



Newsletter #1 Nov. 2008

Welcome to this first newsletter, I say "first", because I re-appear under this name, but it isn't the first time that I make this constructive critique, I was active some years and some others I was hiding in the shadows, it was time to come out and clean myself, I've decided to write again about the subterranean Death Metal scene because I consider that's stronger than ever, there are lots of interesting things that I want to participate on as I did long time ago, I think that's better for me to invest a little bit and buy some discs, listen to them and then keep them. I hope I can do this too for so much time, as always as I can I'll be giving you some brief reviews, hoping that you like them. No more WebPages, no more radio, no more multimedia fanzines, no more interviews, organizing concerts, rent postal paragraphs and no visiting companies, I will reserve that to myself, I will do this old school style, as I began.

**BENATNASH
"War Prophecies"
Azermedoth Records
Time Elapsed: 58:50**

"It's pleasant to have a disc of this type of Black Metal, Is so different and complex"

That was my first reflection after withdrawing this CD from my stereo, I put it back on its box, I looked



at it again and again and I said: "Oh yikes, now this is fresh, or it'll be that lately I have been listening to more known things, anyway..."

Benatnash (without mentioning the biography, the origins, etc...) is a band composed of 3 demons, 2 of

them are women, which ones execute a melodic, smart, new and aggressive Black Metal that sometimes becomes over-sweet, abusin' in some occasions on devices as the synthesizer. The disc begins with an intro, it's the title of the disc "War Prophecies" and if I wouldn't have the disc in my hands, I would think that I'm listening the beginnin' of a medieval movie, and why not? Even there's a suspense one; the most overcoming themes in my particular opinion are the track number 6 called "Ra-Arus" because of its particular half-timed sound, punctual atmospheres, and a complex change of sounds, sometimes violent and sometimes pacifists. Another very interesting theme is the track number 2, "Black Cyclone" that shows the most extreme part of the disc and at the same time, It manages to integrate technical parts of great smartness, the work done by the guitars is to be recognized, finally it would also be responsible to pay attention on the track number 4 called "Great Mother of Doom" that ain't explosive though, it has a emotive advanced half-timed sound, opening the way to a clean and technical sound; it doesn't sound, as we say "Crazy", you can appreciate the elements that is made of, without fallin' in the repetitive style. In general I think that's a very interesting disc that you should already be listening and makin' your own conclusions, just that way you'll see that what I say is true, is a NEW, kinda' SATURATED, even PREMATURE disc, but soon, is going to grow up and will turn into a band that won't make mistakes, in general this album, fiercely faces a scene even more competitive and copied.

**DARK EDEN
"Frightful chronicles of human nature"
Omeyocan productions
Time Elapsed: 26:08**

The origins of the purchasing of this album goes up to the recommendation of a good friend that periodically sold me this kind of discs, I called him and told that I wanted more National Black Metal Discs, but that of favor was a disc that was worth a sorrow, so then, among the discs that he recommended to me there was this "Dark Eden", and at first sight I thought that the presentation looks pretty well, I hope that the content don't disappoint me.

Bestial Black Metal - Well yes, it looks like this Dark Eden is a very bestial disc, very aggressive, very fast and with not too much new but acceptable sound, I don't know if this disc can satisfy people, I

don't know if some others of palate more demandin' could get satisfied, anyway... I just said too many concepts kinda' in general, but this ain't my work style, lettin' everything to your imagination, so let's go by parts, let's go deeper little by little because I got time and we still have space.

Bestial.- Is a term that they use to auto-denominate their style and well yeah, they're right, because since the first theme named "Demoniac Stigmata", you can really see that feelin' of blow up in fury that they have accumulated like a soda can just waved, their rhythms are very aggressive, between those, the Samathot's work, its summoner, stands out, with a way too much accelerated enough voice for this kind of music, it manages to accomplish that focus of energy in something productive. Black Fire, the drummer of massive destruction really hits with courage and smartness. Luciferion and Pusle of



Doom are also doin' their job with a good work on the guitars' strings, in which ones, you can appreciate part of its harmony and complexity.

Fast. - The band knows how to change its speed to another one without listenin' it too accelerated or stopped, I know that is hard to get coordinated, but they successfully got free of this test that some bands with tiny experience got annoyed.

Anti-fresh Style.- Talkin' with all my frankness do not expect a disc with a different concept, you're not going to find something that you've never listened to, on the contrary, and in summarized counts, it's an aggressive Black Metal but very conventional, with that curse that too many bands suffer with: "the repetitive songs" I say this because of the fact that you listen to the first 2 themes and immediately you'll notice which is the content if the rest of the disc, as I told you too many times in other publications, "this seems like a mass production", it's very true that they place one or two elements that turns every song interesting but they're still are the same.

Points on favor. - The disc includes the lyrics of the songs, (bloody and blasphemy by the way) the quality of the sound, the printing, the picture of the booklet are very competitive.

