

XReviews

Newsletter # 20 Jun. 2010
THE MASSACRE MUST BEGIN
"The Massacre Must Begin"

American Line Prods.
Elapsed Time: 32: 04

*"God, In Your Eyes I Can See The Sadness That All The
Humanity Gives"*



TMMB (The Massacre Must Begin) again, corrected and uploaded. We had them on the X-Reviews #14 (December Edition) where their E.P. "Imminent Feelings Of Death", presented a demonstration that by the way was of great likes. On this their second apparition, they arrive with an axe on their hands and a full-album where some tracks like the E.P. previously mentioned is included and: "God", "D.A.A.F.", "Coma", "Hate" and "Symptoms Of Death", tracks that once again were put on the studio giving as a result an improved sound, with some effects I would say, more fidelity and more preparation. It's obvious that these tracks won't be reviewed again for obvious reasons, what we'll review now are the new tracks and the lyrics that now are included. Ready? Okay here we go.

"Mi Autopsia (My Autopsy)" with its first flood of worms is presented on a sudden way with a kind of drifts and pulls on the strings which are cutting, less technical and little seek-able, a reason that advices to dedicate time for doing the mullet on the airs, all the time that can be possible, all that this death grind style allows you to. The lyric reflection is about a guy that hanged the tennis up various days ago, that supposedly will end up in the morgue, and the only thing that is able to do is to look how they practice on him the autopsy [fortunately he cannot feel anything anymore].

"Niños Perdidos (Lost Children)" places on the seventh position [oh boy! Look how much we have skipped.] with a more recognizable entrance, 'cause although they continue with those pull outs of hair, they could give it more shape and body. "Almaaaaaaasss vagaaaaaasss, cueeerpooooosss desaparecidoosss (Raaaaaaambling Soooooouuls, Looooooost Bodiiiiieees)" and things like those on the same tempo that you just read. The brutality, the shaking and the laments aren't finished yet, on the other side they remain possessed under the

influence of Death Grind/ Core with their two characteristic vocalizations, a guttural one pretty death and other one similar but thicker, imagine like if you were asphyxiating with a single chord well put on the neck, attention with the coordinate hits from Oliver, whoever who says this is only noise, better stick this song to his ear. "Estigmata" is filled with rhythm changes, variations on the velocity under changes without previous warning, a certain agglomeration and a grind that questions everything: stigmas on the hands, what kind of miracle is that? Is it a gift of God or perdition? A diabolic intervention or a blessing?. Is it a gift of God or a curse? Weeell... the stigmatized, a very polemic track among the believers of this phenomenon, the hosts: "San Francisco De Asis", "Ana Catalina Emmerich", "Luisa Lateau", "Teresa Neumann" and the well knew "Giorgio Bongiovanni". Notice that thing of bleeding everywhere every-side ain't of my total and crazy like, but anyway the best is keeping it short and respect those paranormal phenomena, 'cause anyone could suffer that. "Angel Necrofago (Necrofago Angel)" with the same drums that you'll listen when you get to hell, they say welcome to a track that's very different of what TMMB used us to, I mean, it keeps on the vein of death/ grind/ gore, but now with a couple of extras that we'll call salvage and crude. Here the guitars are well landed and the shutdowns have stopped existing. A complete album with an exact duration, darker than its antecessor E.P. with artistic illustrations that will help you a lot for understanding the disc [referring to the main paint where four horses dismembering a poor Christian], tracks in Spanish, accessible people. What else can you ask?

Note: If yours is more like a collector thing then ask for a version on USB with a bullet-shape. [Thanks To AL Prods. For Gifting This Album].

FUNERAL MOON

"Rites Of Black Putrefaction"

The Art Recs.

