

X Reviews

Newsletter #4 Feb. 2009

Ocularis Infernum

"Into My Heart"

Azermedoth Records

Elapsed Time: 18:33 min.

"Dont Try To Control Darkness, Let The Darkness to Control You."

This is the first record of this demons from Saltillo, Coahuila, who brings us an interesting sample of their true propagandistic black metal. I'm gonna' tell you guys, Jonathan from Azermedoth gave me the disc himself, who i found by casuality at "El Tianguis Del Chopo", he said hi to me, we briefly talked and without thinking twice he told me: "Take these two discs, just because of the good reviews", then, I took them and I was grateful, well that was the story, talking seriously, I'd like have talked to him more, but the sun was so intence that I just couldn't stay more there. I already had the data about Ocularis Infernum, the only thing is that these guys are



from Letonia, they play melodic black metal, they started to work on 2002 and they also have a female vocal. I say that 'cause i tought they were the ones from Mexico, you know, Azermedoth is already working with foreign bands.

Ocularis Infernum (the Mexican ones) autoname their style as antichristian black metal and the sound is really apropiated for that name, they're way too filled with that, and more. This 1st. Demo contains 6 ritual way made songs, those ones that denies to recieve some light, those ones wich have no fear and those ones wich doesn't want to be caught either by the light. Something very Particular, is the effect produced by the drums, the best proof of that, are these 5 from 6

tracks. 01 "Into My Black Heart", is explosive, has interesting riffs and a very grasped voice. They come with excellent influences from The Dark Throne as in the case of the riffs in the track 02 "Satanic Wolf Invocation" and also something from Hellhammer 'cause in some other themes they sound like that first black metal from the 90's that, in that time was imposible to copy. The track 03 "Antichristian War" a tittle pretty challengin' comes with the same extreme vein that characterizes them, even tough, here they added some half times that fits perfectly. The track 04 "Eternal Putrefaction" is where their vocalist forgets his bucal strings and the music ain't as different as something listened before. The track 05 "The Last Scream Of Pain" is, by parts, very disordered and uncontrolable but in other parts it reaches its original style. And for finishing the track 06 "Ocularis Infernum" is a very short theme, is just 2:06 minutes, that comes to the velocity with a little bit of everything, principally the drums and those insisting guitars, the voice does its work again but, again they don't sound as different as the other tracks, I thought that leavin' to the end the track that gives the name to the band, maybe they could be thinkin' about making an special end, but it wasn't like that, you're goin' to be dissapointed, it seems like they were born from the same mother. Is a Demo with home quality, already well prepared, just for being recorded and with no doubt. The true is that, there's people that denies this sound quality, but I'll tell you, that's the best way to listen to them, knowing how they sound the natural way, is the most important thing of "Demos" and actually knowing their real escence, and later on, acting more exigent. In conclusion is a pretty austhere 1st Demo from the sound, the quality of the presentation (printing) and the creative capacity, is also something very repetitive, very blaspheme, and too short, but for the begginin' is plenty enough. We'll see what happends with their second work "The Agony Of Christ" wich is already on sale, the one that i could listen to a little on their myspace, but well, lets talk about that later, untill I have the disc in my hands.

NEFARIUM

"Haeretuchristus"

Agonia records

Elapsed time: 35:00

"The Servants With Wings Are Parasites"

The true is that there've been done too many contributions from Italy to the scene of the Subterranean Metal in all its generes. I still

remember those discs that never stopped to like me and fastly I screwed them up for playin' them too much on the old stereo. The sound of this oficial CD/LP of long duration is imposible to define other way than "asphyxiating", is another cathegory that I dare to introduce to my BBM (Blaster Black Metal), I know that the



comparations ain't so good, but for you to have an idea of it, they sound like Belphegor in that "Lucifer Insestus". One great virtue that you can notice at first sight (listen) is another capacity to control the traffic of those Hyper-congestionated Black/Death rythms. In the middle of all that velocity, there are too many accidents (errors) that one could commit or could get really out of control, but it ain't like that. Everything works like a numerous and well organized army.

