

XReviews

Newsletter #9 Jul. 2009

WALQUIRIA

"Our Blood Now Is Eternal"

Ablaze Productions

Total Duration: 42: 52

"Our Honor And Our Glory Will Remain At The Battlefield, There's No Tomorrow, Die Now"



Walquiria [Valkyrie], to which type of Valkyrie am I facing? who knows, that's what I supposed at the beginning, so in the first hand that July 20th complot came to my mind, to finish with Hitler's life, fact that represented one of the most heroic episodes and fewer acquaintances of the second world war, taking the colonel Claus Von Stauffenberg as a protagonist. Seriously it was my insecurity, so however much I looked for something on the disc related to this idea I couldn't attribute anything to it; this way so in the second hand I noticed that it was referring to the valkyries, the *disir*, those feminine minor deities that were serving Odin under Freya's command in the Northern mythology, which intention was choosing the most heroic fallen man in battle and take them to the Valhalla where they were turning into Einhar. These man we're required 'cause Odin needed warriors to wage battle right on his side at the Battle of the End of the World, The Ragnarok. "Valkyria" (the one that chose the fallen in battle) High under helmets in the fields of the sky; all his levels were full of blood. I saw the disc's portrait with a wolf showing its fangs background, there was a typical Nordic view and I said: "Fuck*ng great! I'm doing great". I gotta' tell ya' that I don't use to listen to Pagan Metal, but this Tepic's, Nayarit album fell in my hands and when I listened to it kinda' caused me a weird sensation, it's not precisely Black, Doom or

Death, it's just a different style, with certain freshly style and too much work. The "Prologue" was kinda' empty for me, those cheesy drums that last 3:18 mins. Were the longest ever for me, so much that I almost had to press that FF button, but that's not my style. "Our Blood Now Is Eternal" It's other thing, here this disc starts to steal my attention, well look that some well tuned enough choirs and a well musical environment, slow but excellent projected, definitely do fit."BLOODYHANDS" is a melodic theme, it's a lot of patience, then there come some melancholic whisperers, and it grows up, with a black and thick voice. Is interesting the atmospheric environment that is created with that keyboard work, is really convincing and the best of all, they don't use it too much. "Cantabric Night" was like salt on beer, provoking a sudden chain reaction, its sound is distortion, here Gerardo, its only member kinda' used some fervor to the guitars. "From The Iberian Sky" is like a new beginning, it brings us a more moved sound, it has another aspect and another sense of humor, if I wouldn't had read the title, watchin' the portrait's concept and its epic sense I would say that this is another good album of Black Metal. I wanna' think that "1548" uses a pan, an instrument not so used on black metal bands, although on pagan celebrations is a basic article. I like the closin' of this theme, with some acoustic strings, nice education, I would have liked that Gerardo would have done justice with them, makin' them lasting a little bit more, but anyway. The Paganism comes etymologically from Latin, *paganus* means man form fields, peasant, villager. They put an asterisk on "Dark Land" and it is for makin' reference that it comes with a video, where our friend goes like to an abandoned factory, and he looked over the place, after that he smokes a cigar, plays his guitar and hides his face under sunglasses. At some point of the video they place part of the lyrics like if it were a karaoke, so you can choir it up too and stop humming it without sense. I tell ya' too that the video's format is MPEG-4, so you're gonna' have to download the most recent version of the Quick Time Player, I've got 7.6 and it worked perfect. Almost finishing we can find a theme named "Under The White Full Moonlight" which keeps with the job, half-timed, with some clean riffs, kinda' cold and suddenly so fast. The "Outro" is really nice, the guitar's skills is shown is like pacifist, something that ant the end leaves us a good impression. Well there it is, I'm not experimented on the pagan side, not even the epic, 'cause I got few discs of this kind that I can even count them with the fingers of my hand. Is this an interesting

disc? Yes it is. Is it something fresh? Well kinda'. Should I Have It? Yes of course.

