing and no one would make them get alive. What if the necromancy exists? Of course it does. Would it be UMS' case? We don't know it really but at

this moment it turns into a continent NO 'cause their integrants are very busy on other Metal projects pretty interesting too where its obvious that they'll release that gained experience, now some other bands of certain success go around this project: HUMAN HEAD, REPUBLICA ["Katastrof!" Reviewed on X-Reviews October 2009 Plus!], DENIAL [Ultra Brutal Death Metal project which is on this room and waiting to be judge]. CALVARIA and DIS+ASTRUM [I don't know anything about this band]. With a little sticker on the disc "The Last Legacy Of This Mexican Band From The 90's, 5 Songs In Total And Despiadado Melodic Death Metal Plus Five Songs A Must!" is announced.

Of course it is, that's how they call themselves, this is a Death Doom disc with all "The Rules", a national band plenty equipped and with a long knowledge about their team like for makin' any stage tremble, like for getting' you chicken skin or causing that sudden frightening. This was UMS. "Moonlord" I don't remember why our natural satellite, our loyal and personal thing, the moon was always referred to, though Ivan told it to me at some moment, anyway, there was something else to do with sadness, melancholy, remembers, dreams and thoughts. This "Lord Of The Moon" was the last album which was expected to be fully-released by its members but for very personal reasons it wasn't fulfilled, it's a thanking for those who supported the band on their best epoch and even for introducing to them, yeah the ones who didn't meet them. This album is very special, you can notice a rewind to their old days, when the brutality was hand-to-hand with melody and certain female attitude which in this last time wasn't add. Anyways, it was successfully tried and they achieved to Plasmar that original feelin' from their Death Doom Metal roots. The overture of the album "Clonaeon" is one of those that characterized them, at least that's my personal view, was "Echoes Of Ancient Music" still in cassette format. Fastness, bestiality, nice riffs and an always imitated but never equaled, guttural voice from Ivan. The typical cold keyboards had to be present as always for giving it a cloudier atmosphere, like after a rainy and gray day. Melodic Death Doom keeps being defiant and continues with "Postrimeria" a cut less thought than the past one, with a sound more premature and wild but either way offers a smart chord play that seem not having end.

"AFTER THE COSMIC GATE" their first album sees light in 1990 under OZ records, which on those times was kinda like the godparent of every disc company of Subterranean Metal and 'till now it keeps being it, simply there are many other good companies too. This is their first album and they produce a huge change on the sound of the band but it keeps being Melodic Death Doom and atmospheric too, it's tried to persuade with a third tuned kinda heavy voice which for many of us wasn't a good idea.

"GENETICSIS" officially their second album on 2000. Over here UMS arrived to your neighbor Cuernavaca, Morelos, and were released by X-Rated records owner Mathias K. the German guy Do you remember? It was a serious project which finally could be done and according to what I listened, on its moment it had plenty of acceptance on their nurtured and special audience. On this, their last album there's good music enough which may not have that much brutality without vocalizing that sometimes were Death but also thick Black. On their side, now watching it on the other side of the coin, the voices wouldn't had looked that good if they wouldn't have that high musicians quality and the quantity of ideas they got. Something that may be minimum but also of nice importance is the last saga presentation, well it is presented on a material that is very simple as the impression that If I wouldn't had bought it with official distributors I would say that it is a good copy though the CD physically shows the opposite, that does have a great job done and a moon shape aspect that the only ones who put their foot on it will know how does reality looks from the window. There are five first tracks that takes all the studio quality you deserve totalizing only like 20 minutes, the other 4 are live tracks that for being honest, aren't appreciated because of their lack of quality. Of the exposed before I rescue and defend the idea that yet live or any track demo "Echoes of..." would had been lot more better, though you have to be responsible too and counting with the fact that those tracks were old, besides that maybe some musicians maybe didn't have that set. [If you wish more info about this previous tape refer to X-reviews May 09 plus!] With no doubt one of the best Death Doom Metal bands that isolated our country like in the 90's and unfortunately disintegrated but fortunately left big works at the same time some musicians still being active doing their

owns. Hail Doom! Hail Death! Hail Melodic! Hail UMS!

## VÖRGUS

### "Vörgusized"

Iron Blood & Death/ Executer 666

Elapsed Time: 30: 50

"A Bite Of Swedish Trash Metal"



You see? This is what I was talking about, trash keeps coming over like a plague with firmness I tell you that this isn't a simple dull band.

Vörgus's meanings: Sug röv backwards [Swedish], Suck Ass [English], bésame el trasero [Spanish]. Can you imagine what does [Vorgusized] title means? That's your homework... Hasn't it came out from Stockholm, Swede? Well practically everything, with no doubts they got a well feed scene that has given us one of their best albums. A mention about Trash was previously done, where mainly some concepts like "old school", "pioneer bands, "other musical styles persecutors" and what about Vorgus alignment? Well I would say a lot, 'cause their casual and previous members have left part of their lives on bands like: Deformity, Internal Decay, Serpentine, Shadowsould, Ad Infinitum, sorg, The Curse, Satanic Devil Pig, Chainsaw, Pandemonic and Trosskydd. "Remember that the experience isn't measured on years, but with facts and achieved purposes", I mean, what I'm trying to persuade to you is that you have here a Trash/ Speed Metal band, so pure and old school with great quality execution and experience. Their trash is very Rapaz, is like a bird on its Carroña. Is a musical style that doesn't have any precedent, there are no other combinations, is pure carbon. Trash/ Speed material highly flammable. With tracks like "Why Serve In Heaven" they reflect themselves pretty adverse from light. "In Metal We Trust" (Bathory & Hellhammer way) arghh! That is

