

XReviews

Newsletter # 19 May, 2010
SEMEN

"Disminucion De La Masturbacion Con Carne Putrefacta"

American Line Prods.
Elapsed Time: 10: 02



Have You Seen Spermatozooids Through A Microscope?

Ha! That was an activity that wasn't practiced that much on the secondary school that I studied in, those only were stupid and horny puberty-guys wanting to see those microorganisms with all the morbidity possible. Who among them would be able to donate a little bit of their semen for that laboratory activity? Obvious! The puberty-guy who get the porn magazine, the Gerber glass and leaving him only some minutes locked in the bathroom for him "to sweat". SEMEN from the Greek "Sperm" that means "seed", an appreciated slimy and whitey liquid that is expelled through the penis during the ejaculation [referring to a humid dream, the orgasm or the same act of jerking off]. SEMEN and its PORN GORE, practiced on its purest expression, putting away any feeling of scariness, compassion and any kind of embarrassment. This ain't a kind of common PORN GORE, 'cause it is developed on the corpse's concept, the putrefaction, necromancy and some other grotesque terms too that make us to adopt the term NECROPHILIA. The first "SPASMS" are really a huge ache among the intestines 'cause the emanated noise is totally dry, it's direct, it gets recklessly accelerated with some desperate hits, various penetrations are done even with the 4 types of voices from Saul's throat. The riffs don't have to be precisely much rehearsed let's say, you just need to make a good distortion, one or two changes and with that they'll 'cause you a headache. "Due to the semen's composition, on the adequate conditions, the spermatozooids can remain alive outside the organism during various days. Also they survive during a certain time on the conductors after death".

With that lecture we open the path to "NECROMANTIK", an excited theme where a trip through all the sensorial body organs is made for expulsing a sound that is even

thicker, with some Death Metal on the strings but above everything an insane gore porn and crazy too, that kind of insaneness that is impossible to reason with, once it gets on necromantic state. It calls up the attention the way where some seconds are vocalized 'cause in sometimes seem to be crazy, emanating some weird sounds of depraved pleasure or even like if they were doing gargles with blood after spitting it and then licking it from the floor again.

"Le Petit Mort" you don't need to know that much French for you to know the context of this track, only 0:52 seconds where you'll be sliced up quickly, then you'll be thrown to plastic bags for ending up as a snack for dogs. A track that is pretty precocious and nervous but stable, with a lot of noise and few intelligence on the riffs, here they put apart Saul for recording those screams of a pig while is being sacrificed, it was like a quickie for them.

"VIOLACION MASIVA POR CADAVERES EN DESCOMPOSICION (MASSIVE VIOLATION BY PUTRIIFIED CORPSES)", you waste more time on pronouncing it that listening to it 'cause it lasts only 1:02, something characteristic of their style. This track comes to be like a classical one from SEMEN, 'cause they had already added it on their first works. At these highs Saul came back for vocalizing but seems like they haven't been able to take the pig's life away because they're still using that sound. The medullar side of this track is the velocity on the drums and those riffs Napalm Death-styled. Can you imagine? How would it be a massive violation by corpses? If I were one of those corpses, would my stick still be able to stand up? And if it was possible, would I cum? How far would I do it? I guess that corpses like to violate fat bodies, those ones that got more quantity of pubic hair, the ones who came outside in parts and among all the things, the ones who are already well decomposed, stiff and yellowy. "Ha ha ha ha, I have my cock standing up and I'm gonna' put it inside you, no! Damn Mongol! Get away from me, don't dare! No fucking way son of a bitch, I'm going to fuck you! No! No!" and after such an appreciate morph dialog between the monologues it opens up a track with some sliding hits on the drums, some real hits and from there on, they cum on the distortion guitars till they can't anymore but they should have their awesome talent because though that much agglomeration, a brutal but intelligent melody is appreciated. I know that Mongols fuck too, but I dunno' if they dare to violate someone, so this only stays here. "STAPH TERRORIST" a cover with Impetigo comes for closing up this pornographic album of ultra brutal performance, a track where a normal time is applied of 3:05, where the SEMEN put effort for making it sound a little bit different of their characteristic style.

