



Newsletter #5 Mar. 2009

AVZHIA

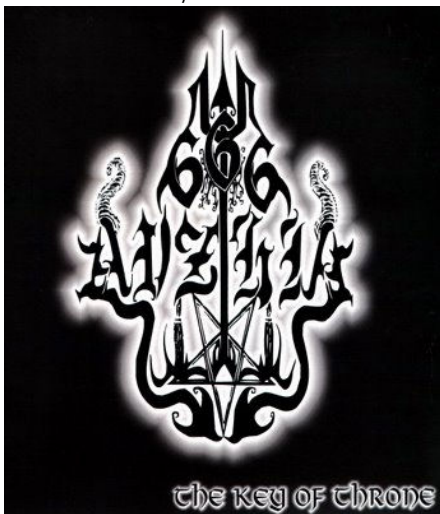
"The Key Of Throne"

Old War Productions

Elapsed Time: 56: 12

*"This Is The Testimony About What Soon Will Happen,  
This Is The Deer's Revelation That Was Sent For Telling  
What It Saw. Pay Attention To This Message Because  
The Time Is Coming"*

*Who Is Worthy Enough For Breaking The Seven Seals  
And Open The Scroll?*



7 themes from "Total Black Metal" with no other extra element, you don't need more for discs like this. Seven themes that make me remind the letters sent to the 7 churches in Asia (Efeso, Esmirna, Pergamo, Tiatira, Sardis, Filadelfia And Laodicea) the ones which from one side are well recognized but on the other side are threaten.

"Fair Hour" gives the beginning to the Apocalypse with a freezing keyboard and a slow advance, Demogorgon's voice is brutal and kinda near to the reality, the guitars work like shadows, follow step by step every sinister movement. They got a very simple part but very easy to identify just at the 3/4 of being listened, the one which is followed by an agonizing chorus and the keyboard that i mentioned.

From their 1st. Demo Tape, reflected that dark Black Metal that I called "Crude" 'cause of their grotesque performance. The band continues with some splits and then that CD "Dark Emperors" that accomplished diverse positive reaction, in my opinion i thought that this release would be best and they wouldn't be able to surpass. Later they decide to hide themselves in the silence of the abyss for some years, no one knew somethin' about them those years, but in the less expected moment, they came back on a disc well concentrated where they manifest their experience.

When I bought it (almost 2 years ago) in that parking lot at "The Pit's" forum, i thought that it couldn't be best than "Dark Emperors" and look how happy my ignorance makes me feel.

*"I've been preparing my soul too many years for acquiring a part of the power of my lord. With a gifted secret, the others will pose themselves under my feet (Is repeated twice) and will stay there forever".* This is part of what they say on their lyrics and look at those lyrics well accompanied by some funereal choruses and a powerful army. The tortuous drum is manipulated by Demogorgon is the same sound as a burial. "Supreme Emperor" arrives with a mid velocity, and not because of this sound's light, on the opposite, it continues giving more time to the agony and the torture, is here where you can pay more attention to the guitars, I guarantee you that the sound is very fresh, it could take you some time to feel them though. An initial part of the lyric says: "When i came, I found myself with built temples, where my evilness lives and with it we will build an empire on earth". And what to say about "Victory Is Our" that begins with a very similar intro like "Into The War" from the past "Dark Emperors" it ain't more extreme but I consider that is more depressive, 'cause Demogorgon is convinced of losing his voice, longing his screams until staying without breath. The track is about a war calling, of a ready and enbraved army prepared to die before being defeated. It showed optimism with the security that the victory is theirs. "Hug my soul (x 3), gutural songs created your winds, your song's terrible prophecies closed myself in front of you". The thing that i like the most of "Majestic Winter" is the thickness of their guitars and their slow camera, they already know that they have 9:08 in front of them, so why do they have to hurry? Anyways, the Pandora's box is already opened, is unstoppable, there's nothing else to do. This 7 songs also make me think about the day that the 7 trumpets will be heard and finally we'll be released for the total extermination. "The Look Of Apocalypse" is a theme which you can't reasonalize with, its 14:03 are a big agony, the torment is overwhelming. Its sound does certain special maneuvers that makes you feel like an advance by the earth on the battle field. The combination of voices that Demogorgon does, gives the order to the beginning of destruction, hidden and armed with that drum that posses the gift of guidance. The guitars come from the abyss and doesn't seem like the things that we're used to listen. This is Total Black Metal since alpha to omega stucked on that great Mexican album, with a very deluxe performance, HD pictures, a considerable cardboard box and a fresh detachment that, if it'd had another more square as addition in some other direction, it could have had an inverse cross. Aligned to the 4 points, if you still have doubts, I invite you to check out some of the reviews where the discs are percentaged, on the most are given between 95% and 100% of what? You will know when you have it in your hands.