Elapsed Time: 35: 41

*"If You Make A God Bleed, Its Town Will Obey You And
That Way You'll Be Able To Submit It"*

It's been years since I didn't listen to this indispensable band of Black Metal that possesses a complete and real sound. For a moment I thought that they had disappeared among the shadows [musically] and that unavoidably would stay condemned to the easy and stereotyped music that seems like rain on these times and on any place, although not always. "The Reign Is Reduced To Ashes". Onto the last chapter where I stayed about this Funereal Moon saga, it was their style that self-called as "Funereal Black Metal", meaning, macabre sound, dark litanies, anti-rhythms and a thick fog conceived by a sinister synthesizer explored and exploded onto the most recondite of their dark insides. Now it's "Bestial Satanik Metal Chaos" the new musical style of F.M. where there it saved their musical roots, this is a sound that you have never listened before and if you do, I doubt that you'll do it again if you aren't prepared enough for receiving it, it's antique, it's satanic, it's direct and doesn't have the least intention of sounding to your tastes or election.

It exists a disordered harmony of the possessed guitars of I: 29 on "Intro To Hell", that's what I was

precisely talking about, from the entrance to hell, that's gotta' be their ambient, or what where you waiting for? Something similar but with a little bit blacker and 80er music is "Demoniac Possession", [Sarcofago styled] some rhythm rounds there, although that's not what matter, the objective here is to take a momentary possession of your body with little beneficial purposes for you. If you want to dramatize it then put your sight up there till your eyes get white and start flogging, that's one of the many ways of ambient this Raw Black Metal. "Profane Its Virgin Flesh" - death will call for you. This is a kind of Death Metal for a guttural voice, but only because of that, because the music keeps opening its path on the extremist vein, just like an edge of a knife among your veins. About what it's pronounced here, it is totally direct and in Spanish, an aspect that highly grants this new F.M. stay alert and be part of this profanation.

Funereal Moon



Rites of Black Putrefaction

With a sound little less clear, but with the same intensity, they introduce you to "Black Putrefaction", so if you have any complain with the equalization you'll have to directly ask to Darvula or to Impure Ehiyeh, 'cause they're the same that create and supervise the audio, they're pretty jealous and conservator. On this fourth track there's more velocity and although it's hard to believe they accomplish to proportion a couple of riffs, pretty basic and simple, remind that's an austere Black Metal but complete, on my personal view this track attracted more my attention. Without doubts and on an arguable way the "Coronacion De La Cabra Negra" is a flashback to their beginnings where blasphemous invocations dominated among an atmospheric environment, some hits on the drums and that feeling of black putrefaction that advances by your feet, slowly and painful, certain and pestilent. If I had existed on the inquisition times I would had liked to be part of their "Saint Inquisitors" team as the executioner, the one that beheaded men leaving them lifeless on a matter of seconds. I would have liked to be that Bleeding inquisitor hammer. Few people around there surely will feel identified with this track named "Born On The Insides Of A Jackal" and a real one, not the one that we are usually used to. Here there are used some choirs on the most pure Heavy Metal style at the beginnings of the 80's, about the music it's followed by the path marked for them and blind for you. I was telling you to be prepared enough for listening to this full album, without pauses nor getting ups from the chair, 'cause even they try to create some fast riffs,

everything may seem pretty repetitive and scandalous to you, but NO. In "Heaven Is Taken By Force", a tool called Guttural it's used again, with the mission of doing you a painful lesion. The most marked parts on this Black Metal are half-timed and depressive and the intentions of brutally rising up that lonely guitar. Who among the present people here will pray the next day the day of today? Monsignor and Master Satan, I recognize you as my god and I promise to serve you while I'm alive and from now on I quit Jesuschrist, I promise to adore you and yield homage every day and do as much bad as attracting as much evil as I can [screams= inaudible], I give you my body, my soul and my life as received by you, consecrating it to you forever without the less intention of repentance... "Rites Of Black Metal". On the "Bestial Satanik Metal Chaos" not everything is praying and obeying, there's also time for sodomy, for freedom and for body pleasures, who can resist them? "Moon Trance [Funeral Rites Of Sodomy]". This tenth act opens up very melancholically and at the same time desolated, what comes next is grotesque, slow and thick, here the music of FM looks like Depressive Black Metal, although far from that scheme. If your wish is to walk along with us, then you'll have to sympathize with the negative energy of "Pleasure In Bestiality" [now in English], a track influenced by an Arid Black Metal of few manners, a rhythm that may provoke you a headache with those smashing riffs and the expulsion of all type of blasphemies that at this highs doesn't even need to be mention. The penultimate place and in if in case the message still wasn't clear about this Black, Hate And Destructive Metal, it's manifested on "Diverging The Celestial Slut", a title where the things are very high leveled up at the same time as the environmental temperature. This makes me think about the perpetrated actions by those supposedly virgin nuns, whom in company of someone else, had to please their body wishes and then had to get rid of their bastards [Do you think I'm talking about a movie?]. For finalizing, F.M. closes up with "Virgin's Rape" indicating that this album was labored focusing on denigration, the pleasure of blood, the profanation, the satanic rites and the violent attacks against the virgin women, a thing that is presented on the portrait. "Black Metal, Metal Of Death! My whore is an intoxicated nun, her sex is the Devil's altar..."