INFERNAL HATE/ LUPUS NOCTURNUS

"Night On The Dark Forest"

Death Cult Recs.

Elapsed Time: 57: 05

"And The Heaven Got Back Like A Book That's Being Rolled"



57:05 minutes of totally Black Metal coming from the chamber of the death's cults where there contrast two musical styles which are really dark and different... a little opaque, with an inhealable demo smell/ rehearse and an honest and immature proposal that shows a lot of security. By one side "rapas", nice technique and little news but in some tracks like "Laments Of Pain Invade My Head" get the bill of a radical sound. On the other side "Spirits Of The Forest" makes ya' to think about it twice, it's a track that has a special sound, it has thickness, it's riffs are like longed and from one moment to other they change the looking on their faces. "Bastard Posers" is the last track I'd like to talk about and the penultimate track of this performance, where I can't find nothin' else than "disorder" and hits everywhere. With this lupus started fine the chronological order, 'cause first I bought the "Suicidal Thoughts" (the one with the wolf's portrait, with different logo, DVD presentation, etc.) and then this split that I'm talkin' about. Curiously I hadn't had time to listen to it and suddenly like a ring on a finger this split came from nowhere, where I can meet the origins of their sound. For being honest I still haven't listened to it really well, so I will reserve it for the next X-Reviews... (To be continued...). By the way on this days on June 09 I read on their MySpace, that they were looking for a new guitar player, I mean, a nice one, able to follow the same line that I just told ya', if someone is interested on the place, well reading this constructive critical, you'll know what's up next. Infernal Hate is some other curious case, 'cause with this band I had my first auditive contact two months ago while I was writtin' the X-Reviews May

Plus! The album of that moment was "Upset" where they threw away through the windows their primitive, ancient and crazy black metal, ha! It was a nice beginning for them.

How would I know that this night like in some other nights that I can barely sleep I'd have in my hand this split where everything points that I'll be back in time and I'll be able to listen their origins and like I've done with lupus, just in backwards, got it?, hope so... 10:29 minutes, well granted by the way are for the first Infernal Hate's theme where the "Faceless Sinner's" buccal strings are really notorious, that more than vocalize it dedicates to release his sorrows to the air on a tune 100% depressive, desperate and convincent. Also we've got an interest longing the bass which has a nice execution and far of being a simple little light that shows the guitars the path, it also guide them. "Pure Hate" it goes out of every expectative and loses control, in a theme kinda planned and shows way too much inexperience, it seems like I'm listening to my next door friends doing their morning rehearsing session. "I Am Not Like You" it kinda wants to do the same thing but at some moment cuts with some interesting changes and some whispers like if you were on excessive high speed and suddenly you have to press the brakes. I guess that the 4:19 for this track were just enough. "Pleasure Of Selfmutilation" doesn't say anything else, I'd had liked read the lyrics so I could know what is it talking about, is a track that sounded like Dark Throne for me on their nice wakin' ups, is good but I accuse it for being little repetitive. "Misanthropy" I guess they recorded it after a deserver pause, 'cause at simple view sounds different, the change of their feelings is indisputable and their way to act, is general and austere. As a final view for this split I tell ya' that this ain't a "masterpiece" for me, like lupus say, it isn't prudent to say that is not granted to anyone like lupus says again. It is just a nice work with nice quantity of demency and you can wait for a slow and pleasant death.

BEHEMOTH
"Ezkaton"

Metal Blade recs.

