

XReviews

Newsletter # 11 Sep. 2009
DREAMLORE

"Black Plague Possessed"
American Line Prods.
Elapsed Time: 42: 07

"The Revelation Band From EL SALVADOR"



The Salvadorians are synonym of pure bestiality, they're people which command the rhythm and the delicate habits, its people is on the boiling point and they don't do it because of the simple fact of "doing it", 'cause since many years ago they've hardly whipped us with their metallic subterranean plague, they hadn't stopped contributing and for the ones who had lost it, well this is a nice chance to listen to them, it is all ready and warm 'cause this "Black Plague Possessed" is the 3rd. Work of these Dreamlore which didn't limited on any aspect to release it. It's said that their previous works were "Negative Specter" CD 2003 and a divided one named "The Artificial Art Of Madness" with Dreamlore and Symbolic as protagonists. Unfortunately I can't talk about those discs 'cause I hadn't had the chance to listen to them yet but still with the 15 minutes that this new CD is being played on my stereo I'm already thinkin' about the way to do it... "The Black Plague Has Begun".

And it already did, with a really costumed assignation these Salvadorians drive their ideas around the veins of Melodic Death Metal, structured, "labyrinthical" and lightly trash. They show great capacity for executin' lots of stuff at the same time and they do it on a very ordered way, they don't stop throwin' from the subfield any quantity of complex rhythms and well elaborated the velocities vary but on their most on a light slow step which makes them easier to digest [By the ears]. The throats vary among a

classical Death to another sharper and temperamental voice. Very true which since the bands born on 2003 [Enough time for musically maturing] they've focused on creatin' violent music and combining diverse styles of Death Metal with a hard influence of Old School Trash Metal. Well yes, "Old School" but with a professional touch and with so many modern aspects too. This "Black Plague Possessed" has a dark and explicit thematic [Lyrics from the first track] where they tell us about an experience about a disturbed mind and invaded by bad thoughts and with no doubt a body physically infected by that unavoidable black plague too. "Avatar Of Misery" releases all kind of aggressively incomin' from a bitter voice which suffers in silence and desires of watching you suffering too, is jealous and it only wishes destruction, "kill all those bastards, smash and burn them up", oops! I imagine how would they go on the inquisition times, I guess there wouldn't be a single bone on sections no more than a micro. [The disc finished that way so I put it again...] Yes, I really took some time and I don't have any setback for doin' it again if it finished, is just like the flyers that I got on the package that Joel Morales sent me [Thanx! For the CD] "With no doubt, a CD which you'll enjoy". Other characteristics of this disc not less important are the concept of the portrait with a really gnawed zombie takin' out from its stomach some jaws which expulses a kind of tentacles or roots, elaborated by Tony Sandoval. The setting of the lyrics on horizontal direction and a cartoon of the members but rotten zombie version. The remake of the album counted with the performance of Colin Davis (Imperial Studios) and James Murphy. The video "Black Plague Possessed" not included, you can watch it on their MySpace or on the known YouTube. The one which rolled about a specie of abandoned factory were our friend Roberto Burgos appears with a straitjacket and that stuff, the rest are them just playing, good idea isn't it? For finishin' the musical part, I declare that I won't make assignations to a specific track 'cause all of them are just great, all of them are excellent and at the same time really different one from the other which points that there's no place for repetitive tracks or not even the monotony or boringness, this discs will keep you sharp. "Its use by people which uses collar, ferule or had recent surgeries is strictly forbidden if you do will be under your own responsibility".

XOLOTL
"Xolatl"

American Line Prods.

Elapsed Time: 30: 34

"A Tribute For The Antique Gods!"

On these last months I've been receiving so much material with that prehispanic thematic, like the cult of ancient gods, the blood sacrifices, the disasters provoked by the God's fury and among all that stuff, the exaltation of our culture. This is takin' a nice road and it shows me that finally our people is makin' conscious of the importance of our roots and the great wisdom that they already had meanwhile other countries just were thinkin' on robbing inappropriate territories, slaving their owns for being weak and increase their richness [All of that stolen]. This is Aztec Metal!