"Lucifer's Betrayal" is expressive in its whole totality, goes about that exiled angel that denied to obey the orders of God and thanks to that, he recieved a kick on his ass, the one wich was sent to nowhere and later on came back to charge what he had owed with more than high sageness. The 4:09 min. Of time are just torture, they come really infested with the thirst of blood and revenge, the riffs takes all this by their hands and not only with a couple of rythms, the changes are rude, just in some seconds takes you from one side to another without even noticing. "The Damned Descent" is another dimension, is something more technical, a little bit less agressive and with an excelent combination of voices, one imperative and the other one with a chorus shape and of course Summum Algor just pressing the acelerator of the drums. "136 Bastard Priests Murdered", wow, this do have some resentment, in some of the interviews I've seen, they say this is something that has to be done more frequently, "Is the end... they will go down trought the echo of the abyss that separates ones from anothers". "Merchants Of Hope" counts with the performance of Chaq Mol

from Dark Funeral and is the clear sample of Black/Death with no keyboards and all those shits that simply receives a slap on one side for later on, give another on the other cheek. "Doctrina Haereticorum" with just 3:00 min. Is the shortest of the songs, but it can be the most violent of the album, it knows that has to come out quickly so, hurry up, the lyric goes like this: "The farrest signal and the most silent message is getting transformed for every minute that passes", later on it says: "I'm obsesced with darkness and every sunshine is like a sharp cable ready to strangle me. The next theme is called "Thirty Coins Of Judas". It's descently Death and some spaces for showing its power and the ingenuity of its unorbited lyrics and totally out of control. "An Old Black Cage" counts again with the performance of Chaq Mol from Dark Funeral who takes his very notorious and significant contribution without "Trying" something new, or "Adapt" if you will. "Sin Of Apostole" is one theme that cost me a fright right away followed by a jump from my chair and of course a new keyboard, it seems like everything's goin' well, like everything that was mentionated before, but like at the 2:01 minute everything is barely perceptible, the sound gets deeper on a scary and untruly path and when you find yourself already poisoned, it surprisingly tackles with an effect of "I don't know what" that totally blew me away, it made my heart gets faster and faster and of course spoil ¾ of my just opened beer on my keyboard, and know for who's the check? Haha... I tell you, on this eighth Opus they count with Infastus' screams from Setherial. Well then, you already saw that this Nefarium threw the house over the window with their invited performers, because "The second parts are never the bests", but they said nooo... that's not true, we'll make sure that never happend. Well then, i guess that in certain musical way, we're already well informed, just for commentin' the presentation of the disc that in the portrait it shows us the moment where a couple of guardians dressed like saints take down the christ's body with no life, who's taken by the horns and recieved by those two women handlin' an inverted cross on his hands, something very nasty. The disc's booklet includes the pictures of the main performers in sephia and golden colors, the lyrics are in English very clear and flawless, the bad thing's that they are printed and turned at 180°, makin' the reading a little bit stressfull. Don't say anything else, definety you have to buy this disc.

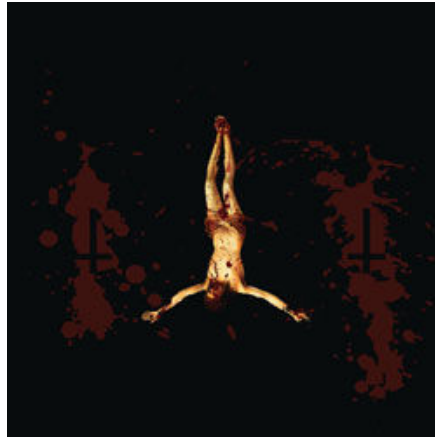
PROFANATICA
"The Enemy Of Virtue"
Hells Headbangers

Elapsed Time: 1:04 22 + 17:43

"The Ejaculation Of The Black Cult"

Box With double Cd that practically contains all the stuff made by one of the most ancient and controversial bands in our subterranean story.

The satisfactory acquisition of this musical jewel goes back to a non particular Sunday, those Sundays when one wakes up with hangover, consumes something irritating to threat the redraft and then goes to Mixup to see what's new.