Elapsed Time: 27: 56

"The True Voice Of The True Silence"

By this days of June 2009 when the hot melts me and the desperation invades me, I notice that weeks ago I made another purchase with charge on my credit card at Mix-up, really I didn't resisted to make that charge done, 'cause watching the characteristic Behemoth logo you already know the quality. By these days I entered to the official webpage of this guys and I saw that

they received on recent days the "Best underground In Metal golden gods! Award" which is granted to the thanks to the votes of their fans, congrats! From this side of the lake I send ya' my congratulations and sure they'll get them 'cause the few times that I've tried to contact them they had answered me really shortly but something like this: "Infernal thanxxx! We are in a hotel in France, we are in a hurry, and we're going to the gig now..." And stuff like that, hahaha... Intense huh? Well beginning with this review. We can make a comparison between their first works like "From The Pagan Vastlands" and this Ezkaton, is where we're gonna find an abysmal difference, there is no building on the face of the earth that can union them, 'cause the change was totally radical. Take a look that turning from kinds painted on the snow playing black empty metal and disorder (good though), now we got them like one of the best Black Brutal Metal band on plenty maturity and harmony...



"Fly, fly high my black eagle, split our minds and hearts with blood, take me on your wings above the abyss, let out sense be touched by the last wish..." 1. - Chant For Ezkaton 2000 e.v. - A theme that opens up kinda' simple but little by little starts to get better, little by little putting some hate at the time that the initiation scream the Nergal makes, put the entire everything that needed, it ain't something that these guys are used to do 'cause it isn't so brutal but it is passed. 2. - Quadosh. - Is dominated by Inferno, its drummer, 'cause here he kinda' notices that his performance it is also being watched. The riffs are radical 'cause Seth's fingers, his leading guitar player also fights for his place, don't even stand up or anything because of that "headbang" 'cause most of this theme is tamed by calm. 3. - Jama Pekel. - Shows the difference on every musical aspect, environmentally and humor state and how we wouldn't if it is

Master's Hammer who came to change the stuff to his own will. From the voice, the laughs and the guitar works you'll notice that this is like a plus for the disc. 4. - I'm not Jesus. - Oops! Not even mention it 'cause since the beginning this seems like a total slaughter house, is the most rearranged track and some way is the most disordered but is kind, it has its own instinct kinda' Death Trash.

5. - From The Pagan Vastlands (live). - This is a hard track, tracks were the skills and the complexity are shown; it begins with a greeting and a stimulation by the band, during their performance at Leeuwarden, Sweden during their tour "European Apostasy".

6. - Decade Of Therion (live too). - Is just like Nergal say "this is the key for freedom!" Is a theme that too much of you already know and if we have to place a real act of it would be something like going 100km. /hr. 7. - Chant For Ezkaton 2000 e.v. (live). - Appears again but this time for closing the difference of its opening, this theme is executed at the moment were the assistants at "European Apostasy" were on the top of their ecstasy...

Hey! A moment, haha... A little flyer of an album that I've never seen just was released and it says: send a text to the 66555 [BEHEMOTH1 for receiving the tune "chant for ezkaton 2000 e.v.], [BEHEMOTH2 for receiving "From The Pagan Vastlands" live] or if you prefer [BEHEMOTH3 for "Decade Of Therion] for just \$2.99 each. Pssss...

BLACK EMPIRE

"Into The Jails Of Past"

Azermedoth Records/ Witchcraft Records

Elapsed Time: 29: 11

I always saw Black Empire like an extension of Ereshkigal, not only because some of their performers been here, but even they left part of their musical style, but ya' know what? This band possesses own life and it hasn't been new and fresh though, 'cause it still has their foot inside Mexican bands considered professional, they got a professional album and the experience of play more times than you masturbating. "That means that their style is unique". An story about me and this band was the once that I was on a bar at Ecatepec and they performed with SARGATANAS were the vocal of B.E. "El Pelon" cut his tongue at the first track they played, the bleeding was

unavoidable and in a obligatory way I had to ask what was goin' on, and the "pelon" answered me; no way... dude I guess that this time I went far the limits, 'cause this knife is bigger, the one from the other night was more little". We met again on a Black festival at the "El Circo Volador" were the guy did it again, only this time I didn't get close to ask him anything else... "Correctly this is an album that reflects the fourth age of our kind: THE IRON AGE, an age that there's nothin' else that sexual degeneration. Envy, wars and it will end up soon..."

