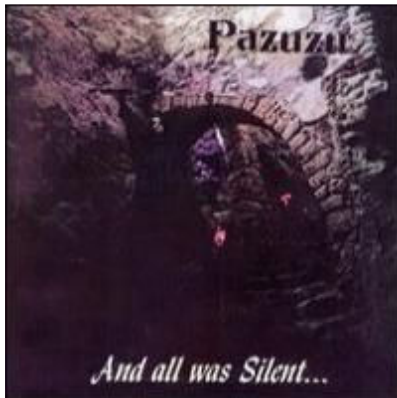




X-Reviews
 Newsletter #3 Jan. 2009
 PAZUZU

"And all was silent"
 Head not found records
 Elapsed Time: 54:01

"Sonorous art just for the ones who really knows how to listen..."



Special review for Metal madness

This is another of the surprises which the ones that I've found on my way, results that on a weekend I went to a music store in Cuernavaca called "Discos Tajonar", and I bought this veteran album of Cannibal Corpse "Eaten back to life" one that I've been waiting, hee... With the disc in my hands, I asked to the salesman if they had more metal discs and he answered: "Yes we do, we have a couple of them over there but you will have to find them", so that's what I did, I started to look around, letter by letter and when I looked at the "P" letter I found this extremely rare disc "PAZUZU" on a dusty, old and yellowed plastic cover, and I immediately asked to myself, What the heck is this disc doing here? I had no logical answer so, without thinking twice I took it to the cashier and I paid 205.00n.c. For the disc, this kind of opportunities are not shown twice on a life...

This album of the Pazuzu Austrians is nothing new, is kinda those jewels that appeared on 1997 and they were influence for bands like Evol, Funeral Moon, Mortis, and others. Don't think that you're gonna listen to an extreme black metal, its more kinda like dark sounds, with rituals, summoning and other things that creates a cold and desolated environment. The blood smell is impossible to ignore, is like a frontier between

the real and the imaginary things, the correct combination of Empress Lilith, the strong voices of Pazuzu, Trifixion of the Horned King, Minh Ninjao, really helps with the effects of Sillenius and Protector of all endless sleeps. For finish soon I have to confess that this disc is made for the open minded ones that knows how listen to music, the ones that have a fine palate, the ones that knows how to taste this type of art, I don't recommend this disc for the close minded and radical ones, because I guarantee that this disc is gonna be boring...

Anyway, there are no more details I can give, because everyone is going to feel it on a different way than when its being played, surely everyone is gonna hear about this (even if it has passed long time), maybe overcoming the ones that already listened to it, thanks to the technology and not precisely the way as I found it.

Nocturnal Daemonum

CALVARIUM FUNESTUS
"Opus domine Satanus"
 Azermedoth records
 Elapsed time: 1:00:35

"Xtreme music for Xtreme people..."

This disc is the result of another of those recommendations, the guy that sold it to me said: "I recommend this disc for you because I know what you like to listen to" and well yes, that's right, I like the extreme, the crudeness and the explicit, I don't like the pretty disc and perfumed, well you know what they say, the roses weren't created for the pigs, hahaha...

This is another sign of Azermedoth, which keeps



with this sick feeling. With this album I know now what their intentions are. Is another of those discs of extreme black metal, crude with incurable demo smell, with too little imagination but with too much energy and feeling to get dark all that it can. The guitars are rude, distorted and persevering, the drums were massively tight, works like a machine gun in a trench, the voice

vomits blasphemies, it's ad hoc, it's impatient and depressive.

The "intros" that opens the way to the themes that are well made, some guitar solos too, definitely makes good company. For the ones that still don't understand the sound of these 5 dark riders called Calvarium Funestus, I can say that if you do like the melodic, majestic, and well arranged black metal, I don't recommend it for you, you gotta listen a little bit more, you gotta get closer to the really subterranean things, kick away the fashions.

On the other side is highly for the ones that are more passed out (without offending), for the corrupt ear, of a palate more exigent, sick and upset minded, for the real black guys in other words.

This disc includes bonus tracks, included the ones that for me sound like a rehearsing of those that the songs are already dominated, that already have nothing more to do than corroborate the sound. These themes still are even more aggressive and dirty, just in case if you still don't understand what I'm saying.