The video- "Lost Souls" is a video of approximately 2 minutes. The band's logo on 3D is burning in flames while the recording begins in sepia color, the one which gives a burial and antique touch. It ain't a theme, better called, it's a depressive atmosphere that represents the path and the eager coming to a place where is found the key of the throne. In this scene Demogorgon appears as the old sage. Gorgon and Baiamonth as his challenging partners.

...Nocturnal Daemonum

DELIRIUM

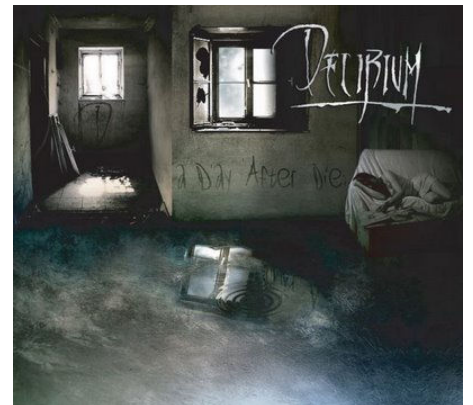
"A Day After Die..."

Woodhouse Studio

Elapsed Time: 39: 34

*"These Are The Damn Mexican Rules...!!!"*

This isn't the first time that a Mexican Melodic Death



Metal band records its new material in Europe, 'cause some other bands already did that some years ago, as example Dies Irae with very good results. (Observation done on the past X-Reviews).

Look this kind of actions makes me wonder too many stuff: **First.-** Some Mexican bands do everything available to make their discs sound cool, thing that deserves an applause. **Second.-** In our country may not exist studios or recording engineers qualified enough for this kind of music, or maybe they exist but we don't know where do they operate, if we could count on them, why would they need to go outside of our territory? **Third.-** I wonder if our bands prefer the European sound, who knows, but in fact if you travel that far away, you get some advices and you get caged with some foreigners a couple of hours, 'cause is obvious that even if you have well attached your roots, you'll learn something from them. I don't know, just the ones who have done that, knows that...

Delirium is a band that comes from the ancient Tenochtitlan that orchestrates a Melodic Death Metal with some Doom influences, some of their recipes tastes like Dark Tranquility, In Flames (on melodies and fast execution) and even Tiamat (on the atmospheres), are in some way, original and makes the description a really and confuse task, they are hard to get labeled. On the theoretical part (Lyrics) they got a strong feeling towards the first moments of death and the last moments of life. They got a gray vision of the existence, in all the cases they attend to the reflection and gets dominated by the melancholy.

They lyrics also reflect the courage and the well fed national culture.

I don't really know if they're musicians from school or not, but there's no doubt that they recognize the instruments very well. The most appreciated things are the melodies and the trips of eternal rest sponsored by the guitars, is very grateful sit down and listen how do they suddenly get an intelligent idea and then another (Arturo Zuñiga and Adrian Espindola). The voice changes the characteristics of that tranquil and calm face into a angry and desperated one, is properly death very educated and not too much aggressive, 'cause is known that an excess wouldn't be so welcomed (Carlos Torres). Finally we have a very capable drum, very organized and over the other things I consider it very patient, 'cause in some tracks seems like is used for full pressing the accelerator but it keeps its temper (Juan Herrera). With the stuff I wrote here i can see the question mark above your head, so do a great curiosity too, but wait 'cause I'm not goin' to leave you that way, if there's a word that describes this band the most, i guess that the most appropriated one could be ELEGANT.

This "A Day After Die" is officially the first Delirium's production, even tough on his short historial there were some clues about a first production called "Remember" (This one WAS recorded in Mexico) limited to a few copies.

For finishing i expose you guys, the reasons wich you have to adquire this disc. Obviously the original one (Do not be pirates):

A) Is a production with a very professional sound, recorded in the Woodhouse Studios from Germany. B) Is a Melodic Death/ ELEGANT Metal with few very talented Doom parts. C) The presentation (the box) and the graphic desing have no comparison. D) The disc is multimedia and includes a High Quality video of the "As We Die For..." theme, from a live performance. E) Includes a sticker for your door, your window, your laptop or your notebook. F) Because you must.