"Diminution of the masturbation with putrefactive flesh" that means that those bastards got excited watching lifeless bodies and then what? Why the diminution of the masturbation? They surely got tired of jerking off that much in front of corpses and now they'll start fucking them. About the influences of SEMEN: porn, sado, kills, hot latins, backdoor pleasure, horny Swedish girls, shells with poop, deep throat, Anal, Asian, Big Natural Tits, Full loaded, Shaved Pussy, Savannah Gold, Under 18, Bang Bros, Monsters Of Cock, Cream Pie,

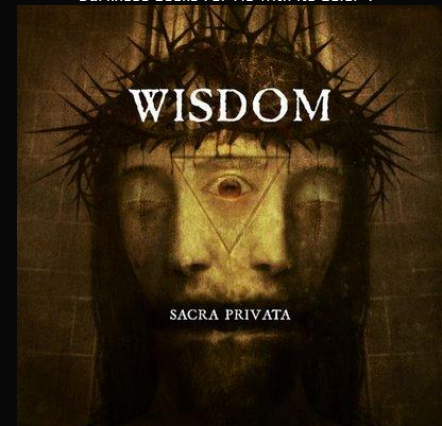
Golden Shower, etc, etc. And is that all? Nope, not at all, allow me to introduce you some suggestions as: 8th street Latinas, we need new talents, mature women, dirty maids, Linda Lemay, Silvia saint, Rita faltoyano, etc, etc. An album that would be excellent, it's a shame that it lasts so little, when you start exciting they cut off inspiration. An album that after being listened, you'll ask yourself "since when did the Mexican bands stop being apprentices?" [If some day they were], you'll also ask yourself if it exists something sicker, anyway what you should be asking yourself is where are you gonna' get it?. If you're not gonna' handle the explicit content, the well done noise and the exaggerated porn, then DO NOT buy it, in stores there are lighter things. [Thanks to KOXI for giving me this disc from hand to hand, SAUL for the little chat and BATACD for the drawing of the marihuana weed].

WISDOM

"Sacra Privata"
Concreto Recs.

Elapsed Time: 36: 53

"Even Further From The Place Of Laments And Cry, The Darkness Seeks For Me With Its Color."



From Paraguay and with 15 years of career, arrives this Black Metal band with a worth work of being commemorated, worth of applying all the protocol of quality. From all those southern lands have procreated many interesting albums, though unfortunately few have arrived to our hands, what makes me think that we've lost a lot, 'cause I'm sure that they got too many secrets that NOT necessarily get their selfishness away, they only need more work on the diffusive subterranean mediums. Let's do something about it.

This new courtship of the experimented WISDOM doesn't show too much malevolence, neither do darkness at a first sight, it is simply the face of a crowned Christ with spines like if it was a Cyclops with the eye which he can see everything on sepia color. But look that the appearances many times tend to cheat 'cause when you start watching the booklet, you'll be stopped by a triple inversed crucifixion, the shadows of some demons and some texts in Latin. It's good said that: "The beast of the south is featured by BLACKSHADOWS" an important feature.

The overture is an INTRO elaborated with cold blood without heart beats, it seems like the most adequate for ambient a series of ecclesiastic things in private.

A punctual assistance on the drums, an evil riffs and at full gallop is what AVE KADATH offers that according to

the sources, was elaborated on the 95. It is a track filled with intelligent executions; it counts with the unusual capacity of including one and another on a certain way that all of them can be appreciated by the listener. On the previous editions it's been commented how contagious a riff can be and the secondary effects that may provoke as in example memorizing it and mumbling it without control. I tell you this because there are lots of reasons for doing it. ANCIENT RITE starts with a rhythm that seems like the previous one but doesn't let us see so many and extensively manipulated strings like the previous case, although here something more radical is used, it is appreciated more on "On Your Face!" a musical cut that does meaningful changes on the rhythm, the half-time is handled on a 70% and the rest with more courage.