For finishing this, I tell you about the presentation on black and white/ gray scale, funereal enough; it shows images of those concentration fields of the lost Nazi Germany with thousands of corpses all over the place. Congratulations for this great band but it still need so much to learn, details to tune, but you can recognize their intentions of keeping the flame turned on.

Nocturnal Daemonum

Endstille
"Dominanz"
 Elapsed Time: 46:59

"Savage and inhospitable..."

With no doubt this disc is "outstanding", the true is that discs like this one are only able to catalogue as "Savage and inhospitable", from the beginning to the end this is extreme pureness, I said: "I'm gonna close my eyes and I'm gonna forget about everything, put my mind on white and start to imagine this disc as something real." The results? Well they were pure animal instincts, savage and assassins; I could see a herd of lions on full hunting, some vultures cleaning the rest of the corpse, a full multitude on a pitched battle, etc, etc ... all of this was accompanied with a cold and cloudy afternoon.

On this dates (nov. 2008) I knew that they made a performance on the flying circus on Mexico City, I dint know anything about this band, even a good friend invited me to watch them, but I unfortunately couldn't assist because of my job, they even sent me an email from "Karpeth", and it seems that they organized all this concert and

other ones on the Federal District entered to their myspace and I could see some pictures of the concert, and it should be very bloody and all of that, anyway I lost it...

This Germans frequently play themes like the holocaust of the Second World War, I think that it would be annoying and imprudent for me to start talking about this, but in resume you can take some fragments that are about that stupid and lunatic feeling of superiority of the aria race, of the power that gives to the man without having a gun on the hands, which one on their country



wasn't shown any, and it didn't see the light of the day and there it was successively...

This Endstille guys bring a Black Metal more extreme and fast, sick and plagued with fury, closed, rustic, human less, something like what Gorgoroth, Setherial, Enslaved (the oldie one), Abigor (another old one) or Marduk does, between others.

Their music on some occasions is something over-sweet like in the case of "Monotonus" even the name of the song was like a ring on the finger, I think that here they forgot to think a little bit about the music and just dedicated to throw hits wherever they wanted. On an opposite case they give us "Witch" where the thing gets really better, then in addition they keep with the same purpose closed, crushing and annoying they reach a rhythm easy to follow, it's different to the others 'cause they have a contagious sound, with no doubt better.

Is a disc where the animal instincts are reflected, aggressive, bloody and dominating, the sound is the correct one for each of their themes, the ones carry with the name of: "Dominanz", "Instinct", "Monotonus", "Bleed for me", "Crucified", with this I don't know if I'm mistaken or if you have any doubt on your mind...

Nocturnal Daemonum

HORNA

"Sanojesi Aaralle"

Debemur Morti Productions 2008 / ZLP

Deviant Records

Elapsed Time: 47:53 + 37:28 = 1:25:21

"Satanic and not political content..."

As it is mentioned at the beginning of the lyrics, they are the best for the ancient Barbarians that on their natural and wild habitat, these lyrics are satanic, extreme and bloody, lyrics that still are part if that empty aloneness, themes as: Sanojesi Aaralle (sanojesi a world), Muinaisten Alttarilta (ancient Alttarilta), Mustan Kirkkauden Sarastus (bright dark dawn), Katseet (mind), Orjaroihu (slave), Risti Ja Ruoska (whip and cross), Liekki Ja Voima (the flame of the energy) Ruumisalttari (funereal altar), Musta Rukous (dark pray), Baphometin Siunaus (bapomet's blessing) between others where you can start acquainting if you can. I Remind that I bought a t-shirt of Impaled Nazarene and it said "suomi finland perkele" and I proudly went to the postal office wearing it to see if I got any letter (by plane on those times) or a demo tape, etc. Now inside of the office surprisingly a foreigner girl came to me and told me something a little bit upset, pointing my t-shirt. When I got home I looked for the meaning of the words on my t-shirt, and I found that it was something like "damn stupid Finn", haha...

The true is that this Finn thing doesn't work for me on any way, honestly the content of the disc isn't so appreciated without the indispensable lyrics; that's right readers you're right, this disc



comes with its native language, Finn, but why can I be complaining? If I do the same on this side of the lake, I resist changing my language; it's just that it is more prudent to make it in English, German, Spanish or French that are the most spoken languages in the world, at least there are dictionaries in front of the street or a poor online translator, anyway, with this I just try to justify the 4 cups of coffee and the 3 hours and something, I was like an asshole trying to translate something, at least the title of some songs, now that's frustrating don't you think? At

least I didn't aborted the mission as a dog with its tail between its legs, that's not worthy on a true metal Mexican, so that you as the same that I, can boast of committing some mistakes but proud of at least trying it.