...Nocturnal Daemonum

### THE FORENSIC

#### "The Becoming"

American Line Productions.

Elapsed Time: 35: 11

*"Oh How Much I Like The Death Smell..."*

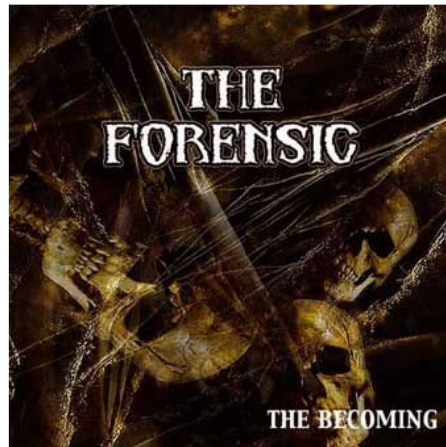
THE FORENSIC: Comes from the linking that remains between the medicine and the rights. Imagine that every dude comes out with his feet in front of him and is sent to the SEMEFO where he gets some diverse tests practiced for determining the reasons of his death. Haha.. I learned something from the right classes that I had. That's the name of the disc that I'll try to clarify for you guys this time.

After I bought it from "Beto" I waited for my last seconds at work. I got home and immediatly I played it. I thought that it'd be a very brutal Death Metal, that would be disgustingly fast, "Give Heller" and very gore. What could i expect from a portrait with dried

skulls, cleaned and filled with spiderwebs? What other references you have from a band called THE FORENSIC?

I would have preferred THE FORENSICK...

The first sight I got, was a well arranged Death Metal, very melodic under the guidance of a kinda' weird voice, is harsh, is strong, but as my kindly opinion a little bit forced or fake, also well took cared. I say that Adrian Jimenez could have gotten more free and give an "In Your Face" to those screams, 'cause the music ain't so much high though, is well used for makin' a good combo between the brutal and the melodic part. The mirror that reflects the forensick guys is just exactly the one of the first theme "Bred In hate" with a well aligned and very uniformed Death metal, their executions are like those saving shoots that the militars do when they pay homage to one of their fallen fellows. The track is driven by its own and speakin' truthly the lyric is prepotenter than the music, the one wich talks about those beings (human beings) that born outside the grace, that feed themselves with hate



and when the darkness comes they appear for chargin' part of their reward. "They breath violence, watch violence, live in violence" What else is able to expect for? "I'm the thing you hate, I'm your thoughts, you're the thing I hate, you're in my thoughts", is what "Sharing Thoughts" says, the second track that definetly is instinc thing, is a mutual feelin' and if you pay attention it has murdering/suicide tendencies. The music that dresses this track is very technical, is slow, kinda' melodic and with a death sound very classic. "The Beginning Of Your End" comes over from the ashes with a very effective melody, very owned and with too much class, I consider that's a little bit faster than the previous ones. Is a track that at the beginning seemed something blasphemous but if you read the tracks a little bit more, you can find that the key words were "Aria Nation", so they definetly were talkin' about the Fuhrer and his extinguished nazi Germany. "I refuse" as its name indicates, is pure resistance, at the beginning they declare themselves very confused and at the end they show themselves as decided, "I deny to be like you". All of this wet with a thick string game rain accomplishes a good consistence and a very congestionated path, I insist

that the voice's performance could have been so much better...

This is the second oficial production in charged of American Line and I take advantage for sayin' that this company has grew up very much in Mexico as outside Mexico, principally in Southamerica, their last productions (I will tell you later) keep surprising me, they're very proffessionals, i gotta' tell you when you see a disc that says "AL Productions" or are about some guy called "Joel Morales", is the clue that means that there's quality, and hell yeah...

"The Becoming", proprety from THE FORENSICK isn't a conventional Death disc, is the one that you play while you do somethin' and then you say: "Fuck! I didn't listen well 'cause I was doing something else", better said you could say: "Fuck! I didn't do the right stuff 'cause i was listenin' to the disc..."

I don't like to label the bands like if I were testin' them or like if it were an exam or something, but the circumstances have been shown so I'm goin' to have to rate them with a 9.875 for the music, a 9.640 for the sound quality and the production, a 8.432 to the general idea and the lyrics, a 8.167 for the graphic desing and a 8.000 to the voice.

