

XReviews

Newsletter # 21 Jul. 2010
THRASH GRINDER
"Seeds Of Revolution"
American Line Prods.
Elapsed Time: 40: 15
"Bye, Bye School"



Because of the past affirmation, everything points out that these guys hate studying, although who knows, sometimes you get surprised, anyway, the fact is that they use that phrase on an advertisement, for a live presentation that will happen about these days. [6.3.2010] This line-up is formed (on this disc) by Jarno, Patrik, Perttu and Rodde, don't they sound like from Finland? The answer is yes, so you're right and on an avoidable way you'll be asking yourself what do these Europeans are doing with AL (For them a "Latin American Label"), well what else can it be? Well looks like AL prods. Of Joel has extended to the other side of the lake for conquering new musical territories.

What it's being played on my stereo is precisely that, Trash/ Grind, with little punk and rock, that wasn't done by a professional "Trashgrinder"; a right baptism.

Well, after the cultural add here, lets hurry up with the radiography of this CD before the Gastroenteritis (diarrhea) finishes me once and for all, well lets go:

"Traffic In Town" a mixture among rock and Trash Metal with a sort of commercial intro, that little by little drowns itself into something more subterranean and stressful, just like its title indicates it, or who doesn't get hysteric in the middle of the traffic? Recommended for the inhabitants and other countries with bad highway administration. "N.O.I.S.E." also honors its name and tell us that the baptisms are still on their way,

a lousy and hurried track that where despite of being some trashy and grindy mob, it is able to appreciate a old and nice school work done, if you want to be sure, then check that schizophrenic riff and the kamikaze bass at the end if the track.

What are you afraid of? Imagine like it is pronounced like: What! Are! You! Afraid! Of?! A musical cut, not that precocious like the previous one, but with a little more clarity than before and a variety on the vocalization and one or two riffs that work like shadows, at the end all mixed-up and then re-ordered, a cut where I think there are some punk elements.

"Invisible War" is definitely destruction, 'cause at the beginning they welcome you with a nice machine-gun on the drums for then taking you to a thick half-time and distortion, again those choirs that want to sing intoned but that at the end tend to be trashy and scream, but sort of guttural too, Grind? Of course sir. If on this precisely moment you want to play with your hair a little bit and play the drums on the air, then "Self Respected" is what you need, but don't get confused, 'cause it also got some melodic and slow moments inside the clear trash. On the other side and for understanding the track that has the name of the album, we need to turn ourselves to the cartooned portrait where 4 well-doted mamas are shown, that would turn to be the progenitors of these 4 little bastards, I mean, they've brought us the seeds of revolution, that later on will turn into some trashers that will drink much beer and will enjoy of many hours of pleasure with their porn magazines - continues - "Seeds Of Revolution" is the one that looks the most elaborated and heaviest to me among all that mob trash-grinder, here you'll listen nice changes, riffs, much order and a purest Mexican scream: Revolution bastard!, so don't forget to put the sixth track among your favorites. "No Surrender" is pure trash and without extra elements, is gangy and it ignores any type of signatures, Trash! "Lies" does not only brings a brag about the domain on the drums on the entrance, 'cause when you're into the slam, you'll see that wasn't a track for that type of dance, it was like for sitting down and listening to it, because its structures on the chords are an interesting and studied manufacture, maybe you've thought the same like I did, "Lies" is more like for something protestant and aggressive, but no, at least on the musical side, on the lyrical side, I wouldn't tell you exactly why because unfortunately the lyrics weren't included.

And what the heck with that Spanish? Well yeah, one, two, three, four, is the indication on our language that the track "Disorder In The Court"

will start and will turn into a total battier of trash, so I warn you that its time on the scene is only of 1: 42 but they're worth, like the insecticide of your choice. "Failed Future" what else is closer to reality? Aren't we suffering those failures yet? For this and for many reasons the track should be called "Failed Present". "System" with a nice dose of metallic stimulators, comes to be the last one of this disc that just came out from the oven 'cause the 2 of them next are bonus tracks taken from the MCD "Unjustifiable Dice Of Violence".

Conclusion: Rodde the main vocal should be a well recurred guy and with much experience cause according to him, all the lyrics are based on real events. [Thanks to AL prods. For gifting it, thanks duuuudde...!]