You sure noticed that at this point everything is a holocaust, that the light bright because of the absence at the same time as the wrong truce, here it is about going around the forbidden roads.

THE SOUTH; THE SUN; THE SIGN is the fourth track, which generalizes too much on their 3 complex concepts and because of the lack of lyrics we'll limit ourselves understanding it with the sound where the punishment on the guitars is made on an indefinite way and the destruction of patches where the drums seem to be permanent. Something more to mention in this track is that light atmospheric passage, imaginary created without needs of a keyboard or something like that. If I was insisting on the capacity of these Paraguayan devils, is because the next track BEHOLD THE BEAST OF THE SOUTH will turn your skin into chicken skin with an 80er rhythm and the warrior on all its splendor, the one which I dare to compare with the property done by BEWITCHED although with a southern style without necessity of stretching the hand to the top for watching what they find. Reaching this point I got convinced that the name WISDOM isn't that big for them, on the other side, they got it like home-made. THE LIGHT OF HELL is something that was reserved for the type of vocalization like Seldrack does, that fits well for this kind of extreme/ melodic/ structured/ black metal but that works more for a death sound, 'cause in this almost last scourge more focused towards Death, you'll appreciate it better. SACRA PRIVATA. SACRA - from Latin Sacrum corresponds to the way of musical expression born in Europe on the V century b.c. that formed part of the Christian customs of the epoch. PRIVATA - corresponds to a single person, an intimate act or that keeps maintaining on its familiar circle. Have you caught the disc's message? This almost last track takes out the caste again and private us of saying that is the best disc because this assignation is really tough, even though you can be sure that it possesses a hostile, blaspheme, unchained, occult, usurped and antique temper, all this reign under the official rules of Black Metal, a space where you can listen to the guitar solos, and sacro-choirs of refined likes. Once you've read this, you have taken advantage, you know what this album is about, it is Paraguayan, it is Black Metal and it is worth whatever they ask you for it.

[Thanks to Concreto Records for gifting it to this review]

MELTDOWN

"The Quietus"
Mighty Hordes Prods.
Elapsed Time: 56: 19

"Total And Hidden Satan Death Metal"

Incoming from Madrid and proudly Mexican the line-up MELTDOWN; keeps standing on their feet and stronger than ever, there's no doubt that when you want it you make it, that's the attitude [That kind topic has already been discussed in X-Reviews], that attitude that most of us should adopt for making the things much better than they're being done now. The MELTDOWN already had a deserved space and they continued operating from this, THEIR COUNTRY, but the vision of these Death Metal guys all complex was going further, they opted for taking their music to another continent instead of making it sound here, congratulations, it looks like they learn more interesting stuff over there.



I really remember too little about the last they did on this side of the lake, though some other with nice memory should know that "Inner Enemy", released on 2000, was an important pillar on their career, an album where they started to take out part of their potential cult. The day of today achieve to footing a second pillar on their knowledge, the fourth work on worldwide way and the second album on local way, "The Quietus", the most skilled and anti-stress that you've ever listened from MELTDOWN. On a personal way I tell you that while I was watching the cover y thought that the sound was going to be so brutal and extreme, because of the simple fact of watching a black and red combination, the same death and the title "THE QUIETUS" splashed and slighted on the wall. Followed act I read about the lyrics and said: "hey wait a minute!" because the thematic is dark, ungovernable, is persuasively black but well studied and at the end you'll know, there's no time limit that doesn't accomplishes, so the moment of listening to it has arrived and it was here that after a light intro I started being thrashed and risen up by a Death Violent Metal, thick, old school [with nice masters]m riffs of considerable high and a yell that made me not to get away from the couch. In repetitive occasions mix the distortion strings with other ones previously planned, the most severe case of this that I'm telling you is "Black Flame". Something more radical that manifests in order of apparition with "Vast Lands" where the word respite is ignored at all, after this track you'll know why their promo flyers do mention to the "Swedish old styled cult". They say that there isn't a fifth worse but for demonstrating it a track called