Its said that this band raised up from their ashes and it went back from the Mictlan for summoning one of the most infamy Aztec Gods: "XOLOTL" which on the Mexican and Aztec mythology was "The Animal", sir of the late star and the underworld, the god of the thunder, the spirits and else that helped the death on their trip to Mictlan.



Is the debut album of an extreme Black Metal whimsically adorned with prehispanic elements, some of them wind and some of them like rattle which suddenly appears on some tracks provoking a fresh balance between the dark and the fast with the tranquility and the nature of the instruments previously mention. The vocalization is in charged the witch which accepts the concept of "Screams" ha! Very original, well the true is that they do are screams, yells very sharpened and I don't doubt they may spit some drops of blood, think about Gorgoroth. The guitars are crude and merciless. Like a truck on the hardest possible conditions.

"Xolatl was the god of fire and bad luck too/ human skeleton with dog head"

Somethin' very particular are the lyrics, all of them very short, so much that I will dare to reveal one and full, attention:

Track No. 8 Xolotl. - "The night is brighten with the arrogance and hate, it takes us to Venus, Xolotl you look for us while the underworld consume us". Other tracks like "Tlaloc's Return" make reference to the punishment of the droughts and the devastating power of their tempests and floods. Track 04 Huitzilopochtli. - Redding the earth with the blood of the warriors. In concrete is a semblance very brief but direct of what our gods are. The tracks with particular characteristics are: "Ix Chel's Great Clean" with that pacific prehispanic intro which seconds later turns on one of the thickest Black Metal, obviously coming with those prehispanic elements which were already said, they do on a certain original way. Track 06 "Ketzalkoatl's Cult" lightly melodic and not so digestible it has some spontaneous drums pull outs by Yaotl which at the beginning represents a crucial change but they achieve to be sticky when they're repeated again and again. I think that with the half of them would had been enough. Track 07 "The Sunrise", with so much potency and so many radical-emotional changes. I listen which "Satan, Satan" is constantly being choired, but on the lyrics some other stuff is mention. Panoramicly is a debut album really promising and convincing for being the first. On its time they made a lot of sacrifices for releasing this album, now is your turn to have it original, don't come up with the shit that you downloaded it from internet form the blog spots, remind that those sites helps but only for evaluation. [Thanks to Joel Morales for sending this redaction and the patience he got me after the "little number" I did 'cause he first send the disc without the booklets, haha... I didn't new those were the advances...]

ZOMBIE RITUAL ZINE # 2

"This Fanzine Is Influence Free"

Well with so much bustle about the AHINI virus is never the less to make that clarification 'cause people from all over this mad world is more than alerted about this second wave. Great work from Victor Varas and his co-workers as in quality as quantity, 'cause it results that on the first they reflect years of experience and on the second are the almost 4 days I took for completely read it. This chilango zine is on double paper bended by half format for totalizing the 30 pages of Subterranean Metal of all colors and flavors and from all over this world. Their illustrations overcome the zombie kind which adorns the portrait, corners and text backgrounds. On interviews it got:

SHREDDING CONSEQUENCES, band which is relatively new it got among its lines ex-members if bands like: LUZBEL, MAKINA, MACHANICAL CHAOS, SECTIONED, Death Metal Band from Hungary comments about its beginnings influenced by KISS, AGONY LORDS the already famous melodic Death Metal guys from Guanajuato party the re-edition of the album "Sun Of The Cursed" with a mini tour which some thought it would be their coming



back, a thing which the same band does not even know, 'cause they handle on the "Everythin' Depends". INHEARTED Death Metal from Toluca [Also Influence Free] lookin' always for gettin' better without caring how much it costs, by the way the disc "Deduced To Purgatory" ran up with the first lot under Ablaze Prods. Luis Sandoval's. JUDAS PRIEST and their tour "Nostradamus" shows which even of being a Metal Mundial Column they still conserve easiness which their fans love. Thing which does not happen with the STRIKE MASTER 'cause by times they change their mind and they fuck everybody mother who attempts to criticize them, haha!! They apply the inverse which if they hit ya' on a check, put the other one, though their short age they already got such a long path walked and a musical style very trash metal way from old school very potent and well defined, that's the thing that matters right?? Steve Asheim goes ahead for DEICIDE and comments which behind his drums how did he met the Hoffman brothers and Glen Benton who in that time opened so much his mouth sayin' which he would suicide when he get 33 years old for makin' fun of Christ's death, and then what? I guess he got cold. The typical PAGANUS DOCTRINA "A great