You know what this album is about, so you'll also know that now there are only two paths: keep commonly on Metal as you've been doing 'till this moment or if you decide to cross the frontier. An unfortunately unknown band and less received by some compatriots, but that outside have been highly rated by their new and fresh affords for Metal. A new satanic decade, a new beginning, a new Funereal Moon.

[Thanks to Impure Ehiyeh FM for Sending It]

DIVINE SWORD

"Beyond Reality"

Independent

Elapsed Time: 44: 28

"The Day You Start Learning You'll Start Dying"

Divine Sword, a band from the ancient Cuauhnáhuac, a band that hasn't stop fighting, hasn't stopped learning, it keeps resisting and thus that it hasn't started dying. Previously they had faced some epic battles where they waved the Heavy/ Power Metal flag, the armor was different and it owned a passage called Ecliptica. The "Doc" their front man have told me in some occasion when they were around, but that this time the thing was for more, so the curiosity of that brown with golden disc would extinguish once I had it in my hands, and the conclusion? Well a respectable work of experimented and packed musicians on a complex and harmonious Power/ Epic Metal, which I would add Heavy Metal too. The truth is that I'm not a huge follower of that style, you know that I disintegrate and I debate with myself on the most radical, but in front albums this "Beyond Reality" we have nothing else left than clapping, giving a nice sight for light, the abundance, the nice taste for music, the experience and the waste of uncountable quantities of well anticipated riffs. Jesus Bravo [attention to the finger error on the disc] and their "Revolution Studio" had to be involved, so the possibilities of obtaining a nice product got highly high. "Beyond The Reality, Reminds Me The Moments That Made You Believe", that's Beyond Reality, a lyric composition certainly outside the reality, will it be part of a dream or an astral travel? A trip to another dimension or to death itself? I dunno', only that the lyric itself may mean many things. On the musical side, it exists a leading guitar as a guide, for giving path to some far choirs and heroic ones too, a whit of a jazz kind goes around there, but at the end of the 4: 40 everything is nice aligned.



"Burning Steel" or "My Burning Steel" I dunno' which one is the real name but I stay with the second one because it gives more sense to the context where it is involved. A 100% warrior track, that one that never looks down. Their execution keeps being fast, it is a process of integration and not about derivation. It gives me the impression that here the

rudder is taken by the guitars and the drums too. Many changes and much variety of cuts of different dimensions. More velocity, freedom and forcible are manifested in "Era Of Ice" this is it, well accompanied by an atmospheric keyboard as always, knows how to give deepness and relieve to that Power Metal. The choirs again, the rain of strings and that front man that doesn't stop lending them their throat strings. "Flying Away" the track that for me is the most important, it ain't superior nor inferior compared with the others about gunnery, but it do is the one that according to my criteria has more clarity and more direction 'cause it unwinds little by little until arriving to those electric guitars that go hand by hand with the choir "Flying away I will break my chains and be free once again", "Flying away take your wings to survive we are flying away", all that on a very addictive and contagious tune, enough like for you to be mumbling it for few days. "Jump To The Fire" [with a little bit more of aggressiveness on the lyrics], made me think about Xaphan, the intelligent angel that was thrown with everything else, but that was received with the arms opened because of having an inventive mind, yeah! The same that suggested to fire up the skies.