"Paths Of The Unlighted" who brings within a Death Energetic Metal, decisive and with a high quantity of rhythm changes that you better don't tell anyone, to all these ingredients they add something more + doom and ready. "Cycle Of Suffering" doesn't use to litigate anything, 'cause it is about an instrumental well executed on a virtuous way with owned style, although I gotta' say that it has something similar with what THE CHASM did on its most recent material, who knows, maybe they still got fresh sequence of that constructive criticism, but we better let you to take a peek and decide yourself. It's the major participation on the throat strings featured by Rafael Roman are given in "Destroyer Of Light" at the same time like the best and most compiled hits on the drums by Alfred Berengena [Baalphégor]. I'd call this "Intermittent Death Metal". For finishing up here I leave you the final score: 9.385 for the general performance of their Death Structured Metal, 9.109 for their originality and quantity of afford to the style, 8 for the pictures, 8.85 on graphic design and 9.899 for their war attitude. "Are You With Us Or Against Us" Ordo Militari Satani. [Thanks to MELTDOWN for sending it from Madrid].

NUCLEAR

"Ten Broken Codes"
Concreto Recs.

Elapsed Time: 35: 47

"The Weight Of The Massive Brutality"

Trash Death Metal with many spoons of speed are manifested with fastness on their detonation and on the sparkling affirmations. We can talk about an experimented band of Chilean METAL that is located on the frontier among a trash-old style and a well adapted style with the new tendencies and transformations that the style has suffered, 'cause in many areas of the disc, you're gonna' be witness of far away decades but near ones too. The protest, the religion, the contamination, the hate, the warfare conflicts, the system and the radiation are the today's special. Violence that burns!



Exists a great congestion at the time of wanting to persuade you with all their equipment, a factor that makes it a little bit noisy and at the same time kinda repetitive 'cause in long and short distances you're gonna' experiment the 35: 57 with a never-ending tatata tataratata, tatata tataratata and rhythms like those that indicate us that threads have been cut with the same scissors. Two kinds of voices are the first front of this quintet NUCLEAR, where the recitals are monopolized by the clearest and trashiest voice, the

other one is guttural and lightly monstrous helping as a choir and giving it certain-huge local close up to Death, act that seems involuntary for me, but that anyway has its reactions. The musicians that they've got behind the guitars and of course on the bass, show a great skill for the fingers movement and jumping from a string to other in several times and without previous warning, they blow up on some surprisingly and juicy riffs filled with intelligences and months of essay but among all with the necessary capacity for making your head explode like a watermelon. I consider that from there on the decision of being called NUCLEAR is made whose concept says that: "The nuclear energy is the one that is release spontaneous or artificially on the nuclear reactions", just like their music. If I had to pick a special musical theme for highly recommendations, that would be the eighth one, "Fake Messiah" because seems pretty direct, clean and light among that much struggle, with nice riffs, exact duration and a great remember to that old trash that made me feel melancholy, ha! Anyway or other you'll have to listen to it at all and if at the end the doubts remain on your mind, then do what I do, throw a coin to the air... This line-up has opened up their own path among that much talent of that competitive country through their own musical merits of their official productions (Demo 97', Demo 98', ARICA METAL FEST I VCD, Video/ VHS, 2003, Heaven Denied, Full-length, 2006, 10 Broken Codes Full-length, 2008, Chilean Most Wanted DVD, 2008 Mosh Detonation Official Bootleg Live Album, 2009) and of course of their habile merchandise that uses the famous social webs like: MySpace.com, YouTube, Fotolog, Facebook, Last-fm, iTunes, Reverbnation, Orkut, etc, did I forget any? There's something curious with the link that says DOWNLOAD DISC, where you click it and the first thing that asks you is to input the code that previously you should have bought, wherever you use it for you or if you want to gift it to somebody else, but first you gotta' pay as it must be, though mm... I doubt that on the famous and crowded blogspots you'll only have to pay a cent, why am I saying this? Well I leave it to your will. There is where you see who really supports METAL. The art work of Patricio Saavedra is fulminate, the famous design softwares are even more useful than you can imagine. The presentation and the cover are given with four bends on vertical and 2 in horizontal, in one face the lyrics, the details, the thanking and on the other side the portrait + what you could use as a poster. By the way and almost for finalizing I consider that the change of names from ESCORIA to NUCLEAR was pretty fine, 'cause ESCORIA fits well inside Trash Metal but also as something for self-declassify yourself, don't you think? The last news indicates that the new album comes out this month, so be alert.