exportation of blasphemies", with 15 years of musical trajectory well achieved, paused by a while of silence and then it came back without previous warn or plan. An article about IRON MAIDEN, festivals, tours and that stuff. Finally the interview cycle is closed with L'IMPERO DELLE OMBRE and their Cemetary Italian Rock. The reviews are a real army makin' justice to that promo CD-s, CD Albums and Fanzines from everywhere you can imagine. Their columns, some on negative with font style of acoustic typewriters which reminds me when I used to make my first Zines on typewriter and I used to get my negatives printing a paper with an Easterbrook permanent marker, placing the paper on the machine and then I wrote with a corrector tape which stamped on white and that's how I used to get my fabulous negatives after so much time. I clear that this exemplar I got it all drew everywhere 'cause it had served as an empty paper for writing one and each of the contacts for sending some mails announcing X-Reviews. I got the # III of 1000 copy and you? Which one do you have?

LACRIMAE

"Whitepest"

American Line Prods.

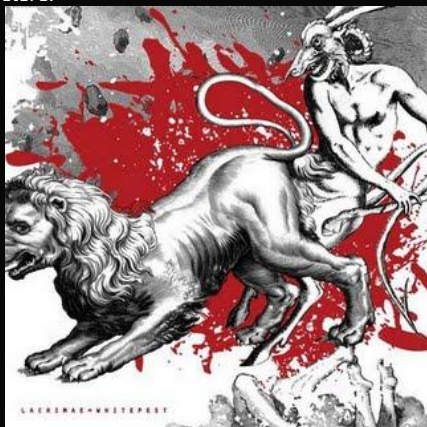
Elapsed Time: 1: 00: 44

"From Dust You Came And To White Dust You'll Turn"

The white plague, that one which infested us on a big grade and had taken us to our actual Terminal State, that's what it was about, mutilate us, accomplishing our deep unbalance for makin' us to desperately look for our self-destruction, it was that what they wanted to, well they did a great job.

From Mayan territory, established on the Yucatan state emerge these brave Black Metalers with a new proposal, with a sound not very distant from the listened before but not so close to it, it's about an atmospheric Black, "orchestred", defined and very weird with a never ending number of opened doors to other dimensions, that's what made me think just a few seconds of playin' it, the ideas just came on my mind suddenly and that was when I decided to put my hands on the keyboard. For being more explicit I guess that a big percentage can be resumed on the first track "Black Euphoria" which opens up with an intro, proper of that white plague which cowardly hides his face with soft delicate choirs for later on blow up like fireworks exactly over your face, this track got the best one, honestly is my favorite one, its

got enough elements without any conditions. Is curious that total stop for rejecting that "Holy Blood". Mm... What kind of dust they refer to? I threw my coin on the air and it's still there. I say this 'cause this album got an important dose of diabolic and hallucinating passages which gets you on trance state though they sin of being repetitive and on certain grade they overuse the synthesizer. The worst case is "Luciferna's". The next step is to act the most radical way and enraged 'cause when they scream "Fuckers! Fuckers!" fights against "Casus Luciferi" which after showing an Extreme Black Metal the most Nordic and pure possible, they simply dedicate to throw hits and completing some regular riffs. Lookin' somethin' for the lower hours? Of course there is, "Gates Of Perdition" will help you to touch deep if you wish. The seventh track does not goes around unseen, just by mentioning that at the minute 5 it tares down itself, hey! What happened? Anyway, by the moment I just can think about going to the eighth and last track named "Way To Oblivion" the ideal for getting along with a cup of coffee and an acoustic guitar which doesn't seem to be in hurry or resentments. Everything's going fine but the vocalization kinda' commercial sometimes dissonances although finally on this medium we're not so indicated to get so "Evenflos". For this track I feel like on 5 minutes as much would've been great, because that thing of getting 'till the 15: 52 is like not-appropriate. Resuming I let ya' some crucial points for you to know what to do in case you see it on a Metal store.