INTO SICKNESS
"Into Sickness"
Independent
Elapsed Time: 33: 54
"Fatal Craiziness"



Before anything I'd like to congratulate this brutal Mexican band because of its successful tour on Europe, a thing that happened just some months ago, they don't need to explain how the destruction was there, we just need to see the pictures, 'cause these ones say more than 666 words. Each time more and more bands do the same, I dunno' if it is fashion, a copy, competition or whatever, but I hope it keeps being repeated. In front of this, a brief anecdote with a scientific, whom I asked about the existence of the extraterrestrial beings and about that their technology was superior compared with ours, and he answered me: "If some being gets where you are and you still can't go where the being is, that means that it is superior than you are" copy that? Well this line-up has been here in Cuernavaca in some bleeding festival where alcohol and some hits weren't missed, I could assist to that concert but the truth is that they didn't convince me that much, until I got the CD some months after and a nice 180 degrees turn, here they sound pretty persuasive, obviously the first time doesn't say

that much, the second one and the next ones clear up the panorama. Into Sickness is Brutal Death Metal with a Gore husky voice + a monstrous one = terror, vital for facing the orchestral sound of dismembering.

Under no concepts think that this is about a deafening and disobedient sound that doesn't have traffic lights nor highway administration, on the other side it has a nice rudder, I dunno' exactly who the Capitan is, but whoever it is, he/she does a nice work that results on a brutal coordination. It is very right that there are some exceders and some falling downs on the hole (contextually talking) but this is proper of the Brutal/ Death/ Gore/ Trash style, because if it isn't that way, what other way could it be? We're sorry but Dulcinea doesn't live here.

A pretty peculiar characteristic of Into Sickness is the sudden explosion without previous warn after a moderated rhythm of Death, they have you hypnotized on the crazy passage and suddenly they arrive like terrorists committing an attempt. On the riffs side it seems like there's not much to clap there, although it sounds more appropriate for this to sound thicker and more abominable. From the 9 tracks showed here, it wouldn't be sane neither do responsible to recommend you any of them, 'cause there's not much difference among them (without falling into the repetitive), you better listen to all of them and don't skip some of them 'cause the disc wasn't done for that. On the physical side we have a booklet, a photoshopped design (I guess) and a quality of impression that may mean only one thing "They didn't waste they money at all". Will you think that everything was nice right? But what do you think?, the party-killer had to arrive and tell on them because the lyrics of the included tracks are almost unwatchable, extreme and sick typography Into Sickness way on a dark bottom and unreadable. I've always liked to look for proposals of fresh styles and that's why I reached this interesting album that without fear of being wrong, does a lot of noise among the multitude, their initiative is already shown (self production and European tour), now you need to put your initiative towards them.

ALCOHOLOKAUST

"Satan Inside"

Ablaze Prods.

Elapsed Time: 28: 58

"Trash Metal For The Ones That Does NOT Have Enough Will"

You see? This is why I tell you that it is practically impossible to quit drinking, I've tried in many occasions but I always go back to the same, I always stay on the starting point, that's why the

best thing to do is to put aside that much taboo and give up yourself to the bounds of that vital liquid, we have to play a nice disc of trash metal on the stereo and accept that there's NOT will, anyway or other we are all on our way to the cemetery, cheeeeeerrrrss!!

This band tentatively and generously named ALCOHOLOKAUST is from the most beautiful, paradisiacal, crowded and popular bay from our country: Acapulco's Port. A Trash Metal band that shows that on that warmth vocational spot they not only do those very popular cumbias and tropical music, but they count with important exponents too from the subterranean genre of course, a thing that we celebrate with the arms raised high and that fill us with satisfaction. These Guerrerenses are apprentices of a Trash Austere and Ancient Metal, something like taken from a passage from SARCOFAGO itself, although not that diabolic nor much less from the cult but very "old" with some dry distortion guitars, a smashing drummer, fast and cutting rhythms and a voice that possesses an effect sort of echoed that makes it more basic and attractive. It is a disc done with much punch and much cold heart, here the smell of honesty is sweated on kilometers of distance.