[Thanks to Concreto Recs. For sending it].

DARK LUNACY

"Forget Me Not"

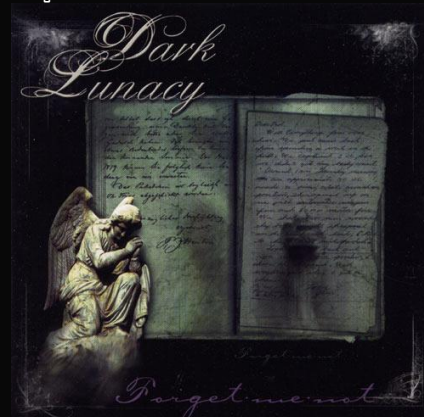
The Art Records

Elapsed Time: 1: 07: 41

Dramatic Death Metal?

Metal has transformed into many things that were never imagined, maybe in a beginning it was thought that the classic styles/ pioneer would change and

that's how it happened, although some wrongly and others for good, they have created many styles derived from others so that the chain continues, that's how it works, I just met depressive Black Metal, the propaganda, the romantic doom, the death elegant metal, a huge wave of core metal and this early night Dramatic Death Metal, and what is it about? Well let's check: The spine medulla of that style created by these Italians is the conjunction and harmony of a species of Death brutal Metal but controlled with certain softness and the elegance that a virtuous violin gives, a cello, an involving synthesizer and a delicate and tuned feminine voice. For all this it ain't necessary to mention that it is about a little but coordinated orchestra that not only of four "base" members make this spacious-sound possible, so disciplined and of course so DRAMATIC. Already having the generalized concept of that style and the primary idea, now we can open up the details that have been able to identify as a way of simple recognition.



"The Dirge" is a joyful game for kids; it can be that of a guy that comes out from a musical box, some bells, and the presentation of a circus spectacle of high level, the ambient of a cartoon movie and even more. All pink color and dreamy but they know that was a very good passage for being true, 'cause you're gonna' be taken away from that dream for being buried with a surprising Death Metal, brutal but controlled and well coordinated with a violin that gives that precious contrast that will always be along with them "Lunacyrcus". The play isn't over yet until the curtains are down, 'cause the environment keeps fragile and incognito with a Melodic Death Metal even more orchestral and fast where the vocalization is more marked and where I am sure that this type of voice if so unusual, it's husky, wily, and aphonic and comes out from a completely opened throat. Here the participation of the feminine voice is manifested and it is done at the moment where all kinds of emotions explode, the incursions of instruments of classical music makes it to be focused on a different way, a breath of peace and a feeling kinda hard and sometimes experimented. Something more that wasn't able to be forgotten to mention is that Vanguard sound and experimented with good taste among the lack of noise that goes around here, this is precisely what offer us "Through The Non-time" the track that seems more coordinated and riffy, you really need to memorize this quickly. "Serenity" will try to cheat on you making you think that will only honor