Make this clearly, say the black metal Finn guys of Horna, their lyrics are about of crude Satanism though people insist that the lyrics are about fuckin' politic things and those types of stupid things... Can you believe it? Like if inside of our subterranean world we don't have anything to speak about, always some people are always caring about what to talk about and they precisely aren't of our scene.

The Horna's musical story goes back from 1995 to this 2008 A.S. opening its path between demo tapes and just 150 limited copies. LP's, EP's, Split's, full albums to a couple of double discs albums to totalize around 40 official works. Does someone know what do this people do for a living? Ans= So that other one sews but to massacring his fans year by year. I think that the real fans of this band are way too much satisfied and the ones that have the full collection of this band haven't cared about letting a part of their patrimony to these high manufacturing products and from too few months of releasing from one to another.

The music is non-skidded, the texture is like a sandpaper, because the guitars doesn't get tired to punishing again and again those intoxicating rifts, with that particular highly sticky and infectious style, the voice of Curvus is dry and crushed like if it would come from the catacombs, with that capacity to involve, it has power, it has a path, and security over everything, Shatraugh the second vocal and the guitar sometimes tights more the throat, getting a screaming voice even fatter, is also necessary to indicate that in a couple of times there's a death voice that sometimes comes out. Some themes of the disc I like Muinaisten Alttarilta, Katseet and Sanojesi Aaralle have a flavor like ardent water and a freezing environment; there are no intros, outros, choirs, arrangements or not even rests, just pure extremity.

The other overcoming themes of the CD 2 might be Ruumisalttari (the completely war) and Musta Rukous (the forceful one), are fast, are blasphemy and with all the intentions of seeing you coming out with the foot on your front. This is something for the ones that likes the black metal Khold style, Maniac Butcher, Abigor or the ancient Satyricon, between others. In general they are smart original themes, they are from a black metal home style, I searched for copies 'till I couldn't more, and the failure was inevitable. This

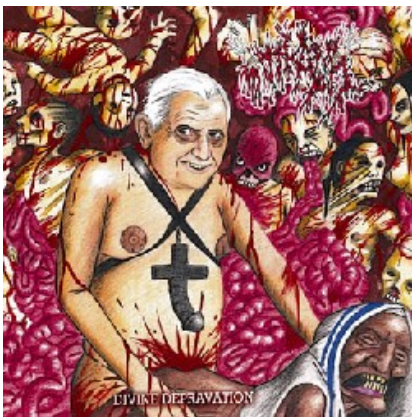
is the new Sanojesi Aarelle disc, the new one from Horna, something worthy to be well listened, but I warn you guys for the ones that doesn't have an ear well tamed you're going to think that this is something noisy and repetitive, I have to confess that when I listened to it for the first time I thought the same, but a little bit after I took the things with more calm, I listened to it for the second time and I reflected.

Nocturnal Daemonum

URTIKARIA ANAL
"Divine depravation"
Asenath Records
Elapsed Time: 51:59

"Please read the advisement before using it".

Anal Rash, do you imagine something like that? The rash is so exasperating and if you scratch more It gets worst, but having a rash where I told you is even worst. That is the name of this royal band. On the cover they put Joseph Alois Ratzinger (alias the Benedict pope XVI - the pope #265) having sex with Agnes Gonxha Nojxhiu



(alias he mother Teresa from Calcuta) haha... this Urtikarius guys, tough in my sincere opinion how the things are already on this city, I would have put another couple like Felipe Calderon Hinojosa (our "erected" president) and Elba Esther Gordillo (alias our teacher or chukie) on the mere sexual act and high sadomasochism tendencies. I would love to see them on acts of coprofagy and those things, hahaha... the problem would be the censure, but it would be great. The Urtikarius well could take that comment as a future cover... The sound's quality is acceptable but is not very professional at all, they could get insider on the channels, and even some fans thought that this was a practice, but who knows, the truth is that for the sense of this stinky disc, who the hell cares about how does it was recorded?