really so true and all time I support them tough I wish they had done another track called "Metal Until Death And After", another theme that is very explicit is "Hellfuck" with a very similar technique like Impaled Nazarene something like sado punk, sado metal. A taken-away and irrational could be "Spit Or Swallow", again on the most pure style of the Impaled Nazarenes "pure perkele" but that is so, all dirty and on the trash vein. Finally and for closing up "Erections And Ejaculations" doing a remembering that all this party derives from sex, drugs and of course rock and roll, our ancestors said it right.

Battled Trash 100% without conservators added, with useful stuff ready to be detonated, showing their degeneration with some sadomasochism on the portrait (look at that kitten chained and with those big boobs) and why not? Something diabolic too, with this goat on the skulls with the legend "Go Fuck Yourself In Hell", the most common than trash itself.

I'm not a innocent and Incauto young boy, but at some moment I Renegade the fact of not being born earlier for had been witness of the evolution of all this wonderful pioneer metal styles and all those things, but today I can tell you that various trash exponents are not far from being like their grandpas including this Vorgus who after and before of listening to them they ask you to kiss their trash. [Thanks to Jose Luis from Mutilador Zine for gifting it].

#### DISGUST

#### "Crucifucked"

Gravestone Music

Elapsed Time: 34: 21

"I Still Have Your Viseras On My Hands"



2010 is just beginning and I'm just finding the discs I've been looking for, those Mexican bands discs that are worthy and got everything that it takes and even peeing on a public street without any Represalias, See what I say? We

have them just in front of us but we just doesn't see them, so well these brief letters will work like sunglasses just in case if the excess of light Estorba or on the opposite will work as nocturne visors because of the darkness.

I'd like to baptize this band with a new musical style, something kinda original like their album, something Digno, something that is fair for them, so I came up with "Exploited Visceral Metal", hoping that they don't think that I'm trying to turn them around like my frustrated attempt "Blaster Black Metal", no nothing like that, those styles are all new and beating (At least on X-Reviews). Well that thing of "Exploited Visceral Metal" comes from the first two detonations inside their Intestino Delgado provoked by "Invisible Predators" and "Crucifucked", a couple of tracks that got a high level of violence, the first one pretty gore on the overture and very Derrochador on the guitars in the output, the second is very carnivore-prehistoric with a Ensordecedor Death Metal, smashing and ideal for "Crucifucking" anyone who gets in the way. "PARENTAL ADVISORY EXPLICIT CONTENT", what's that? Is that advertisement really necessary here? Seems like the Destinatarios of this punctual album had seen too many brains blowing up, so a little bit of more of that won't provoke them some accidents under their pants or won't avoid sleeping. This Chihuahenses are disgusted they make they disc Death Brutal Gore reflect a big seriousness on the most of their tracks, having certain alike with the American Cadaver Canibal, but that is so, with their own distinctive mark, more huskiness and less tricks, with the work that every band puts when they've not been playing for a long time and comes back for retaking the place they own. There's some style like witchery on a track, there's something of Deicide on the vocalizations and others something also more from Six Feet Under on tracks like "My Addiction", "Bloating Carrion" and "First Day Of School", smashed and bloody tracks that maintain that thick sense, darkness and riffs that makes you place yourself on fetus position but also try to give it a melodic sense, kinda giving hell, kinda funny too, the used stuff that Ex-Cannibal Chris Barnes does. As further as my files get and my lack of knowledge about national Metal I don't have any expedient of someone that has dedicated and Pulido for obtaining a sound with those characteristics, I mean, besides being a well rehearsed band it is original, a thing that it's always needed and every time keeps getting more seen among the bands. Retaking the already played tracks you can take a step starting with the "First Day In School's" lyric which takes with it

that giving hell attitude and that content of Comicidad on the music but that in the lyrics ain't that innocent though it is about a infantile story, yeah, just as you heard, this is the story about the first day of school about a kid that feels Asolado by his own classmates at the same time that some activities are assigned to them, more bla bla bla, more bla bla bla and finally results that the damned child ends up staving the scissors to everyone [I wanna think that everything only happened on that kid's mind]. For finalizing you can also retake that adapted sound from the track "Up Around The Bend" on the one which diverse arrangements for making it sound very brutal death metal but at least "though the monkey dresses up, it's still a monkey" so that's how this composition is reflected from the North American musician Jhon Cameron Fogerty, the singer, compositor and old rock musician. Does someone remember the Creedence? Well there he is, and the only thing I remember from that track of the same Jhon Fogerty named "Have You Ever Seen Rain?" that classic track that it always listened on hours on the highways, on the Rockolas and even on the Tuburios. Something that I looked over and over and I didn't understand was the way Disgust's paragraphs are done, cause in one paragraph says VI, another one says C; another VII and at the end C. VI. C out. I'll see if some day I'll ask them and I'll see if some day they answer. Disgust arrives on the most indicate moment for making their Death Metal power worthy with an original musical style and diverse at the same time [Watch their video on YouTube. Easy but with great quality, run the voice].

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