its own name during the first 43 seconds with something that seems like a piano, 'cause further on tries to ambush with some distortion guitars but you don't have to worry about 'cause these guys are honest and decided to accomplish with all that was promised: "Serenity". Every calm will come out after the storm and its way of expressing it is with a pacific whisper with an attended piano. Without being afraid of getting wrong, it is about a Doom Metal like TIAMAT presented some years ago. "Forget Me Not" titles this disc and closes it up too. This last composition is really out of the ranges that were already presented before, in fact it continues on the Melodic/ Dramatic Death Metal vein with Atmospheric Doom but with an extra ingredient that we'll call "power", 'cause they haven't have listened that powerful before not even that decided. At these highs where the time of duration has been over-passed we could say that we are sick of violins but, you'll never say that when you listen to the way they play them. The guitars take their last breath before disappearing among the shadows and they do it on a commemorative way. The lyrics of all the tracks are about a romanticism coming from a negative feeling of unavoidable death, they self-blame themselves and without opposing resistance, they leave themselves to the flames and pain. Albums like this one may be recommended to any person, call it extremist, pacifist, exigent, dark, melancholic, romanticist, dramatic, with suicide tendencies and of course to the ones who "Don't want to be forgotten" [Thanks to Mutilador Zine for gifting it].

NECRONOS ZINE # 1

The first work from the southern lands of our country, where it is reflected that it isn't written by a second-hand editor but all the opposite, is an addicted to Metal at least two decades old. The format is half-card and everything on couche paper, the famous "Glossy Paper" which is pretty used these days. The texts here presented are pretty extended and informative, so you better find some free space and obviously a comfortable place, although well, when the lecture turns interesting, the last thing that matter are the commodities. In my very particular the cost is a down-back pain, three cups of coffee with two of sugar each and irritated eyes. The main content are the interviews on a 80%, a kilometric textual segment called PHILOSOPHICAL REVOLT on a 15% and a little section of NEWS on a 5%, for this, the details are shown right now: The section of INTERVIEWS starts with the guys of COLEMESIS, that interview is divided on the 1st and 2nd stages of the band, [a server heard the first one], the motives of their realignment are because of giving joy to their fans, the celebration of their 10 years and their altruist activity, PSEUDOSTRATIFIED EPITHELIUM a band that talks about the way they accomplish aspects about their story, recorded material and the one coming up, a reflection about what has change the Metal scene because of the internet, ah! Those good memories, certainly it was something "artisanal". I confess that today I even feel important when I receive a package on the post office box, ha! Markus and Tormentor give their perspective from Germany for the Trash Metal line up called DEATH FIST, with an enough overture and not with that characteristic coldness and seriousness

that the Germans got. The editor reprove them with an exam about the Mexican bands, well it's an expression because Tormentor even having slipped up a little bit he kinda make it through. MELTDOEN seems to be like for simple destiny or coincidence has double apparition on this nineteenth number of X-Reviews, revealing details about their experiences in Spain and one worth information of their album "THE QUIETUS" which I used to work on that respective review.



XIHTECUHTLI from Mexico State reveals the thematic of their lyrics; I get pretty and totally agree with, a mythological vision, the return of the antique territorial gods, the ones who our ancestors used to pray to and not the things that we don't have to do with, all this ambient on the Black Metal. POMBAGIRA a British band of Doom Metal uses their knowledge about Haitian voodoo and other hidden stuff, announce too the release of their new material on this dates it should be in stores now. DENIAL + CENOTAPH, well it is really an interview with Oscar Cllorio and well who doesn't know this guy? Comments about the reborn of the legendary Cenotaph, new which you don't have to be so happy with because it is just about some live presentations. About the newest stuff here it is the band DENIAL that has a mega brutal album named "Catacombs Of The Grotesque" that, if you haven't listened to them, let me tell you that you've been losing so much. It exists a last interview with a Brazilian band called VULCANO which I'm just getting to know, I didn't really know them. The text starts with a presentation like a biography and then the respective interview realized in 2003 but in English. The segment PHILOSOPHICAL REVOLT of a German philosopher from the XIX century and the editor warns about the long of the document asking you not to get bored. The text comes on a high language level, kinda confuse, with many words that because of the lack of knowledge you can't understand it, it talks about

human kind, music and the general knowledge. I didn't finish reading it, the true is that I dunno' in what moment I got lost, I guess it was on the ¾ or ½ of the advance. Necronos Zine # 1 is a publication that is done as it used to be doe, I'm sure that he did it on a electrical machine and some pictures + logos that he added with his own hands and pasted them, it is a really artisanal work, a nice opportunity of remembering the old times or meeting them.