... Nocturnal Daemonum

Centinelas Del Pasado - Comments not reviews

### SHUB NIGGURATH

"The Kinglike Celebration (Final Aeon On Earth)

Oz Records

Elapsed Time: 51: 23

*"One Of The Best 5 Disc In the Story Of Our Country"*

Before, Death now, Black, that's what METAL ARCHIEVES or Metal encyclopedia says.

SHUB-NIGGURATH "The Black", the great male goat from the forests. I always thought, if the americans got MORBID ANGEL among their lines, we got SHUB NIGGURATH on our owns, that big I considered them, since the first time I listened to them I told to "Hongo" (Arturo) the day that I bought that disc from him, he answered me: " 'kay dude, haha... cool..." while he was drinkin' again his beer.

This guys weren't kiddin', what they said they did seriously and with full knowldgement, for understanding them was necessary to read some occultism books, among them the Necronomicum and a good dictionary about Demonology, 'cause some of their lyrics are based on that and some other things more. The characteristic simbology on the booklet demonstrated us the Fire Pentagram as a tool for summoning YOG-SOTHOTH or that delicated theme for NYARLATHOTEPE the messenger that comes far away from the stars and hides on them dresseded like chaos. Exactly that track is the one wich we gotta' pay extra attention, it has some highly addictive riffs, a contudent advance and a majestic way of hittin' the drums on Oscar Clorio's hands (Ex-cenothap).

If you accept a recomendation, well listen to the bonus track "Lying Durmantis Awaits", definetly a DEATH track, very dark and culpted, now that if you can listen to it with fervor from the original Album "Evilness And

Darkness Prevails". I don't describe the other tracks, 'cause it would be very extensive and I even would have to read those dusty books, it'd have to be another X-Reviews filled with 4 quarters and I have to be prudent on givin' space to the others, but above everything don't tell you the end of the movie or just don't steal from you the taste of experimenting it. Their Black/Death was like an astral trip, a trip to another dimension, with all the risks that this means, among them the risk of gettin' attached in the middle of the shadows...



With that kind of Black/ Death Metal you can reach the limit and if you can handle with it, that means that you're able to do the next step, and if it ain't like that's a very advice to go back from where you came. You're not goin' to listen more than summonings incoming from a headache voice, a striking drum and of course some serious guitars, totally twisted and friendless, well what else can you wait from Arturo (El Hongo), Oscar Clorio And Julio? Ans= A huge mix of blasphemies, curses and trips to the unknown, really I mean it, if you're not prepared for this, you better don't listen to it...

...Nocturnal Daemonum

**INFERNAL + ERESHKIGAL + INFERNAL KINGDOOM**  
**"Trilogy For Domination"**  
**Azermedoth Records**  
**Elapsed Time: 53: 40**

*"Trilogy That Doesn't Give Advantage To The Enemy..."*

This is the first divided disc that arrives to these reviews and even better that has national + southamerican + and the fact of being pure black metal roots. A triple split limited to 850 copies, I already have one of them, I feel sorry about the ones that are still thinkin' on buyin' it or the ones wich don't even know about it. It's a greatfull surprise havin' news about INFERNAL this legendary pillar black metal band incoming from Colombia, the one wich is guided by "Majestic FIRE" (Ruben Restrepo) that on those scanty years the E-Mail wasn't that popular, we did what we could for the Metal askin' help to the post offices (Greetings!!!).

**Inferral** (Colombia) is the most decided band on leavin' bloody ashes if it were necessary, is the one wich on my opinion needs a stronger challenge

against the difficult art of music and as a prove of it, it shows us a release of two true definitely anti-sacre records of the most dry and pure black metal incoming from the southern lands, the most overwhelming tracks are: "Honouring Their Origins" with a marked nordic-scandium influence, the very rythmical, melodic and decided one. "Sky Is Turning Black" a track with a very accurated name, in some parts is a fast shoot and in some other ones is kinda slow. The crucial moment of this "sky that is getting black" (And that falls over us in many pieces) is at the 1:55 minute where they reach a very worthy and applauseable riff. The great technique manifests itself again in "Forces Flowing Down" where Inferral defies the strings and the voice again on a reckesly way.

The second summoned being is **Ereshkigal** (Mexico), one among the three that comes on this disc, is the most fluid and the one wich lightly shows more experience on their executions. Is a band that characterises itself by mixing the extreme with the acoustic and it does it well. They've been always worried by their job on the guitars, and in general for creating a tense, cold and dark envyroment under the thick mist of "exclusive Mexican Black Metal". On this split you're goin' to listen to two different types of voices again, one "Screaming" and another "Death". In conclusion the Ereshkigal guys are already skilled and they seem more radical than ever, while some bands goes and comes, another ones just criticize without preaching the example and bla, bla, bla, the true is that this band remains there, recording and doin' live performances, is well said that only the best species survive. (Note: this is the other disc that Jonathan gave me, the day that i went for some stuff at "El Tianguis Del Chopo").