VIOLATE

"Chaos Unbound"

Embrace my funeral Records

Elapsed Time: 27:19

"Father I want to confess, tell me what you've done son, nothing father, I haven't sinned, but im going to, I'm going to do all the bad things I can"

Definitively the national scene keeps deliverin' us discs with good quality, ' cause of albums like this ones, people in South and Center America are like



"Damn, crazy and sick Mexicans" and a friend from Germany (Costa stiois, Tales of the Macabre) always used to say "A taste of Mexican brutality" every once he played a Mexican disc on his stereo.

Violate is a band that lives in the north of the country, in the mere frontier with the blue blood ones, that's why I can say that they're well influenced. Maybe they're going to keep the idea that the band plays something like SEMEN, porn, gore or something maniac like Antimo and his DISGORGE because of the name of Violate, will make you think that, but the lyrics of those brutal creations are too much blasphemy, let's take as an example "Bye my Hand" if you want, with this track, the disc is opened, ' cause it says something like "The flock of goats want to vomit, Jesus wants to fuck, voices of devastation from your crypt, from our hell, etc..."

I really recommend this disc, especially for the ones that like the "Head bang", for those who like a brutally Death Metal, with gore influences as example "Disgorge" it's fast, butchering and a little bit harmonious, leaves tiny space to take a break, it is extreme, pure and that's it. In particular do not expect something fresh and well elaborated and complex either, but it'll make you feel satisfied.

This disc has art of the well known Juanjo Castellan, which one, as many others, also may know and inclusive better than me, he gets too way crazy with his paintings, is always the same, he loves to represent demons from hell and too much smoked things, anyway, it's a very good job (I take advantage to send him regards) the bad thing is the printing of the front, it's too dark and you can't distinguish well some things inside the booklet of the disc. Everything in general is ok the only bad thing is its duration, it takes just 27:19 minutes to listen to it, I stayed with half a beer, when it had finished, anyway then, I'll just play another disc so, I took the Nox Mortar Black Metal CD and started to write a review of it, until the next delivery you'll read it.

EVIL POETRY

"Letheus Nocturnus"

Omeyocan Productions

Time Elapsed: 29:22

Some years ago I got a promotional demo, from this band, I don't remember if it was a promo tape or a CD-RW, the point is, when I listened to them again, they got an austere sound and they had that demo smell that characterizes the beginnin' of a band, today by day I found this disc very professional, with a sound too much experienced and with the news that they went to Europe in a promotional plan (I already saw the pictures on their mspace) imagine, if you can't obtain experience like this...

Evil Poetry is the creator of a Black/Death Metal, very skilled, technical and clean, even if sometimes they throw away every kind of protocol to untie themselves in a nasty and exaggerated sound, sometimes uncoordinated, but it is never annoying. The lyrics with two typical voices, the first one "Screaming style" and the second one too much Death styled that represents a dark feeling that uncoordinated though it's maniac and pervert, out of scene like trying to transport you to another dimension by means of rare spells like "Omeyocan". The cover design and the artwork cover are designed by Ramon Sanchez and Gustavo Doré, and they're very interesting, they shows us threes in the sacred forest, which ones are represented by threes with human shape or humans morphing into threes, anyway, make in your mind like you're watchin' some images from Dante's hell, but you like a darker sense. Topics to get stand out? Well I think that there's a little bit for everyone, each of their topics has its own life, they were cut from another fabric, and they include their own overcoming

elements that have to be highlighted. I have to confess that the sound of Evil Poetry is so carefully and technical, bands like this already have a well



defined Black/Death sound, they know what they do, it works for them and they know how to do it. Congratulations to this "Letheus Nocturnus", I don't know if this band has knew discs or if it is prepared to make a new one, and if it is so, please let me know...

With this, I close the first session of reviews, my brain is getting dry, I need more gray matter for the last two exams of this year in University. See you on the next review, thanks for leaving some minutes of your existence by reading X-reviews, good luck. I hope you send commentaries to me, congratulations, or whatever kind of fucking stuff you want, it's so good for myself.

Important:

Every material here displayed has bought as ORIGINAL and the opinions are PERSONAL, the next reviews that will appear on X-REVIEWS will be about the discs that I will buy on this weeks. By no means we publish DOWNLOADED discs or PIRATE ones, much less is not even wanted to do patrimony with given discs. If someone wants to send some material for their respective review, take on count the previous mentioned things, this way as also your material is exposed to an honest review and the most completely possible by my own. Contact us: C/o Mario Gallardo / Calle Mirador Lte. 6 Col. Ampliacion Plan de Ayala c.p. 62180 Cuernavaca, Morelos, Mexico.

X-reviews is a free distribution, if you wish to get it, ask for it in PDF format to:

E-Mail: x-reviews@hotmail.com

Bands, independent industries, Fanzines and if you want X-reviews to get printed and for free, ask for it to the e-mail previously mentioned (it is necessary to send a proof of it existence).