Live they sound conventional and repetitive, but I gotta' tell ya' that this is the first time that I listen to them gettin' out of the studio, last time I did was long time ago when they sent me a demo tape, which by the way I have no idea were it is...

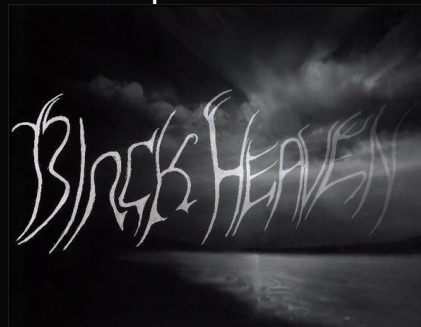


This "Into The Jails Of Past" talks about that real holocaust, about that suffering and that hate totally directed to human beings, which in those times were nothing else than hunted victims by their predators. The sound is general and from warlike precedence, is a fragmentation bomb, is a Black Metal with diverse changes of direction and velocity, always hits with strong force so much that they made me play the classic "Air-drum", ha! Who hasn't done that when ya' listen a good Black disc? The voice is clear, clean, and also a little bit forced and kinda' acted I guess, with this I refer that it's not possible to see a total domain on the buccal strings but I also think that there are enough tough. Pay attention to that trasher moment and those fast ways to that old school Black Metal, I know that they didn't planned this and they didn't even noticed it but they got it, and it was natural. At some moment I guessed that they brought somethin' Death Metal but I was wrong, 'cause that style bright because of

its absence. "When everyone opens up fire, shoot on the same direction", "If someone is around here, finish the bullets". Some booklet's pictures are similar to the captures of the movie Saving Soldier Ryan at the part where the marines reach to the beach and they are practically destroyed by the Germans 'cause they were waiting for them, another where they rescued a family of French people and the last one where Lord Nebiros wants a nice beer, [I wanna stop drinkin' but this way is impossible]. The fourth track "Venganace... Sweet As Blood" starts ABSU's way, the track 1 "Cult Of Death" has a hostile moment and their interesting changes previously mention, the track 5 "Through Unwanted Worlds" is in a hurry and shares a second voice, and the track 8 "The Final Sorrow (Outro) has to be a concentration Nazi field. God blessed Mexico And Black Empire didn't even care..."

**BLACK HEAVEN
Demo.**

Elapsed Time: 14: 41



Since my "comin' back" to these days I have listened enough local sound but 'til now I haven't listened to any specie of tape or something like that. Finally I got in my hands this demo on CD-room with a musical style that they named HARDCORE and I don't really know if this name is the correct one, 'cause it sound kinda' different for me... "Put two coins above my eye for the boatman", that was my first impression and the most simple sight towards that demo. On a hard modality but at the same time "Light" the demo extends its wings to shows us some riffs well elaborated, they're a kind of fusion of Heavy Metal, The Speed and the Trash Metal, even with some acoustics. The lyrics come on Spanish which makes it really digestible for us talking about themes like the bounds and the disorder that's between heaven and hell, the thing I enjoy the most is that choir that goes like: "the angels will suffer", I dunno if that's the name for the track, 'cause they didn't gave me

the titles but at the moment we'll be fine callin' it "track number 1". The melodic harmonic sound keeps developing just perfect, but always avoiding the limits and sounding kinda technical. This Tlahuica group includes two kind of voices, one lightly death style like ANTON (Mex.), before they radically change their style and sound to another one really commercial like Allison's style (the televisos). The golden palm is for the drummer, 'cause he really knows how to hit them and knows how to make some rearrangements to make this sound a little bit better, looks around the instrument and he does not like to have his foot stopped on the pedals.

Well here there are these Black Heaven which with a candle on their hand they're already doing their job, they just need to define a little bit more the sound and once the done, there will be the moment for throwing some demos to some national companies that surely won't deny their entry. Mrs. This is your entrance ticket, time to wake up...