Should You Buy It?

I.- Reasons for doing it: Is a new sound principally Black with so many elements around like atmospheres and somethin' like Doom which makes it hard to associate. The graphic design and its presentation is the best I've ever

seen, somethin' thick but modern at the same time, again applying that thing of unrolling the booklet and finding an inverse cross, I dunno' who's idea is it but I saw it on RAPTURE's disc "Sinister Creation".

II. - Reasons for not to: They long the tracks so much and they're little repetitive to that grade of causing you stress.

[Thanks to American Line for sending it].

Sentinels From The Past - Comments Not Reviews

RAPED GOD

"Raped God"

Embrace My Funeral Records

Elapsed Time: 33: 26

"This Is The Last Time You'll See Light"

As many of you already know about this album was released like 6 long years ago, that's why it already enters on this section that I made myself with the mission of doin' a little remembering of those Mexican Discs which are worth to mention and of course of listenin' again and again and again [With all including its old logo]. I clear that I listened about RAPED GOD but it was not concrete 'till they put it in front of me with a fair price and that's how it happened... I thought that this DEVASTATED GOD would be a nice beating for Death Metal or maybe this time would be a Dry Metal with little education, but it wasn't like that, more than this couple of styles, Old School Trash predominates with masters like Slayer or the Brazilian from Sepulture on their good times. Since the first detonation you could notice it, some fast screams like for marking the start or same way the rhythm. Sharpened and rapacious riffs soon became alive for claiming their place. I think that either way was a cautious and territorial Black Death, on one and each of the offensives threw from the trench, you could notice their style, well worked even though being kinda' choking. There was no free space for meditate it not even a second, 'cause this three guys knew that 10 tracks +intro got to be distributed and efficiently distributed with fastness on the 33 and a half minutes which were released.

Polo's work [guitars, bass and vocals] was so convincing, but you couldn't truly know if it was Black or Death, what he tried was to spit us; the true is that a mid-term between the two types of voices would be to most appropriated. Luis [guitars] looked so in a hurry for showing us some movements with his fingers at the moment to putting them on the string so that he can release some appropriate riffs on this

occasion. Saúl [D.E.P.D.] did a great job on the drums by adding that velocity like heavy machinegun and the great technique 'cause it not only was about shooting everything that moved but was about well aiming, pulling the trigger and watch them fall.



The sense and the message of this disc at simple view seemed to be bellicose with all those images of tanks, sergeants, high caliber riffles, bullet-carriers [even on the logo], guys with anti-gas masks, some F-15 airplanes etc. The booklet got 20 pages with the lyric songs explaining the why of that devastating cyclone, the numerous blasphemies, the evil 'till its bones, the even closer dark reign, the day which finally the revenge would come and why not? Even bragging about that popular Mexican tell, the "Camara ya vas (Okay go for it)", which anyone would thought that was about an escape tube for balancing as hate with some of playing around, but is wasn't that way, the lyric of that eighth track was somethin' more serious and direct "On your face!" With no doubt, a technical disc so clean and well made although being trasher, death and black metal. Discs like this don't have to go just like that, oppositely they got to be circulating and noticing about their existence. I don't use to stamp with numbers like if I was a member of the jury but if it is worth I leave them a 9.1.

Oxidized Razor

"Cover-ed With Blood"

Half-Life Records

Elapsed Time: 18: 49

"Don't You Recognize Death When You See It?"

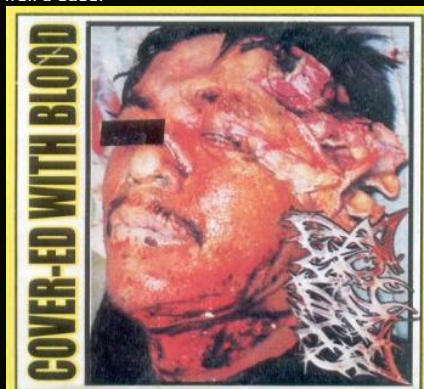
Such experimented bands like this four chilangos they're almost impossible to criticize, the true is that is very healthy to consider them as Grotesque Death Grind veterans on their most advanced putrefaction state.