The musical style is easy to identify, that porgore that so many guys like, is more or less like PARACOCIDIDOMICOSISPROCTITISARCOMUCOSIS, DISGORGE or SEMEN do, for giving you an

example. It's for some mental socks, for the ones that posses killer instincts, for the ones that want to free their deeper sexual and depravity instincts, ideal for the ones that works in SEMEFO, the magazine ALARMA, PELIGRO and why not? For some of them that have those violating and butchering instincts. From the beginning to the end you're not gonna see anything else than flying vice evenness, brains getting annoyed, corpses on decomposition state, coagulated blood, rashness, sexually transmitted diseases etc, etc, all of this with the company of a dirty, nasty, smelling and dark environment. It's pure gore, gore without truce, it's music that put on proof the imagination of an homo sapiens taking it to the extremes... With this you should know what you're facing, so then you cannot say that isn't what you expected. The tracks well they are already described, it is pure gore and period, the voice is totally emitted from the throat, and I don't know if they use drums or kitchen dishes, as a custom they use those fragments from scary movies to introduce their songs. Attention, with all the names of these songs, they really were smart, so here we go again; let's try to describe some of them. "Syphilis" is a sexually transmitted disease infectious and chronicle produced for the espiroqueta treponema palladium bacteria palladium sub-specie (declared pál lidum). "Karnicienta" (in English Meaterella), I guess this meaterella likes the crude meat, not even in average term, better in discomposed term, physically has to be a fat, old, tangled, and smelly woman. "Gorelandia" (Goreland) starts with a sheet of hand guitar and with an argentine or spaniel voice singing: "I like gore, I like gore". Goreland, can you imagine an island like that? In which continent would you like to stay?

"Deformed penis" this kind of deformations, I don't wish them for anyone, anyway, deformed but useful. "Glande" (Gland) is the final part of the penis, specifically like a sponged shape, which one is the thickest part of it, usually with cone or pointed shape. "Electro Orgasmo" well with so much technology I guess they're the last in fashion.

Nocturnal Daemonum

SEPTIC MOON
"The silent breath of evil"
Omeyocan productions
Elapsed Time: 50:03

"BBM Blaster Black Metal"

Well yeah, this is the appropriated name, always that I listened this disc with so much velocity and fury as you can imagine the creation of a new style, the BLASTER BLACK METAL, it's just a style

that only I recognize because I invented myself, but now that I'm back I'm gonna to propose it, I'm going to try this style make recognized and officially used for some important band, if someone remembers the Demonized that was headed by Antimo (Disgorge) was the first band that I called BBM. Do you wanna know more about the BBM? Well here I have a sample disc: this is a review that describes the Blaster Black Metal:



Antichristian, defying, violent and cold, in this environment, a massacre of disc is shown, that posses few minutes for a truce. As in an example we have the first theme "The hidden beast" with a forceful sound, a huge massacre but at the same time with a hard structure, the mirror of a straggled fury, well chosen the name of "hidden beast", attention on the voice just for the minute with 12 seconds. Look how do they like to experiment, "towards at the end of the times" puts on a test the guitars making them sound like full distorted, the voice knows how to guide them, the part that I like the most is since the minute 2:30 with some screaming on the background that opens the path to a mid-timed guitars, the sound is very digestible and completely effective. I confess that I rewound the disc several times just for doing my own air-guitars. "Inside the great majesty of the night" is a suffocating and clogged up theme, the voice sounds a little bit more raucous. It seems that the rapport of the disc is found in "The march of ancient creatures" is one of the most important themes to be listened, is the one that makes clear the darkness of this Septic Moons. At these levels the most skillful is "Intermezzo" the little respite that I told you about, is a guitar solo with duration of 2:06. Every theme has own and different thoughts and feelings, but I think that "Black Storm Attack" is different, is slow, has a very peculiar rhythm, it gets faster when it needs to and it gets slower when it has to. "The nameless one" gives an intro to a movie, which one I found much known, but as much as I tried to know which one it is, I couldn't,

that theme follows the same violent line, those hits on the drums sounds like machine guns, like a little war, well think. "The silent breath of evil" makes reference to the title of the disc, and for telling the true is one of the bests, the voice is used up, is like Euronymus in "de misteris". Is a complete disc, it has too many elements, well coordinated by the way, but besides everything they're good representatives of their Antichristian black metal. We got so much talent in our country, is just that sometimes we don't know how to improve them, I hope that you can buy this disc and in a couple of months they give us the surprise that they're out of the studio with a new disc on their hands.