[Sentinels Of The Past - Comments Not Reviews](#)

PYPHOMBERTUM

"Gorific Carnal Confessions"

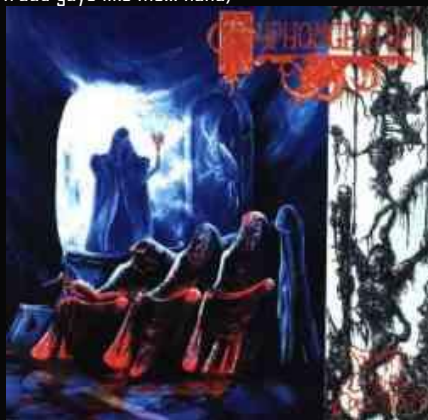
Belphegot Recs.

Elapsed Time: 39: 29

"Some Way, Death Gore Pioneers"

In some months from the 95 and 96 this production was prepared, which was gonna be one of the best prods. Of its times one of the most original and recognized at a national level on that decade our country didn't appreciated well the concept of this style, not even less the thematic. We used to count with few bands like this, but they still looked too loud, it was Death Metal's moment, the Black occurrences like the burning up of the churches and the unavoidable fallin' of Heavy Metal... "Only Death Is Real..." This particular message characterized them at the same time that their logotype did, and the rest of grotesque adorns that invaded all and each of their advertisings which were distributed on photocopy format and cut with scissors, the was no space for us at the printings 'cause the economy hit us like pandemic. It was too much the curiosity of knowing a little bit more about this loud and grotesque musicians from Queretaro, we wanted to know if that was a piece of humans or if it was a piece of real undead bodies. The first step? Well writtin' them a letter and that's how my colleague and I did. They didn't take too much time on answering, just 15 days! Haha...

fast-lighted they told us: "Your fanzine is really interesting and we really like it, unfortunately we don't share your ideology". How come? Well their vocal practiced a "white metal" well costumed with brutality besides he was a sad Christian, anyway, that was our bitter experience with that grotesque and disordered band, although you know what? This doesn't finish here, results that months later they wrote us back again that they just had kicked their vocal ass and they now wanted to, "my mom now let me to". But it was too late, for those times we already said thanks and gave the back to that band which in that moment already counted with Antimo Buonano and us without knowing it. Can you believe it? Haha... stuff that happen. Honestly I don't think that this was our most horrible mistake we both made, I guess that the one that overcomes from the most is that one of signed a contract with Bellphegot recs. Remember? Yes, that one from Mr. Martin, the guy that showed us what was a rip - off the one that introduced that concept to our country in theory and practice, the one that showed us what was receiving requests, money from people and at the end not sending anything, (this comes from one of the fraud guys like me... haha)



This pyphomgertum (where death prevails) were a total destruction machine, a machine totally heavy and loud, highly contaminated and very imprecise, it didn't have an order, everything was like personalized, I mean, anyone did what they wanted to, there was no rhythm, no structures, nothing that you could stick with. But what could we possibly reclaim or want? Besides, we had to grant their guts for dare to risk and be the pioneers on this style were together we were gonna learn and the one which too many band were gonna take start with. Listenin' to a tape of this band was a total bet, it was about handling a total scandal

and a bad sound quality, with a remarked bass, a disoriented guitar, a guttural voice new and persuasive, it sound was thick and was like old and rusty factory equipment. They really called up attention. Something that made us laugh really quick were those vocalized and isolated voices like in "zombiefield" the last of this tape, another titles were: "Death Is Our Only World", "For The Bestiality Of The Death", "Guts Over The Obelisk", "Incisions", "Naked Perpertions", "Phaidescorm", "Phypomgertum" and "Smashing The Carnal Universe". That was pyphomgertum with its last performance on the metal history and that was our unfortunate but curious experience with them. We made mistakes, yes, but thanks to them we both learned something. Those were pioneers at the Extreme Death Gore, they were brave and smart, its quality as musicians always be remembered...