Definitely, "The Mighty Dragon Of Light" is the space that the vocalist takes advantage of for demonstrating that it is like for conducting a nice rock opera because of their right intonation. This track seems a lot like GENIUS from Daniele Liverani does, although Divine Sword acts more direct and without that much struggle. "My Swords" opens up being very vanguard with those keyboards that seem to be suddenly alive, it is the most extended track and under no long or repetitive concept. It calls up the attention the work on the pedals, well administrated and coordinated for not falling on excesses, act that at the same time is complemented by some freer guitars and thicker too, clarifying that the essence of the Power Metal ain't something light. Hardly a heavy voice is well listened if it is sang in Spanish, but if you educate it well you'll be able to do it without suffering any perchance. So well, you'll know that these Tlahuicas will have their talent for being able to sound correctly.

On the interiors of the album there is a booklet that easily unfolds for finding yourself with the song's lyrics and on the other side a poster that I advice you not to stick on the wall, 'cause you'll stay without booklet, he! Listening this debut is like "Extending the wings from the chair for being able to fly". What a shame that they didn't do it on the Wacken Fest 2010, but remember that was only one of many battles and it ain't the end of the war. Leave the stupid MP3 and the imported discs alone, you better buy a national product, which is much better.

IN ELEMENT

"Synthesis: Oscillating Through Waves Of Symmetry"

Concreto Recs.

Elapsed Time: 1: 01: 49

"On Synthesis: A Nice Musical Element"

Among a dozen of disc a little bit dusty [waiting for their final verdict] there was this weird but new Argentine album filled of contrasts, 'cause on one side they show you a very Subterranean Metal face without cheat commitments and on the other side they show you a sound with clear commercial intentions. In Concreto, they don't take you to any deeper spiritual nor deeper state. The first impression is the portrait very psycho, very trance or chill out, [punchis, punchis] very disposed to assist to a rave, affirmation that we can accomplish with the entrance of "Irony's Face", but only the entrance, 'cause on a light wink you'll find yourself submerged on a nice Death - Doom Modern And Advanced Metal, good executions, incursions on the keyboards and guitars on third dimension, really very complete, balanced and pleasant. Under the same guardianship but now with more dryness and controlled brutality, there it is "Missing Words In A Fading Frame", until here the lovers from Tiamat or Katatonia will be hitting their faces against the wall because they didn't listen to it a little bit earlier 'cause this album is approximately from 2006 A.S. and is part of an perfect reediting of Concreto Recs. On uncountable occasions it is used that surprise and fast tickle on the guitars, that ephemeral sound used by the massive bands, cutting and many times with no sense, that's what precisely nobody would call riffs, because effectively they aren't.



This element sometimes is used as a shadow by the drums, 'cause it is that strong and that coupled that on it sometimes will turn mute. The mortal power of the vocalization. The unchained guitars, the feeling floating and our pride for Metal are kept only on tracks like "3.- Asymmetric Resemblance", "4.- So Dust We Are", "5.- My Nature", "6.- Fragments", and "7.- Devourer Of The Dead", only on those I could highly recommend you this album, 'cause only here a light red line is put, marking the limit among what officially is recognized inside this "Synthesis" 'cause the rest is about another facet named "Evolution Begins In Chaos", the bonus tracks. Starting by "8.- E.B.C.", going through the "11.- Cyber God" and

finalizing with "13.- Architect Of Chaos" [Video]. Definitely another good dose of demolition cuts, where some choirs of Nu Metal exist, atmospheric passages of the same style and why not? Even varied and sophisticated Metal Core incursions. I know that many of us don't like that much the style because of it being a variant maybe a little opportunistic [according to comments and tests], but the only real thing is that it's here, it got in, it is among us and each one decides to couple with it or not. Can you remember if in the 80's all these styles that we can enjoy existed? Remember that only the strongest kinds survive. "Architect" Videoclip.- Okay, it is a professional enough video, well recorded where the dry ice reigns, the chains and the 6 guys doing their best performance appears, some headbangs and other like the vocalist doing a series of weird gesticulations but curious too that only him would understand.

1: 01: 49 of duration and of forbidden boringness, did you need anything else? [Thanks to Concreto Recs. For Sending It].

RAPTURE

"Infernal Manifest"

American Line Prods.