With tracks like "Annihilation" you should be "served" enough like for being able to feel all the fervor possible, it's fast and like its name indicates, an annihilation, it is precocious (1: 48) but for some L.P.'s like Napalm Death used to do this would be an eternity. "Sadico Attack" slides itself with some screams in Spanish and under a scheme from old school, if you what you want to see is rustic-musical art but with nice final touches, this is what you were looking for. "Alcoholokaust" for me the best one, since the wretched entrance announced with drums and cymbals, continued with a warrior advance which is very violent and impatient, an alcoholocaustic choir and at the end exterminated with a couple of easy changes but the same way with much warrior spirit that is the thing that matters.

"Satan Inside" fills me up of curiosity because of the simple title and look that it doesn't seem that malevolent nor possessed as it is announced, although their guitars are demolishing, they're listened pretty direct and strong, fighting between Trash, Speed and even a little bit of Death tones, SEPULTURA way on their beginnings. "King Of Pain" gives a little bit of space to the technicality and a light truce that suddenly is going to be stepped on by a kind of bad coordinated noise that makes me think that they recorded this on drunked state. A track for the hangover is "Human Plague" with a Punk air and a lyric protest but Metal at the end, something for the headache but to be shown and that supposed "cure" gets longed until tomorrow. This "Satan Inside" ain't a potion that will leave you perplexed but has a good enough content like for making your veins blow. An intense album from Pe to Pa, an album that will absorb half hour of your existence like if it was only 5 minutes, 'cause as soon as you've thrown a couple of bottles on the wall, you'll have noticed that the fight is over. (Thanks To Mexican Metal Distro For The Exchange).

BLASPHEMOUS NOISE TORMENT

"Weapons Of Chaos. Rehearsal 2009"

Independent

"Invert The Moral Of The Weak Ones"

It is very weird but at the same time pleasant to me, having on the lines the execution of a Demo Tape, yes, that's what you've read, at this highs European bands (Italian in this case), still get worried for recording their demos on tapes, just like it was done like a decade ago! What a nice remembrance and a good idea of keeping the flame on, this ain't over yet, I'm actually asking myself when is it going to start!!

On the musical side I don't dare to say the same, 'cause these two blaspheme Italians show a huge lack of aspects like quality of sound and the musical structure, very simple and at the same time monotonous and boring, new stuff 0%



It is a Death Metal with few initiative and little rehearse work, more sound than harmonies and much fear and insecurity at the moment of giving the next step, all their riffs are seen on slow motion and their extreme runs are like its name

indicate us: "A torturous and blaspheme sound". The demo Tape recorded only on 4 channels counts with 3 original tracks named: "Black Dawn Massacre", "Hatred Of Centuries" and "Invert The Moral Of The Weak". The annexed tracks are: "Warhead" (Venom) and "Blasphemer" (Sodom). There's non for highlighting and they even count with previous works from this. Shouldn't they be more creative already? This only takes me to reflex about the bands that doesn't generate new ideas and that next are condemned to disappear. Is there something rescue-able? Only two aspects the art on the portrait showing a warrior angel armed to the teeth and of course the format where it is presented this demo rehearse recorded only a year ago.

For finalizing, I can say that this Blaspheme Death Metal brings us that variety presented that we are looking that much on its only 3 intellectual themes. I don't bother at all when I listen to this type of works, but I neither do spend a single coin on it, when I finished listen to it, it went to the stand of the less listened. [Thanks To Mutilador Zine For Gifting This Cassette].

GRIM
"Beyond Death"
Independent CD-R
Elapsed Time: 46: 38
"Run Next To The Clarity"

Woah, it seems like I'll have to put aside that closed system that covers my eyes and start polishing my knowledge in other musical genres, with its limitations of course. This turn is GRIM's, a gothic alternative and lightly Metal band from Tamaulipas state, a band which title literally means sinister and the truth is that they don't have a lot of that, 'cause instead of sounding malefic or bad-mannered, they sound the clearest and lightest possible, it is a work that without problems would go unseen in any commercial rock station or in those famous competitions for alternative rock bands that organizes Doritos and one or two snub radio stations. Let's just go to the point, you know what you're ready for right?