DAEMONUM ZINE XII

Multimedia Metal Magazine

"The One That Opposes To A Change Auspicated By The New Technologies Is Damned To Disappear"

The 12 work if this multimedia Magazine which it has time on the scene and keeps being new on its genre and besides everything there is a nice army of them in some other countries. It seems like Cuernavaca, Morelos will keep being a city dedicated to the lyrics inside the subterranean professional ambit and of musical bands... Before you download this Daemonum XII for FREE you'll have to think about some characteristics and the minimum requirements of the system at the same time the optimal for making your experience of lecture very comfortable:

Physically the disc comes correctly serigraphy, it has a .exe file which is the one that genres the Macromedia Flash and which weight is 95.6MB, so for the beginning I suggest ya' to have a powerful internet connection so you don't get annoyed waiting for it to be downloaded. (For the hard disc space there's no problem).

The first requirement is for you to have at least a 1GHz processor, [2GHz. Recommended], like 512MB [2GB recommended], a graphic card of 24Bits [An AGP accelerator recommended], a sound card [volume it up to the top], free time to read it 'cause is really addictive [1L of coffee recommended, not beer -cause that makes you lose the thread] and finally if you can copy that file to you PC do it, besides you access to it

easier, you can keep a backup if you CD-rom broke up. Ok? The content of this mag is good, 'cause first ya' find yourself with a kinda' weird intro and with some bell-church sounds, after this there opens up a space to an editorial, links for some companies and MySpace of the creators and a PayPal link for you to make donatives if you want to. The second thing are the Audio-reviews, that means reading the review while you listen part of the song that's being reviewed, these make a total of 20 for being precise and for you to know which are their victims here you go the list: [Anton, Ashtent, Demoniam, Dreamlore Symbolic, Evil Poetry, Farsot, Facehugger, Delirium - x - Tremmens, Defloration, Grenover, Havoc, Hell United, Karras, Requiem Laus, September Morder, Somrak, The Grief, The Light Of The Dark, Total Death, Transcending The Bizarre, Thundertale, Alcoholokaust]. Some reviews that might be remarked are FARSOT and KARRAS's. From the right side of the screen some reviews of bands that ain't so inside the genre like NU metal and others are included anyways well as they say it's worth it, the effort of takin' the most overcoming aspects of that style is noticed, although their knowledge ain't that deep.



The third thing is the interviews, which only count with a picture. On my opinion they could had added more to make it more visual and this way explode even more the informational resource. The interviews are pretty interesting and it's noticed that some of them were live and direct judging the way them are reviewed but they sound fluid. Now immma' take some of the most important aspect of that series of questions and answers, 'cause some of the bands make some really interesting clarifies and which is a real achievement ending them up:

SARGATANAS.- They perform in Cuernavaca

after so many years with their new alignment and some discs at their kitchen. Lord Sargatanas specially declaims that it is a goal and an achievement havin' a CD album, a vinyl LP and now an EP, he said that after this, he could die tranquil. Come on! There's a lot to do. They made an analysis about the heaven and hell, they also remember that little printed newsletter that used to made, the cards via SEPOMEX and that night when we went to view them at Ecatepec, haha...(they dunno' what happened after they played)

ANTON.- The "Bestiario" tour begins in Cuernavaca and even though there was a huge rain, they detail express how where they promoting the disc ("Bestiario"), they explain why they radically changed ANTON's sound and they say it openly way, they say it was an European influence and the acceptance of certain superiority, they say that The European listened to them, then they smacked them on their heads and they said that they were 20 years late. Particularly DAVID justifies this saying that they ware from the first world, that they speak English and they've traveled and they are Europeans, they just needed to say that they were Mexicans "good for nothin'" and they would be done, Aren't we just freakin' tired of this? About accepting that the foreign is better? That's why there happens what happens and not only on Metal, if they keep thinkin' like that, "they better stay home". Other way they make a futuristic short view (5 years) where they see what the band will be doin'.