That day (these has been written before) I got in the store, I started to look around the CD's and suddenly surprise! This disc pops up, and I immediatly asked myself What's this doin' here? Suposly I'm in a snob store located on a snob place, anyway without thinkin' twice I moved my butt to the cashier and I payed \$240.00 10/100 n.c. and now I'm here sharin' with you guys my opinion that sounds like a constructive critical. Well then, for the ones who already know this culpt band and for the ones who don't, this is a magnificent chance for purchasing technically all the blasphemies that these Profanatica guys had barfed. Here you go, the list of the tracks included in this disc just like it goes on the back of the box: "Putrescence of..." (demo tape 1990). "As tears of blood stain the alter of christ" (7" E.P. 1993), "Broken throne of Christ" (demo tape 1990), "Wheeping in heaven" (7" E.P. 1991), "Tormenting holy flesh" (split CD & L.P. w/Masacre 1992), some sesions taken from "Collection" final studio (CD & Picture disc 2001), "Broken jew" (7" E.P.), "Passion of a liar" (7 E.P. 2002) and a rehearse demo of 1992 before introducing it to the studio.

Interesting right? Well as you all know these "Gringos" are goin' to be able to take their necks off sayin' that they were one of the first bands of black metal in blaspheme format that in these

days is very popular, also you can say that their performances were very controversial, well look that eatin' a Bible at the middle of an interview or having a photoshot sesion totally naked blafing about the "Titola" as a sample of his dedication, transparency and deep feelin' of this new way to express himself by the music. The year was 1990, and while too many still were using diapers, these guys were already blaspheming to the four winds with no fear to the censure or some kind of repression against them. They were simple and pure Black metal.

For the ones who already heard this Profanatic guys, you can ignore the next paragraph. The ones who don't, well I can tell you that they aren't great musicians, the disordered and loudy tracks, tries to manifest their repugnancy towards Christ and the church. They try to look the way to unqualify and offend even more the eclesiastic image in all kinds of possible ways of Black Metal with few structures, way too far from civilization, few riffs wich you can get used to them, the screaming way voice is great and is the most original you can find. The drums are disordered, very basics and constantly makes mistakes, there are no keyboards, female chorus and nothing similar to that crap, this is the Black Metal, part of the origin of... welcome to it. For you warrior from the first line, that you're thinking seriously in the Black and you wanna become adict to the thing that we are all already adict to, start by listening this and taste, even tought i warn you there's no turn back, you won't be able to show your back... For finishing visit www.hellheadbangers.com where you'll find a huge quantity of Black Metal material, the most exotic and unknown metal, that you'll finish barfing.

NOCTURNAL SIN
"Nastier"

Ablaze Productions
Elapsed Time: 26:45

*"You'll Never Be Valid, You Won't Be Anything...
You're The Most Disgusting Aspect Of Evil..."*

Well, they say that in Mexico, the violence rules and not only the insecurity, kiddnaping, murderers but even inside our bands. These days have been pretty "rude" 'cause I just found a subterranean and thirsty Metal scene, wherever I searched, i can't find another, and as a sample a button, here you go, another significative exponent of our National Black metal.

Nocturnal Sin is a band defined and influenced by that "raw" sound, that one wich gives hell whatever it has to take on its way, they mark

their rhythm and that's all, a very important aspect of their primitive conscience. With this I'm trying to say that they're not corrupted, they just put on manifest the ideas of "Him That" (their impulses, their wishes and their unbalances) without lettin' that "Him I" comes and put a balance on the balance. What I'm talking you about, is being reflected on their lyrics, the ones which are not deep at all, they just response to the "action - reaction", are about the prehispanic sacrifices in the case of "Energy Of Death", about an armed movement against the ones who attempted to invade our territory for makin' their rules, ideas and whatever else like is the case of "The Sound Of Our March" and "We Are Soldiers Of Hate", about a loyal warrior to his queen "Queen Of Blackest...", the darkness in "I'm From Night". All this covered on explicit lyrics, on very common language. They got the Mexican culture stucked on them, their defense and binding through the times.

The first track "Soldiers Of Hate" seems very attractive, it starts with a prehispanic instrument that with the pass of the time gets mixed with some twisted guitars that in a few seconds it extinguishes to transform into that "raw" black metal with a few changes of rhythms that are more than enough to show you what they got. "Queen Of Blackest" is a full theme since its



stayance, in some moment I thought that it was goin' to be a monotonous and repetitive theme, 'cause in some other occasions it didn't do more than tryin' to stop it, but like in a minute with 50 seconds they reach their goal, accomplishin' a slow rhythm that I enjoyed, the change is radical, definitely good, its duration is short and after all this, again everyone to the trench. Definitely there's death on "The Energy Of Death" as it says on its name, the true is that I expected somethin' more energetic but from that, just a little. Almost at the end is apparently perceptible. "The Sound Of Our March" is totally a scream of war and the

changes of velocity keep doin' their job, the smartness is obvious, with honesty I'll tell you that they're not copying each other. "Nastier Aspects Of Evil" closes the disc and it does it well, as the music as such the lyrics unqualifies the christianism and its derivatives. It's a theme with so much courage and energy. Definitely you must listen to it full, so you can be a witness of a Black Metal filled with changes, radical rhythms, kinda' new, but very interestin' and with so much stimulate.