**Inferral Kingdom** (Brasil) with a logo that practically is impossible to understand, arrives for culminate with this already mentioned anti-sacre piece of art. This is a band that offers too little work and smartness, but that lets itself to be seen from the other side of the mountain with a torch on the hands. Their work is honorable, the thing that makes them even more powerfull than they're, is their austerity, their hostility and a primitive behavior. Is a crude Black Metal just for the ones that seek the most

subterranean thing and for the ones that hate everykind of manifestation of delicacy and good manners.

The three bands contribute their work, and their objectives are the same though, they do it in a very parallel form...

...Nocturnal Daemonum

**HORDAGAARD**

**"Made In Norway"**

**Azermedoth Records (Forever Underground)**

**Elapsed Time: 24: 24**

*"For The Gods And The Vikings"*

*A brief and simple review as brief and simple its duration, its production and its quantity of copies (Limited to 500).* Certainly this band started in by Faulk (The only member), proudly stands out his ancient traditions as they're the vikings and their principal 3 deities are: Odin, (Boss of all the gods, god of the poetry, music, of all the death warriors killed in battle and all sagement, the most powerfull of all the viking gods) Thor (The god of the thunder, Odin's son. Is an impetuous God, violent nature and rarely reflexive) and Freyr (God of the nature and fertility. Even is the third God on the vikings importance, he isn't from the Aesir's family, is from another family of Gods, The Vanir family).

"Hordagaard" is the expression of pagan Metal, is also Folk and contains some Black Metal ingredients as the "Screaming" voice and the twisted guitars that are spreaded all over this Mini-CD/ E.P. the most original thing are the choruses with their native nouregian accent, and the easy digestible melodies that ain't so new, better said they're kinda' repetitive, but they have what it takes to give you a light travel tought those Fiordos, those cold forests, go hunting trolls, go fishing on a Drakkar, visit a jelously castle watched over by well armed warriors, and why not? Even prepare yourself for some battles. Don't think that this is an extreme and diabolic Black Metal, you won't see blaspheme pictures or even make up on their faces, prepare yourself for something more artesanal, ancient, melodic and tranquil. The disc lacks of musical variety, you'll immediatly notice that. Some of their themes has their own elements that makes them particular as "Jotunstrid" (That was the original name of this MCD), wich is the most animated, the most melodic and the one wich has that warrior feeling of loyalty and total security. "Fraa Trudsvanger" shows more power, firmness and more Black sound. "Gkallarhorne" calls us beginning with the sound of a horn, "The recommended track is the number 4 named "Min Far", wich translated to English means "My Father", this track statrs with a tuned chorus and a very respectfull veneration, during aproximately 1: 20 minutes, starting from there it comes to the same melodic line that doesn't go so far from the previous three ones, the screaming voice, the advance of mid time/ fast, the double pedal and the choruses, turn it into a good importated product worthy of overpassing your ears. For finishing

"Tradisjonen Vil Jen Gaumst" starts with a brief but interestin' bass that comes with an electro-acoustic guitar, for later on go to the rythm of the others. [Made In Norway] + [Made In Mexico]. One of the things that makes this disc interesting, is that one young and still little Mexican company, has among their lines a Nordic band (Young too), i do this observation 'cause some years ago, there wasn't even the littless hipotecy that this was going to happen, but today, is able to see, there's always a first time and you should be part of this, I have no doubt about the signatures from foraign band with Mexican companies



will continue, and if it is always like that, I'll be there for celebrating that.

I'm not selfish and i gotta' speak with true even if that hurts me, but the sound quality is like *mid and regular*, on a scale of: *inadmissible, bad, mid and regular, great and excellent*. Okay? Now you've been informed.

...Nocturnal Daemonum

### MEXICAN GORE MAFIA

American Line Prods./ Alarma Records.