Their music, mainly gothic, ain't working for velocity neither do laments, it is contrasted but not soften, with this I mean that they've good ideas and intentions but they just cannot land them at all because of the lack of a more tuned vocalization and of a instrumental and big execution. There's a little bit of Metal but like in a NU way, that one that is killed with screams like trying to put your hair up but at the end leaves you with your arms crossed without causing you any gesture, I don't doubt that they twist themselves and jump like if they were being

shocked when they accomplish a heavy and distortion riff.



If you like the light alternative way and even commercial way, turn around to "Beyond Death" a track sang in Spanish, with much of that called alternative and experimental. "Heartless" is NU Metal with a cent of vanguard tendencies, very clean too. "Falling" seemed for me like one of the most prepared and secure in this album, with Sirenia sides and those passes to atmospheric terrains of low temperature. As far as my dirty conscience allows me to, I couldn't find vampiric looks, what means that these guys have their foot on the earth. A disc that combines 3 very different styles, a mixture that ain't exactly my cup of coffee, and a result that I don't think will have a nice future but that maybe someone with more-opened criteria may see something different. You can call me retrograde, slow, evenflo or whatever you want but this does NOT belong to Metal, I'm sorry. [Thanks To Samadhi Zine For Gifting It].



This is the first printed version that I personally got [Was it Alejandro or Gerardo?], I'm not sure if there are previous printed versions before, but what I am sure of is that they go back to a part of their multiple roots: "The Printed Version", for a better fluency of information. Many of you should know that for many years they've used the multimedia version, but in actions like these that, by the way I celebrate, they show their responsible conscience for delivering a Daemonum in physic shape again. They start

inviting you to support the scene, acquiring original material with your local distributor or by e-mail, [an action that has to be indispensable, 'cause if you don't buy it original, then who the heck are you supporting to?]. The reviews are analytical, some recurring to a little of history, making comparisons and the most important, making a constructive work. The reviews included on this tome include NOKTURNAL MORTUM, BALAM AKAB [Monsters!], X-REVIEWS ZINE [ha!], DEVIUS, VIDRES A LA SANG, SECTIONED, PLEROMS GATE, BAAL [Those alcoholics, ahh...!! my tongue thirsts] and the SERVANT TO LUST books [1 and 2] that are like a kind fantasy texts, on this occasion the "handkerchief" vampires and girls [because you use them and then throw them away], some new things that arrive for their reviews, I mean NEWS from the abroad and for finishing, at the center of the Newsletter [pages 5th of 8 and 6th of 8] it is published an interesting interview with the Black Death Metal band called INFINITUM OBSCURE where they declare that their main source of lyrics is derived from their personal experiences and their metaphoric reflections. Do they hate them in Tijuana? Mmmtaaa.. it's hard for me to believe that's given in our country... on mid time, the interview cuts down on the 12th question, leaving you with the expectations and putting you on fire and your interest for continuing reading, because of that you'll have to get on-line and get into their blog. You know it, I don't publish web sites neither do post directions, but if you look carefully to the new logotype of this legendary publication, I'm sure that you're not losing it. [Thanks to Alex and Gerardo for gifting it].

DIFER NOM BASTA
"Bloangen"
American Line Prods.
Elapsed Time: 29: 05
"Automatization Behavior"

It is really weird to listen to labeled "Industrial Metal" bands, a very uncommon genre on sonorous devastation zones, don't think that this is industrial "punchis punchis" music, with trance trips and smoked stuff, this is metal with all the rules, let's say that the label is due the programming/ coordination of all those instruments and because it is an individualist project.

"Bloangen" is a mechanic album, winded on an intense Death Metal with gore touches, guttural voices and screaming ones too, it is extreme from A to Z, very suffocative and without spaces for a light breath, imagine that you're tided to a roller-coaster car at 210 km/h, there's no escape, there's nothing else to do than holding up until the trip ends.

Their thematic is about the more and more concurred Automatization, about the hybrid humans, the cold-programmed robots, the biotechnology, the chemic storms, the technologic disasters, the illnesses created by radiation and even a new world order where the rules that domain aren't favorable for all.