WINTERMOON
"Hellthroner Baphomet"
Witchcraft Records
Elapsed Time: 22:43

"My Reign Is Located Where The Darkness Eternal Is..."

Well there was I, submerged into that famous blog Myspace, where it seems like everyone is stucked over there. This is part of this new technological generation where the metal is also shown. I thought that before, gatherin' information about a band or the simple fact of meetin' them, used to be more personal, but at the same time it used to be harder and more delayed, I think, if they reach their goal and they help us to diffuse our movement, then let it be.

Feel welcome to these new communication ways. The sentence said before is because Wintermoon's takin' advantage of one of those blogs where you can find pictures, commercials, friendships, contact with some other bands, a media player and they even put their album on free download under the concept of "promotion", that means, download it, listen to it and if you like it, buy it, if you didn't like it delete it, if you don't, you'll be responsible about the way you use it. This is cutting black metal, the one that makes you feel freezed (not scared), it comes with a well justified black wind. The sound of a cold forest gets dangerously mixed with a crude black metal. The disc's title is interesting, 'cause is about Baphomet's infernal throne, which I'd like to tell you something about it: Baphomet, accordin' to the templars, it's to be read backwards 'cause of the cabalistic laws, and it'd be: TemDhpAb, its three abbreviations means "The father of the temple, men's universal place", you'll think, that meaning has too much light, but don't forget it, we're acting backwards, inverse way. This important character has too many important physical characteristics, turning them into the ones with more similities to a male goat, big beard and a two faced head, the other ones are meaningless. It has always been confused with a

demon of a certain hierarchy, but it isn't a demon. Its lookin' says a lot of it but its acts shows the opposite "Here they're the shadows spreaded around, from the infernal sanctuary, here it is the sphynx of the terrors from the midage, discovered and precipitated from its throne". Some other names might be "Abufihat" that in Arabic means "father of the understandment". "Baph" "Metis" together in greek mean "Baptizism Of Sageness" or "Mahomet" that in french means "Mohammed the predicator". 6:14 minutes of "Bleeding thorns... misty skies" are enough for accomplishin' the first well done attack with a loudy start and a disordered way that are cleaned by some well prepared guitars, it seems like between the instruments, they have problems, 'cause the voice and the drums are enough for feedin' the chaos, while the strings do the opposite. "Legion Of Abyss" with its 4:50 minutes of life doesn't work as a problem manager, continues on the path even faster, just for planting the seed that will bitter and poison the water, it has the most interestin' dose of twisted guitars, the most



painfull hits with the ramrods and what about "Black Forest" that does nothing more than beginning a war. There are considerable riffs at the second 5, the minute 1:02, 1:30 and one more with the bass at 3:25. The opening of "Cosmic Seas In Darkness" and its continuity are a little bit more melodic, even if they're constantly ambushed by "Ordogg Cadavere" and "Fohat" again. Very important, at the minute 2:18 where there's a kinda' calm feelin', then a defiantly and sudden shock that ends with a semi-acoustic lyric, pretty easy and well choosed that keeps stayin' to the end for more than a minute. "I came back crossing the gates of hell, while this intence and cold winter comes with me" "I've existed since the awaking of the earth and I'll keep existing untill the last star dies". This is what

"Kas" expresses under the same and extreme condition, outlined as the most aggressive of the 4 tracks, but also posses the ability to create changes of rythms every now and then when it wants to.

For finishin', I can't tell you who do they sound like, 'cause I'm full convinced that they got a very particular sound, just listen to it and meditate about it.