Elapsed Time: 43: 37

"Names, Names, We're The Ones Who Live Inside, I'm The One Who Habited In Cain, The One Who Habited Inside The Nero, The One Who Habited In Judas, I Am Legion, I Am Belial..."

Hasn't someone seen EMILY ROSES' EXORCISM movie? I hope you've seen it because that would make the comprehension of this new Rapture's album easier, it includes a new logo too, something sort of baroque but now darker. I was just reviewing the "Sinister Creation" [Referring to X-Reviews April #6 2009] leaving us a nice impression; in this occasion things have changed and had changed for good, now we can listen to a more "On-Your-Face" RAPTURE with a Black/ Death Metal very excessive, many master riffs and uncountable agglomerations,



like if there was a hurry for reflecting everyone at the same time. I dare to say this is a mature disc, with a level that is only reached with incessant practice and with the unstoppable time.

Certainly is a work composed by 8 chapters of own author [plus 1 AC/ DC cover "Hells Bells"], where frequently the ambient of nice horror and suspense movies like intros are used, a thing that seems pretty punctual to me, although I guess that not everything is "taken" or compiled around there, 'cause the beginning of "Kingdom Of Wrath" is self-framed with the voice of the own vocalist with some or many other effects of course. It is said around there that they posses some influences from "Morbid Angel", a correct comment but also with a different style and sometimes faster.

The explosive invasion of any type of riffs and the duration is pretty noticeable, you'll surely find one that you'll want to learn, but I warn you that you'll have to look around very good and have much patience because it ain't easy to catch them all because they're a volatile and precocious scene. A guttural one features the vocalization and other screaming one, the first one is the main one, the second one works as a shadow in a choir. Oh boy, I dunno' of after listening to them, you'll still be thinking that we don't have the best screamers of the genre in Mexico. While I was looking for information for testifying favoring RAPTURE, I found out that they didn't use the bass, such an important instrument, so I looked around the line-up inside the booklet and that's right, everything is true, THERE'S NO BASS PLAYER IN THIS "Infernal Manifest" but despite of that, they we're able to make it. In RAPTURE, we've seen many musicians parading, from bands like BLOOD REAPING, CENOTAPH, HAVAVITZ, TRANSMETAL, RAPED GOD 666, EVIL POETRY, THE ZEPHIR, DEMONIZED, IMPIETY, DISGORGE, RAVAGER, FOETICIDE, among many else for mentioning some [Sorry for the "ex's" that I didn't mention]. With those people, everything is possible, I dunno' what their limit could be or what the impediment that covers their eyes is. The ideology and the tracks that are landed are direct and explicit, deep tracks and most of all Black Metaled, about death, destruction, devastation, punishment, blasphemy and about certain freedom that according to them will be possible through the shedding of many liters of blood. "Prepare for living in hell, remember that Him is already here for dominate you". "Diabolic and blasphemy legions are here commanded by a superior being". "You can find us among the shadows devouring our last victims". For ending up and closing the brooch, all these needed to be crowned by a nice Art frontal work, a work that that made justice for the content and reflected graphically the general idea, so Dr. Gut landed the ideas and the concept on its place and on the most indicate moment.

I'm not sure about their actual fame, I've seen their previous works and they seem pretty good to me, but what I'm sure about is that from this "Infernal Manifest" and going on, things will start changing for them. Without having the fear of being wrong, we're

in front a National Black Death Metal disc of great level and manufacture, its bases are firm and their hands ain't shaking while they execute their ill-fated melodies. It is extreme, in all the extension of the word and lightly crowded but take-able, something that you can still reason with. If you're picky with the music then this is for you, if you're easy-going then there's much trash available around there. [Thanks to American Line for gifting it].

ECLIPTIC SUNSET
"Of Torment And Grief"

Furias Records
Elapsed Time: 46: 59

"Inflicting A Long Torment Until Death"

From the Argentine republic to our territory, this magnificent album of Black/ Death/ Doom/ Atmospheric/ Depressive and something else, does its culminating entrance. That's right, just as you just listened, this material as many musical styles as derived and varied ones, something really hard to jail. On first instance and for you to start tithing your belt, they test your aural resistance with "Scar Of The Crow", a composition without boundaries neither to etiquettes, because it begins with a cold intro on the keyboard, after it overflows with a Brutal Black/ Death Atmospheric Metal, a light and relaxing melody that ends up until a couple of variations are produced, then it comes the Doom [on the same track], some slow and heavy guitars, after the serenity with an acoustic and the melancholic voice that suffers problems of intonation but that has an interesting initiative and finally for finishing a chelo. Obviously all this takes its time, so on this point we already consumed the first 8: 51 of a convenient way.