For the most I looked about info of this mini disc, of 4" I couldn't find reference of this

material, not even on their MySpace, the only thing I found was the vestige of their past works, so I came out with the conclusion that was a single of only 18 minutes but with serious injuries. This magic of gore, the power of transporting you to a sick and morbid state of mind 'cause that thing of being watching exploded corpses on the abdominal high, guys with their brains outside, hanged, women savagely murdered laying down on the floor like if they were a plastic bag is a serious thing, that's being really ill.

Have you ever imagined how would you die? Never, Have you ever thought on diverse ways of dying with violence? Which one is... the most horrible way of dying? Mm... Generally I never think about dying... mmm... for me would be horrendous that a band of horrible old guys catch me, and start torturing and eating me live, sure! First they'd rip off my clothes [Haha.. I imagine the fucking-whore looking at my eyes and making me those clarifications while she gets naked with a sharp object on her right hand...] Imagination has no limits.

Again another slice of distortion and murderer sounds realizing an accelerated mutilation of both legs going with some sounds coming out from Jhony's throat, by their own Aaron and Luis M. trying to create some kind of riff but with negative results, 'cause its not able to get something else than a smashing noise, so what? That's right how it came tinned without nothing else than extreme music. And Luis? well I didn't took him on this review 'cause curiously is a technical drummer and right on his executions, as difference from other bands of this same style he doesn't dedicates on following the same mechanical of losing control, oppositely he tries to balance it, a weird case.



Clear and direct their influences as declarations that bands like Carcass, Mortician, Meatknife, Anticimex and Oxidized Razor did,

although with no doubt NAPALM DEATH! wasn't there.

Going again to the reflection of "a way to die" neither do I had thought about that, but if at some point someone or something is gonna' take care of that, I've thought if my death is very tragic, then I authorize that the magazine ALARMA and not PELIGRO take so much pictures, publish them on first page or being possible one of my musician friends put me on the portrait of their next disc...

Comment/ Simple review and brief as simple and brief as their thematic, their music and of course their duration.

TAZUMAL
Independent Demo 2009
Elapsed Time: 9: 45
"Tazumal: A Sacrifice Place"



It's about a band from El Salvador which now lays in California, E.U. and had seen debuting some members which goes and comes, among them a couple of Mexicans. Is a Basic Death Metal band which had shared the stage with bands like Cannibal Corpse, Suffocation, Brujeria, Deicide among others, ones which they surely learned somethin'. The performance in general is embryonic, on this state of discovering, learning and evolving. So how do they sound like? Well kinda' like "Immolation" first works but in a more innocent version. This promo demo was a gift from Mexican Metal Distro and it got only 2 tracks with an acceptable sound quality, enough for knowing how will they be. The first track named "Perpetual Butchery" begins with a declaration to a freaked out guy. Is easy to identify that mechanic drum which has never been of my total likes and is limited only to the skill for making sound the guitars, the aggressively ain't somethin' that they got a lot 'cause they just hurry up sometimes leaving the responsibility to that mechanic drum. This 1st. track is the

one that sound like Immolation's. The second and last gives a spin of 180 degrees 'cause it seems like they thought again and took some time to decide a meat and bones drummer although is a 180 degrees spin is not the best of all well because on this second demo they neither come out with their musical skills at all. Think like is one of those Death Metal simple bands and old ones which just passed by due they didn't achieved to civilize or they just didn't knew at all that Death already had evolved in so different ways. "Acibillado En La Catedral (Riddled At The Cathedral)" is a track which I referred the most and as I declared before you gotta' be so skillful for Death Metal being song on Spanish got positive effects. The result? Well from my sight of view deficient, they couldn't make it. Although seem seems like I blew up them the day or I put some salt on their cup of coffee I gotta' mention that ideology is rescue-able and is honest, 'cause when you try native themes and ancient spirits proper from your region kinda' helps them out. I hope you keep sharing stage with all the mention bands, but among everything they get out some advantage of it, be more conservative and soon [if they send me another promo] I would be constructively criticizing on a very different way. Another descriptive number? Mmm... I rather save it.

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