...Nocturnal Daemonum

MOONLIGHT

"Evocation"

Azermedoth Records

Elapsed Time: 37:21

"Solo Project"

It's been a long time since i don't listen to a solo proyect like this. For a little moment I taught that they had dissapeared and I'm glad that I was mistaken. On my very personal opinion I consider that a solo group is like a two-edged weapon, 'cause in one side the individual musician is able to plenty express himself without any distraction or influeces from the others, but at the same time the risk is that there's a posibilidad of becomin' a one hit wonder star. And why am I saying this? 'Cause Ishtar's proyect has a little bit of both opinions. Moonlight is a Mexican Black



Metal Band pretty influenced by the european bands, more by the Nordics, startin' by the fact of dedicating their first work to Euronymus, the second without dedicatory and the third to Quorthon. The sound and the enviroment in general has that particular characteristic, has talent and smartness for creatin' the agresivity and at the same time the fluency, the work in its more extreme part has way too much fluency. The skimp of hesitations shows us their great selfsecurity. On the production of the disc you're goin' to find many interestin' elements that are just possible with some practice and dedication. "Punio Et Ignotus" is made like, for repeatin' it twice, the bad thing is that drum, programed

drum? "Frankenchrist" with a weird tittle, I guess like unqualified way, it's to be with the Frankenstein's and Christ fusion, Am I wrong? The track is agresive, without being nonmelodic. "Empty Idolatry" resulted for me, the best one, their performance during the 6:10 is insistant, the key moment begins on the minute 2:10. I don't know if you like this kind of solos that goes with a very peacefull drum, the strings gettin' unroled little by little, they keep growin' untill they turn the sound, very very easy though too melodic, this moment is like a brief breath against the desolation. The atmospheric part is played by "Odium" the one wich takes you to a night under the storm, untill reachin' a cold and humid place, once you're there, you become kinda' member of oath or summoning. For finishing, the 6th and 7th track are low quality but still, you can apreciate the insruments that are played on a fair way. A detail that I wouldn't like to forget, would be the including of their lyrics for a better comprehension of their themes, also doing something with those mechanical drums. I hope that soon the needed performers get united not only for accomplishing the protocol of live performances, also for them giving more ideas to this premature but interestin' proyect that goes alone with a candle in its hand trough that dark valley.

[Centinelas Del Pasado - Comments Not Reviews](#)

DIES IRAE

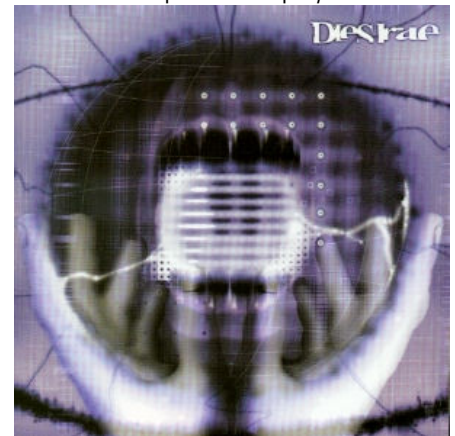
"Naive"

Oz Records

Elapsed Time: 1:02:50

On 2001 A.S. our national scene was watching with very good eyes the Doom Metal wich in those days it already had too many well exponents. There was one new wich said that a Mexican band was goin' outside from this country, to initiate the recording of their new material. And where was this going to happen? Well nowhere more and nowhere else than the Fredman Studios, Sweden, a place just visited by the elite bands. This was a big goal for Dies Irae and for their fans too, 'cause since we knew the news, we were countin' the days and the hours just for listenin' that promising disc. Then, some months later is released by Oz Records, wich was the better company for doing that. This disc's sound was already predictable, we knew we had a Death Doom of good quality. Also their very good four musicians and their well invested resources. The time and its duration were totally pleasant, a Doom/death has been reached with no doubts. The imagination used on the strings was

overwhelming, the voice was so technical and very clean with black accent. Once and again and again they were swimmin' on an ocean of perfumed and nice melodies. There was no doubt that was something more civilizated, the prosperity and the order were reignning, even though the lyrics had some darkness, the album was full of life and color. We're so sorry 'cause this band dissapeared , the facts were given at their days, there's no sence to remind them now. Only it's enough to mention that, if this band was still with life, would be already signed by an outsider and important company, and with no



doubt they were already playing something lighter or snobby, the thing that no one could take away from them, was their musical skills. If just with lookin' the album's portrait you wanna' listen the entire disc, try to contact Oz Records, surely they still have this disc, if you're a doom lover, this may be what you were looking for. Dies Irae R.I.P.

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