Sticking both ears to tracks like "Systematic Artificial Neural Existence" may leave you on vegetable state, because of its high screaming levels and violence, those thick riffs and the hurried machine-gun of the mechanical drums; there are also excesses and agglomerations but anyway they're able to be listened around a series of effects and nice-smart rhythms.



The power of the most powerful nations is on the hands of some jerks that at these highs of the things, they're still thinking on "the conquest of new territories", "plundering" I would say, massive destructions, the use of chemical weapons and irreversible consequences on "Wordec". A war declaration like vengeance and intimidation is "Half Naked Bastard Fascination", a musical cut where suddenly they let slide a couple of interesting riffs that go from one side to other for putting direction and sense to this Death Metal. "Superfluous Perceptions" has both arms handling on the generated efforts of some computerized software, although the man's hand is present too because of the existence of some vanguard tunes and electronic ones too that have an author and a social reason. The littlest is "Graos", of short duration but huge performance, a Death track again with some of gore that knows that its time is counted and that has started to run, so there's no doubt that all the energy is inside. Decided to the last moment and ready for not to get-on-your-knees in front of anyone, declares that there's no good reason enough for doing it, that their being itself is their own god: "Noreige". "Dadeicus Ed Soir (Srevir Fo Ssenitrid)" a product name of an inversion, now if you don't believe me you can create an arrangement of x dimension and with the use of

some string () functions you'll see that it is about an inversed phrase. "Rivers Of Dirtiness" is a written-in-Spanish track, a lyric that you'll have to read because is un-hearable although is in my native language. "Men hate each other because of their origin, customs and beliefs that limit their existence", what a crap isn't it? But the most lamentable thing is that it is the truest, realest and most common. The track is cut on the 3: 27 but comes back on the 5: 00, and you gotta' be asking yourself why is that? Radical Death Metal with some excesses and repetitions, "Industrial" because of the programming and celebrate-able because of their smartness. If a number works for you as a reference then I leave you a 85/ 100, this disc will be able to be seen on many specialized stores because it has an excellent distribution, although you can find a dozen in blogspots for free download, bad advice [Thanks to Mexican Metal distro for the exchange].

AGE OF WAR

Spanish: "Ejecutor"

English: "Executor"

Chaos Metal Store

"The One That Does The Things That Other Ones Had Planned"

"The age of war". - This is one of the oldest international relations, whose finality is to control, submit and completely destroy the enemy.



What would it be the most appropriate sound for this type of warfare conflicts? Well I guess that there exists a whole legion for giving it body and shape, but with no doubts, in our subterranean domain there must be Death, Black or Trash Metal. Is there another suggestion? - "Ejecutor" is the E.P. debut of this Death Metal trio from Tabasco, a city that came out on the news when they suffered the natural catastrophe under the water, but at the end everyone's back, like a sample of their capacity of falling down and rising up as many times as necessary, with nuts! Their only three tracks that don't show a basic and very

technical Death Metal, no exaltations, although with much potency are the next ones.

The tracks, as far as my insane will allows me to reason, come in Spanish, a thing that goes well for them. Their thematic is entirely warfare and destructive, themes that many conflictive nations, would be very used to. Doing a virtual trip and opening little by little the gates, we can see interesting things on their tracks as "Executor", which opens up with a discouraging intro for flowing on an overwhelming Death Metal, well vocalized, clean and with nice circulation on the veins, "It is the unleashed beast that makes you kill". More warmed up it is able to be listened on the second track called "Massive Extermination", is something like for listening from the trench on such a grade of sonorous violence that goes considerably rising up, on this track "There's no hope, there's no compassion", it is a little bit noisier and presents a more torturous way. The third and last "Behind The Warrior", made me go back a little bit to the 90's, an epoch where the Mortal Metal style, was being rediscovered, then it was immortalized and at the same time consecrated like one of the most solid ones. On the three tracks of this MCD we can talk about a nice work on the riffs, but it should be this, the third where on a very special way, it is more noticed that mentioned participation. I doubt that this line-up has a bad welcoming, 'cause for being a debut E.P. they are pretty well, it isn't new neither do is the peak of the lance but it will make you say: "Yeaaaaahhh.....!!!!!"

[Thanks To AGE OF WAR For Sending It].

Important:

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