This is called NEW.

Tearing apart that much variation for focusing on a single couple of styles like in Black and Death, continue with "Nine Broken Sorrows" [it includes a video] where the bestiality and the agitation on a Behemoth or Belphegor way are the every-day bread, it's the same sound for ambient your torture holding your hands behind and rising you up slowly until your feet stop touching the ground. Will your arms resist?

"Funeral Forsaken" it's dry, direct and smashing, with the philosophy of changing the rhythm constantly although in this case these are basic changes complemented by those longed and distortion guitars that visit us, other 8:39 and a symphonic cello.

[Immobile hands and feet inside a table].

Something that we may consider normal but we cannot be sure about, is "My Endless Silence", another instrument of torture inside this ante-room of pain, a zone where indexes of a doom that will just explode. The track number 5 owns to "When She Becomes", a cut on the most extreme vein, a moment where you rather die before seeing one more death. "My Hatred Beloved" looks sort of ecclesiastic or vampiric, with an organ effect that reaches your bones. Few lyrics with the previous ones that looked so filled.

"Blood Serenade" is an acoustic passage, it's atmospheric, soft and whispery, it's a reflection towards the ones that where there waiting for their death, which was the most worrying when they placed the instruments like "Judas' Cradle", "The Colt" or the "Iron Maiden". With "For My Suffering" the impatient calm continues, affirming, "It will wait until its death like an exile of pain". The message is imminent and tries to reestablish a little bit with a deep and lonely keyboard, victim of abandoned and a necessary infraction.

The illustrations, that more than having only drawings, are real pictures, an art that reflects the perfection of the human body, naked or half-naked, suffering all kinds of flagellations and punishments until death [referring to the torture instruments], just like the "Saint Inquisition" imposed on those times. Honestly, I thought that it was about an author from the mid-age, but when watching his e-mail I noticed that he was livelier than I [Nicolay Bessonov - Russia] was. Black/ Death/ Melodic/ Atmospheric Metal, tempest and calm just like 8 well justified begs. [Thanks to Mexican Metal distro for the exchange].

OPUS INFERII
"Candeias Negras"

Independent
Elapsed Time: 15: 01

"Sharing The Wine Of Cholera"

We all know that in Brazil the scene is huge, it exist all of everything, a thing that complicates more the fact of overcoming from a multitude, because the competitors on that land is pretty tough, so that their musical exponents have nothing else to do than doing an over-human effort for getting their place. This is something of Opus Inferii knows how to do because they had to do everything possible around them for creating this sinister trio of brightened litanies only by black candles. Black Basic Metal, crude, dry and extreme, that one that is done with the eyes and the ears blocked for not being influenced nor receiving exterior ideas.

It's the classic "raw" Black Metal, a beverage that hurts your throat and putrefies your insides.

This promo has only 3 tracks ["Mestre Dos Ossos Secos", "Opus Inferi" and "Candeias Negras"], the same material that presented during their recent tour around Bolivia where we can see that they turned on fire and alcohol. I'm really sorry that this CD-R demo has such a low audio quality 'cause many details ain't appreciable, but I do can say that among these 3 litanies shown, the only contagious riff overcomes from "Opus Inferi", so do the wary drums, accompanied by their guitars that keep being like the sound of the path of the legion.



This is a hybrid demo because it also counts with the capacity of showing us a couple of videos of some of their live performance, all this seen from a single focus, with a series of illumination effects and that's it. Extreme, crude and with no commitments Black Metal, something that will bright best when they get a better sound that allows us to catch all types of details. [Thanks to Embriotomia Zine for gifting it - By the way, this old school Zine is about to conclude its fourth printed number, so be prepared].

Important:

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