Nocturnal Daemonum

CATAMENIA

"VIII: The time unchained"

Massacre records

Elapsed Time: 61:11

"I can see how the life goes, falling in arms of the night, take me darkness, take me pain, I know that the time has been released, I have nothing to say, I lost my confidence and my faith, free my soul, let it free so I would see the time released"

How to start with these Catamenia guys? Well I think that introducing them for the ones that don't know them yet or hadn't taken the time to read those famous "bios", well briefly: they



started at 1995 in their native place, Oulu, Finland, and they possess 1 demo, 1 DVD and like 8 albums if I'm not mistaken. They've done too many too many tours around Europe and Asia. They've kicked their ass to half a dozen of integrals until reaching to the present one, the disc company which they had released more discs has been Massacre records, and they even say that they love each other as relatives, hahaha... what I tell you is true, don't think that I kept awake like other times investigating the bands, naaa... this time the "bio" of the band was included in the booklet, so that way I stole it.

I tell you that the Catamenia guys also took the time to include some of the pictures of all their integrals on gray scale inside the booklet. The pictures have a finishing-touch with photoshop on 3 or more layers, the first one has the picture, the second one has a crown with thorns, and the third one has an effect like spots, and that for what? Well they have the right answer in "Garden of thorns", precisely the first track. I think that the intention was put them all with a crown made of thorns, and besides the song says something like: so many years traveling, just for noticing that your Eden is a thorn garden. What's up uh? Yeah right so how does it sound? Ups! Well is a full Nordic theme, well-ordered, so well rehearsed, and enough with everything, the voice is merely black metal, it has some choirs kinda pop that makes it sound a little light, but this is just while they are playing around. Alive... cold... death! Is other thing, 'cause since the disc starts, attacks with a very hard and very war kind sound and here they start to play with 3 different voices, with a voice coming up just from his throat, the screaming voice that has always characterized them, and again that kinda pop chorus, the guitars are magnificent, they don't stop to amuse you with that aggressive but clean sound. By the way, for all that we've analyzed, do you notice something different on this disc? Not yet? Well here you go: results that this is the first time that a Catamenia album doesn't include keyboards. Yes, what you heard, this time no keyboard.

"Tuho Onna" has a Black Death style, a basic riff, is fast and very harmonious, is like for doing air-guitars during the 4:44 minutes of the song. "Dominion" starts with a very death metal and it starts to transform into black and vice versa, you can clearly see a not such common chorus, James Hetfield Style in his times of "master of puppets", is really good, the lyric isn't different than the music, and it says something like: "How strong you have to be for pulling the trigger?", if you're not strong enough let me help, how stupid you must be for obeying orders? If you're stupid enough then follow me... "the time unchained" follows the same death metal line, its kinda rushing but its talent that these catamenia guys have to arrange all their thirsty riffs. "Embody and behold" sounds something like light but I insist on this, the riffs, this time they're also kinda light but for me in my particular sight is where they sound more contagious, hahaha... I confess that is the rhythm that I will be humming for the next days till I found something better.

When "Fallen" started I said what the hell with this catamenia guys? The track is good, but it

seems that they put softness on this one, anyway, for a moment I thought that the band started to suffer that, that kills many other bands. A few seconds later start a theme that contrasts. "Uhrimala" is with no doubt the most violent of the disc and of course it closes my mouth for sure, besides, is a theme that comes with its original language, Finn, and I'm going to miss the translating for you guys, remember that About the Finn, I don't know anything. The last two tracks come in a bonus track plan. "Vivakoodit" and "Synti Voittaa" this last is and kinda smashing and sounds extremely rare, it tasted for me like rock-punk, it finishes soon but there are some minutes left, so stop running and they really start their smashing, the thing starts to get filled. Well there's the interesting thing of this Finn disc made piece by piece on the soundmix studios and finished on the mastervox studios, something for the ones that like the black metal more completed, more experimented, and of course so much more professional, nothing to do with the "demos hellish". I hope that the description helps you to take an important decision at the time of buying your disc, it isn't easy to find though on this side of the lake, and besides of that the price isn't that considerable.

Nocturnal Daemonum

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