BLASART

"The Art Of Blasphemy"

Concrete Recs.tos

Elapsed Time: 26: 51

"The Time Of A Pure Kind, Free Of Vesicles And Psalm..."

As you sure have noticed on these last editions of X-Reviews the South American scene (The Chileans For Being Exact) have been being pretty punctual on this judgment room. This represents a great opportunity for everyone that bands of nice caliber arrive to our ears. My conclusion until this Kilometer 66+6 tells me that: "The bands that actually are proclaimed as the elite ones on a worldwide level AREN'T the bests, there are ones that are better and more", the only thing they need is diffusion, so let's use my hands and show them with facts and not with tongue.

BLASART, if you start looking for this word on the dictionary believe me that your jubilation will arrive sooner than you think, 'cause it seems like they made out this name, so according to real sources they tell me that it is a compound word among "Blasphemy and Art", just as it is named this album it is synonym of "Total Devastation". This Black/Death Brutal Metal album has to be played over and over like a beset so you can find the trick, 'cause a simple peek ain't enough, 'cause you'll start thinking that it is about another of those lousy discs standing on the tendencies and repetitively, well fortunately it ISNT. It is an album that falls in some excesses of intensity [Antichristian Schizophrenia], which corrects its path with some high riffs and disqualifications to the Christians. On the other side [Bastards Sons Of Jehovah] got a smashing velocity on the drums and at the same time nice half-times with basic rhythms but deafening too. They spend their time for taking you to a far orient, the hostile land [King Of The Evil Wind Demons], where you'll be able to be witness of a Muslim pray inside or outside some Mesquite near some Yazidie, which one of those 5 prayers could it be? [The one of the sunrise, morning, midday, sunset or night?]. Something for waking your temper up and bury you even deeper on an intense Death Metal is "Pazuzu... Your Smell Is Our Revenge". Basic but appropriated. There's a great work on the riffs well hooked and aren't limited, just like Belphegor does [Perfect Formula From Hell]. That thing they call in theory Luciferian, must be "Riding On The Sperm Of Fire". The entire protocol for announcing a massive and accelerated death. "Roman March" I don't really understand what

is done on its intro, but anyway, it's something that you'll remember in those biblical movies like BEN HUR. "Behind its signal its light, Quetzalcoatl, Baphomet", [The Art Of Blasphemy], certainly a Radical Death Metal from old school where a huge quantity of riffs is wasted, deathly velocities and bleeding and punctual hits, too much hustle, with much congestion but at the end they get what they want. The art on the portrait is something that caught up my attention for a nice while, on it some aspects like unavoidable massacre, impaled bodies, beheaded bodies, burned and smashed bodies are appreciated and a very very grotesque scene, although... the wings of the punished ones, I didn't see them anywhere.



This Mexican version by concreto recs. (thanks for sending it) has a little detail that is the minimized letter of the song's lyrics and their color doesn't contrast with the background, making it practically impossible to read and I've never needed to use glasses, you won't be able to complain about the other stuff 'cause this Chilean album of Black Death Extremist Satanic Metal hasn't any waste, a pretty wild and austere production but it is precisely what makes it even more POSSESSED!

Important:

All material here reviewed was bough ORIGINAL and the opinions emitted here are PERSONAL, the next reviews that appear in X-REVIEWS will be about the discs that I'll buy on these weeks. By no ways we publish DOWNLOADED or BLACKMARKET bought discs, neither do we want to have a patrimony with gifted discs. If someone wishes to send material for its respective review, think about what was previously exposed, also notice that your material will be exposed on an honest and most complete possible review by a server. Contact us: C/o Mario Gallardo M. / Apartado 700 / Cuernavaca, Morelos Centro/ C.P. 62001 Mexico. X-Reviews is a free distribution, download it on PDF format from the official site: www.x-reviews.net / E-mail: x-reviews@hotmail.com / Bands, independent companies, Fanzines and else that wants a printed and free X-Reviews version, do it on the previous mentioned direction (indispensible sending a proof of your existence).