Elapsed Time: 1: 08: 07

*"Just A Couple Of Companies Like These Could Have Thought A Damn Sick Disc Like This..."*

Is about a compilation of the Death/ Gore bands, the most extreme stuff on this days, the kind of stuff that includes in too many occations the intros of contemporanean or recent horror movies. Is for twisted minds. The first that showed up on my mind when the nauseas, diarrea and the headache appeared at the mid of the disc, was: "Lets imagine this disc on the hands of some friends like: John Wayne Gacy "Pogo Clown", Alber Howard Fish "The canibal and depravated old man", Teodore R. Chikaitilo "The serial murderer most important of the sovietic union", Ed Gein "The one wich wore the skin of the profanated bodies", and my dear Juana Barraza "La Mataviejitas" or the same murderer of the rails..." *Gore gone to the extremes, pure gore that makes you turn into fetal position...* The performance of the band CARNE overwhelms with their track called "Ataque Masivo A Una Vagina" (Massive Attack Against A Vagina), those ones that takes longer the announcement than executing them, hahaha... NAPALM Death style.. Those talks with famous people like:

Antimo (Disgorge) got well recorded in my mind, he was telling me: "Well I read forensic medicine books and among other stuff my sacred bible, hehehe... by the way the Argentine guys on our van got a very tasty drug over there". The SEMEN guys were talkin' to me about their Gore Porn, over there on a bar located in Ecatepec and they were sayin': "heey.. duuude.. who doesn't like to cum over the ladies, haha.." And a center american band, whose name I don't remember, they signed: "After defecating, I turn around to see what I left" while they were laughing with a sarcastic voice under a lost sight with no horizon. The "Special" cases (I won't reveal name under request) were the ones wich confessed that they would have enoyed workin' at the SEMEFO for having sexual relationships with the corpses even without distinguish between men or women. Other ones couldn't just stop masturbating, they had to do it like 5 times peer day, they thought they were the only ones on earth untill they saw the documental called "I Can't Stop Masturbating". Now you can see, these were the thoughts of these musicians, the creators of this Extreme Death Gore, wich their lyrics doesn't go so far from their normal lifes... Here you go the "Cumshot List" (without being riskfull), for totally convince you: EXCREMENT (with a totally attached sound), SEMEN (extreme and twisted, check out that "Copula enferma entre monogolicos"(sick copule among monogolics) thing ain't so advisable or "Violacion masiva por cadaveres en descomposicion"(Massive violation by descompositioned corpses) ahhh.. totally disgusting. EL SANTO (getting hurried for performing the exhumation to that putrefact body or for getting laid with "Katrina", his favorite necrofile). DEGRADE (participates with "Social.. Denied" pay attention to their combination of voices) DISGORGE (live performance, takin' its time for granting, greetings and performing their next track named "Stygmatorodermuropyanephrosism On Impetiginose Urogenism" as complicated as the music), ANDRRECTAR PROTUBERANCE (with their musical disorder but with clearly intentions of participating with gore and that vulgar rectal surgery), ENJOY MY BITCH (little bit blasphemer than sick, the mechanical drum that comes with that's a complete ambush), SARCOMA ("Cercenated" that doesn't seem like ordenated and musical, it is though), PARACOCCHI (now it gets resumed 'cause we have spacing issues, hahaha.. the intro is crap, but the thing that deserves recognition is way too much better, the guitars are being tortured at every time and well, you'll imagine the rest of the bouffete), HEMATOMA ("Canibalism", is a complete and fast mutilation, "for the time that you come back, you'll wish you never sharpened that knife..."). OBSCENDO ("Coprofilic orgies", watch to believe,

on the web you can see these kind of acts, just keep a garbage can near, or at least a few plastic



garbage box), HIPERMENDORREA (makes its contribution with their medical negligencies), CARNE (was already reviewed), DAHMERIZED ("first rated murderers"), DENIGRARE (ready for takin' revenge), SHIVAL-VAH (their "Disbelief" begins horribly, but then it turns very impatience), LEPPER MESSIAH (is little bit more death and blaspheme too) and DEATH CRUSH (Death, grind, gore always against faith). "No One Like Mexicans For Producing Gore", 18 bands formed by twisted minds. As you already should notice, this compilation is a forced acquisition.

...Nocturnal Daemonum

### Important:

Every material here displayed has bought as ORIGINAL and the opinions are PERSONAL, the next reviews that will appear on X-REVIEWS will be about the discs that I will buy on this weeks. By no means we publish DOWNLOADED discs or PIRATE ones, much less is not even wanted to do patrimony with given discs. If someone wants to send some material for their respective review, take on count the previous mentioned things, this way as also your material is exposed to an honest review and the most completely possible by my own. Contact us:

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