NEURASTHENIA. - A Trash Metal Band from Italy, where they talk about really knew stuff like musical influences, something about their actual company, their new disc, their live concerts and their unfortunate ignorance about our country. I send ya' from right here a cordial salute and I invite ya' to come to meet Mexico, the influence virus is done anyways.

MACHETAZO. - From Spain they dryly answer an interview and not because of the Daemonum, but also 'cause of the answers that Dopu, the drummer and the feudatory of the band that doesn't want to think about the future and that he also has some brain diseases 'cause of smokin' so much hachis, anyways they're known at a global level thanks to their Death Grind Metal, brutally executed.

REPUBLICA. - This Mexican band on their side, talks about their new album "KATASTROFI!" really on the Russian socialist way, the politic propaganda, and the manifestation and the anarchy [I just bought

the disc and briefly I'll write ya' its review], also make an important cal to the entire Mexican people to support the national bands, ones that are way on the level of anyone without caring about the fact of havin' a lot or few discs done.

DEBORAH. - It seems like is a live interview and it reflects the ideology of a "White Metal" band or Christian, shows that Daemonum does not have a distinction about the ideology (other reserved people like me would doubt it, hal), it's basically about three women talkin' about the juggling that they've to raffle every time they introduce for being women and for talking about things about life, light and cute manners. I haven't listened to them yet, but for me I don't care what they do 'cause I believe in: "The right of the absinthe respect is peace (El respeto al derecho ajeno es la paz - Emiliano Zapata)", every one with their life right? Anyways, we had opened up our doors to bands of this kind and even we've applauded without knowin' they're white and that's when I decide to leave ya' with this question: Will we ever see a "satanic" band or any serial murderer costumed as a musician playing on an evangelistic, Christian or mormon temple?

CINEMA.- It's a section dedicated to all the gore, terror, suspense movie lovers and not precisely those shits kinda' "Rudo y Cursi", haha... it's somethin' more serious, only for people who knows, for cult people and open minded. I know who's in charged of this section and I know that he's a nice fan of the good movies like a server. The first movie is ANAMORPH from 2007 and the synopsis takes us with a serial murderer and some other successes related to death and policies investigations, there are pictures of the movie and a trailer if ya' wanna check it out. The second one is CIGARRETTE BRUNS from the excellent collection of Master's Of Horror which synopsis is about a miserable (economic way) life of a weird movies collector that works for other collector (but these ones rich). The crucial part comes up when he runs out of money for the rent and there's where the problems begin. Again "DD" (the person in charged of this section) include some pictures and a trailer. I really now I'm in the mood of watchin' these two movies, from now on I'll dedicate to look for them so I can look for them next weekend. I send ya' the same invitation that they done tome for listenin' this radio

station "Black Metal Shield", which you'll see on their site:

www.daemonumzine.info

HIBRID disc: ??? Well for finishin' I'll tell ya' that this ain't just a zine but it also has a compilation "for promotional use only" the bands of the extreme and varied cartel are: Can't stop bleeding, Covenants with dead, Eucharistic masochism, Conquer the World, Killing of recreation, Cold bloos, Souls to wrown, The serpent's manifold, Inaudita altera parte, O2 chichen-itza - City of eternity, Defloration, Foggy lanas and Mano ligos - tavo ligos. Have you ever listened to them? If ya' affirm at least one, ya' can know what's up next, but if your answer is no, well this is a nice try for you to do it. Congratulations for this Zine and I hope it continues operating as it been doin', if you feel like there been years since the next number doesn't come is nothing else than its complex elaboration, do not forget about the radio thing, also if ya' can give them a tip on PayPal 'cause not all of this is made FREE, the only thing that is FREE is you to enter on their site and simply download it. Get into the multimedia technology and keep supporting Metal. Cheers Dude! See ya' next on a drunked party.

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